University of Gdańsk

Subject card

Subject name and code	Film culture I, PG_00189782		
Field of study	Cultural Studies		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	1	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	prof. dr hab. Jerzy Szyłak	
	Teachers	prof. dr hab. Jerzy Szyłak	

Lesson types							
	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						

Learning activity and number of study hours					
	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	30	2.0	18.0	50

Subject objectives	The aim of the course is to introduce the genesis, development and specificity of film, cinema and film culture - in a broad cultural, social, political and economic context.

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<tr><td>Learning outcomes</td><td>
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<tr><th>Course outcome</th><th>Subject outcome</th><th>Method of verification</th></tr>
<tr><td>[KULL3_W03] They know and understand cultural studies terminology at an advanced level.</td><td>“They are familiar with selected works on film culture and are able to evaluate them and discuss them with critical distance.</td><td>[SW4] test/exam - oral or written</td></tr>
<tr><td>[KULL3_W02] They have advanced knowledge of reflections on culture within the arts sciences.</td><td>The student is able to use knowledge of film history to analyze artistic works and can apply theoretical studies (concerning film art and cultural theory) to the analysis, interpretation, and evaluation of both historical and contemporary films.</td><td>[SW4] test/exam - oral or written</td></tr>
<tr><td>[KULL3_U03] They are able to communicate using specialized terminology in the fields of cultural and religious studies, as well as the arts.</td><td>They are able to discuss professionally the place of selected film works within culture, identify periods in the history of cinema, the movements that have emerged within it, and the artistic achievements of selected filmmakers.</td><td>[SU4] test/exam - oral or written</td></tr>
<tr><td>[KULL3_W05] They know and understand selected issues that constitute advanced specialized knowledge in the field of cultural studies.</td><td>They are able to assess the significance of a film work (or a given filmmaker’s output) for the development of film art and explain the nature of its contribution to contemporary culture.</td><td>[SW4] test/exam - oral or written</td></tr>
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<tr><td>Subject contents</td><td>Example topics: the essence of cinema and film art; originality vs. reproducibility; film art circuits; forms of dissemination of film culture; cinema audience and film criticism; film festivals.</td></tr>
<tr><td>Prerequisites and co-requisites</td><td>None.</td></tr>
<tr><td>Assessment methods and criteria</td><td>
<table>
<tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr>
<tr><td>Current knowledge of assigned readings and class topics</td><td>51.0%</td><td>30.0%</td></tr>
<tr><td>Written colloquium</td><td>51.0%</td><td>70.0%</td></tr>
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<tr><td>Recommended reading</td><td>
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<tr><td>Basic literature</td><td>Nie przewiduję lektur w języku angielskim.</td></tr>
<tr><td>Supplementary literature</td><td>None.</td></tr>
<tr><td>eResources addresses</td><td></td></tr>
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<tr><td>Example issues/ example questions/ tasks being completed</td><td>None.</td></tr>
<tr><td>Work placement</td><td>Not applicable</td></tr>
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