University of Gdańsk

Subject card

Subject name and code	The cultural aspects of art I, PG_00189783		
Field of study	Cultural Studies		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	1	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr hab. Magdalena Howorus-Czajka, prof. UG	
	Teachers	dr hab. Magdalena Howorus-Czajka, prof. UG	

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	18.0	50

Subject objectives

To introduce students to the history of European culture from antiquity to the Renaissance through the analysis of artistic events and the evolution of art.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[KULL3_W05] They know and understand selected issues that constitute advanced specialized knowledge in the field of cultural studies.	They know various aspects of history of art.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
[KULL3_U03] They are able to communicate using specialized terminology in the fields of cultural and religious studies, as well as the arts.	They are able to communicate using history of art terminology.	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written [SU8] observation of student's independent or team work
[KULL3_K02] They are ready to fulfill their obligations toward culture, its heritage, and cultural groups.	They are ready to fulfill obligations toward art ang its history.	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written [SK8] observation of student's independent or team work
[KULL3_W03] They know and understand cultural studies terminology at an advanced level.	They know and understand history of art's terminology on an advanced level.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
[KULL3_W02] They have advanced knowledge of reflections on culture within the arts sciences.	They possess advenced knowledge about the role of art in culture.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion

Subject contents

1. composition and perspective2. ancient Greek art3. ancient Roman art4. Romanesque Art5. Gothic Art6. Renaissance Art

<table>
<tr><td>Prerequisites and co-requisites</td><td colspan="3">The participant should be able to distinguish and analyse visual material (e.g. building plans and illustrations) and be able tomemorise names, historical facts and technical terms</td></tr>
<tr><td>Assessment methods and criteria</td><td colspan="3"><table><tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr><tr><td>test and recognition of works of art from illustrations</td><td>51.0%</td><td>90.0%</td></tr><tr><td>attendance</td><td>51.0%</td><td>10.0%</td></tr></table></td></tr>
<tr><td rowspan="3">Recommended reading</td><td>Basic literature</td><td colspan="2">J. Białostocki, Sztuka cenniejsza niż złoto, Wydawnictwo Naukowe PWN, Warszawa 2008.

E. Gombrich, O sztuce, Rebis, Poznań 2009.

Słownik terminologiczny sztuk pięknych, Wydawnictwo Naukowe PWN, Warszawa 2006.</td></tr>
<tr><td>Supplementary literature</td><td colspan="2">Sztuka świata, red. P. Trzeciak, Arkady, Warszawa 1989, t. 10, 12-13.

K. Estreicher, Historia sztuki w zarysie, PWN, Kraków 1987.

M. Levey, Od Giotta do Cezanne'a. Zarys historii malarstwa zachodnioeuropejskiego, Arkady, Warszawa 1972.</td></tr>
<tr><td>eResources addresses</td><td colspan="2"></td></tr>
<tr><td>Example issues/ example questions/ tasks being completed</td><td colspan="3">evolution in greek sculpturethe issue of mimesis and its influence on realism in European artconstructional issues in gothic cathedrals</td></tr>
<tr><td>Work placement</td><td colspan="3">Not applicable</td></tr>
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