

Subject card

Subject name and code	The cultural aspects of art I, PG_00189783						
Field of study	Cultural Studies						
Date of commencement of studies	October 2026	Academic year of realisation of subject			2026/2027		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	1	ECTS credits			2.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Magdalena Howorus-Czajka				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM		
	Number of study hours	30	2.0	18.0	50		
Subject objectives	To introduce students to the history of European culture from antiquity to the Renaissance through the analysis of artistic events and the evolution of art.						
Learning outcomes	Course outcome	Subject outcome			Method of verification		
	[KULL3_W05] They know and understand selected issues that constitute advanced specialized knowledge in the field of cultural studies.	They know various aspects of history of art.			[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion		
	[KULL3_U03] They are able to communicate using specialized terminology in the fields of cultural and religious studies, as well as the arts.	They are able to communicate using history of art terminology.			[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written [SU8] observation of student's independent or team work		
	[KULL3_K02] They are ready to fulfill their obligations toward culture, its heritage, and cultural groups.	They are ready to fulfill obligations toward art and its history.			[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written [SK8] observation of student's independent or team work		
	[KULL3_W03] They know and understand cultural studies terminology at an advanced level.	They know and understand history of art's terminology on an advanced level.			[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion		
[KULL3_W02] They have advanced knowledge of reflections on culture within the arts sciences.	They possess advanced knowledge about the role of art in culture.			[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion			
Subject contents	1. composition and perspective 2. ancient Greek art 3. ancient Roman art 4. Romanesque Art 5. Gothic Art 6. Renaissance Art						

Prerequisites and co-requisites	The participant should be able to distinguish and analyse visual material (e.g. building plans and illustrations) and be able to memorise names, historical facts and technical terms		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	test and recognition of works of art from illustrations	51.0%	90.0%
	attendance	51.0%	10.0%
Recommended reading	Basic literature	<p>J. Białostocki, <i>Sztuka cenniejsza niż złoto</i>, Wydawnictwo Naukowe PWN, Warszawa 2008.</p> <p>E. Gombrich, <i>O sztuce</i>, Rebis, Poznań 2009.</p> <p>Słownik terminologiczny sztuk pięknych, Wydawnictwo Naukowe PWN, Warszawa 2006.</p>	
	Supplementary literature	<p>Sztuka świata, red. P. Trzeciak, Arkady, Warszawa 1989, t. 10, 12-13.</p> <p>K. Estreicher, <i>Historia sztuki w zarysie</i>, PWN, Kraków 1987.</p> <p>M. Levey, <i>Od Giotta do Cezanne'a. Zarys historii malarstwa zachodnioeuropejskiego</i>, Arkady, Warszawa 1972.</p>	
	eResources addresses		
Example issues/ example questions/ tasks being completed	<p>evolution in greek sculpture the issue of mimesis and its influence on realism in European art constructional issues in gothic cathedrals</p>		
Work placement	Not applicable		

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