University of Gdańsk

Subject card

Subject name and code	Polish Cultural Memory, PG_00189784		
Field of study	Cultural Studies		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	1	ECTS credits	3.0
Learning profile	academic	Assessment form	exam
Conducting unit	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Magdalena Sacha	
	Teachers	dr Magdalena Sacha	

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	43.0	75

Subject objectives

The lecture aims to sensitize students to the issues of thoroughly analyzing and understanding the historical processes that occurred in the past of the Polish Republic, the role of sites of memory and non-memory in shaping the cultural memory of post-war Polish society, and the highlights and shadows of contemporary historical policy. The lecture builds on high school-level knowledge of Polish history, but its goal is the critical analysis of historical memory - pointing out alternatives, analyzing dominant narratives, and the "invisible" groups in the standard presentation of school history.

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULL3_W06] They have organized general knowledge of the social, philosophical, historical, and media contexts that form the foundation for reflection on culture.	The student has structured general knowledge of the social, philosophical, historical and media contexts that form the basis for reflection on the ways of using and transforming Poland's cultural memory.	[SW4] test/exam - oral or written
	[KULL3_U02] They possess the skills necessary to conduct research on culture and to draw conclusions through the appropriate selection and use of theories, methods, and research tools of cultural studies, as well as advanced information and communication technologies.	The student has the skills to conduct research on culture and formulate conclusions thanks to the appropriate selection and use of theories, methods and research tools of cultural studies, as well as advanced information and communication techniques related to the practice of cultural memory and history in public space.	[SU1] oral statement/conversation/ discussion
	[KULL3_U01] They are able to formulate and solve unusual and complex problems in the field of cultural studies through the appropriate selection of information about culture and its critical evaluation, analysis, and synthesis.	The student is able to formulate and solve unusual and complex problems in the field of historical memory of the Republic of Poland by appropriately selecting information about history, memory and culture and their critical evaluation, analysis and synthesis.	[SU1] oral statement/conversation/ discussion
	[KULL3_K04] They are prepared to address issues related to the practice of a cultural studies professional in a proper, responsible, and ethical manner.	The student is ready to correctly, responsibly and ethically resolve issues related to the practice of cultural studies in the field of cultural memory and history in the public space.	[SK1] oral statement/conversation/ discussion
	[KULL3_W05] They know and understand selected issues that constitute advanced specialized knowledge in the field of cultural studies.	The student knows and understands selected issues constituting advanced detailed knowledge in the field of Polish history and cultural memory.	[SW4] test/exam - oral or written

Subject contents	The lecture is devoted to the history of Poland (understood as a multinational Republic) in the context of the theory and practice of cultural memory.Examples of issues (depending on the lecturer's decision): 1. Theories of cultural memory. 2. Topos of freedom and Polish memorial sites. 3. Slavic culture and its relics in contemporary Polish culture. 4. Medieval universalism in Europe and its influence on intellectual development in medieval Poland. 5. The Golden Age of Polish culture and its socio-economic conditions. 6. Reformation and Counter-Reformation in Poland - cultural and political effects. 7. Culture of the settled nations of the Polish-Lithuanian Commonwealth: Poles, Lithuanians, Ruthenians. 8. The contribution of refugees and migrants to Polish culture: Jews, Germans, Karaimes, Mennonites and others. 9. Specificity of the Polish Baroque: Sarmatism as a unique cultural formation. 10. The Enlightenment in Europe and its impact on the development of science in Poland. 11. Romanticism as the dominant form of Polish culture in periods of national independence. 12. His-stories and her-stories in Polish culture and history. 13. Cultural life of the Second Polish Republic in the interwar period. 14. World War II as the planned liquidation of Polish culture. The destruction of the Jewish nation. 15. Alternative visions of the development of the history of the Republic of Poland.
Prerequisites and co-requisites	
Assessment methods and criteria	

Subject passing criteria	Passing threshold	Percentage of the final grade
oral test on knowledge of selected readings	20.0%	20.0%
student presentation in pecha-kucha format in class (presentation concerns the presence of a selected historical topos/theme in contemporary times pop culture or cultural memory)	20.0%	20.0%
written exam	60.0%	60.0%

Recommended reading	Basic literature	Adam Zamoyski, Poland - a history
	Supplementary literature	Norman Davies, God's Playground. A History of Poland
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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