University of Gdańsk

Subject card

Subject name and code	Scientific writing basics, PG_00189785		
Field of study	Cultural Studies		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	1	ECTS credits	3.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Dariusz Szymański	
	Teachers	dr Leila Słodowicz dr Tomasz Lidzbarski dr hab. Grzegorz Piotrowski, prof. UG	

Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	30	2.0	43.0	75

Subject objectives	During the classes, the student will learn the basic principles of writing a scientific paper in terms of: defining the research problem and research hypotheses, determining the state of research, conducting own research, choosing the research methodology, preparing a scientific apparatus and editing the text.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[KULL3_U01] They are able to formulate and solve unusual and complex problems in the field of cultural studies through the appropriate selection of information about culture and its critical evaluation, analysis, and synthesis.	The student is able to search, analyze, evaluate and select information for the purposes of his or her own academic work using various media and respecting intellectual property.	[SU3] text preparation/written work [SU4] test/exam - oral or written [SU6] demonstration of practical skills
[KULL3_U02] They possess the skills necessary to conduct research on culture and to draw conclusions through the appropriate selection and use of theories, methods, and research tools of cultural studies, as well as advanced information and communication technologies.	The student has research skills including: formulating and interpreting research problems, selecting methods and tools, as well as developing and presenting results, allowing him to conduct his own academic research and present it in the form of articles.	[SU3] text preparation/written work [SU4] test/exam - oral or written [SU5] implementation of a problem task [SU6] demonstration of practical skills
[KULL3_U07] They are able to plan and carry out their own lifelong learning.	The student is able to plan and implement his/her own research and personal intellectual development throughout his/her life.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work [SU5] implementation of a problem task [SU8] observation of student's independent or team work
[KULL3_W04] They have an advanced knowledge and understanding of methods for analyzing and interpreting various cultural texts.	The student knows, understands and is able to use the methods of analysis and interpretation of various texts of culture in her own research work at an advanced level.	[SW4] test/exam - oral or written [SW3] text preparation/written work [SW5] implementation of a problem task
[KULL3_K04] They are prepared to address issues related to the practice of a cultural studies professional in a proper, responsible, and ethical manner.	The student is ready to correctly, responsibly and ethically resolve problems related to conducting and presenting his/her own scientific research	[SK1] oral statement/conversation/ discussion [SK3] text preparation/written work [SK4] test/exam - oral or written [SK6] demonstration of practical skills

Subject contents

Scientific text + Scientific text style + Scientific paper structure + Research problems (questions) + Research hypotheses + Establishing the current state of research + Bibliographic description + Scientific apparatus: footnotes and bibliography + Rules for editing scientific text + Creating an abstract, summary, keywords, and biographies

Prerequisites and co-requisites

Knowledge of the Polish language at the secondary school leaving level.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Exercises and written tests	51.0%	40.0%
Final work	51.0%	40.0%
Activity in classes	51.0%	20.0%

Recommended reading	Basic literature	B. Osuchowska, Poradnik autora, tłumacza i redaktora, Warszawa 2011 (i inne wydania). J. Starnawski, Warsztat bibliograficzny historyka literatury polskiej, Warszawa 1982 (i inne wydania). B. Stoczewska, Jak pisać pracę licencjacką lub magisterską. Poradnik dla studentów, Kraków 2009. A. Wolański, Edycja tekstów. Praktyczny poradnik. Książka, prasa, www, Warszawa 2008. R. Zenderowski, Technika pisania prac magisterskich i licencjackich. Poradnik, Warszawa 2013. U. Eco, Jak napisać pracę dyplomową. Poradnik dla humanistów, przekład Grażyna Jurkowlaniec, Warszawa 2007. R. Loth, Podstawowe pojęcia i problemy tekstologii i edytorstwa naukowego, Warszawa 2006. J. Billingham, Redagowanie tekstów, Warszawa 2006. Sztuka pisania. Tajemnice warsztatu pisarstwa..., red. K. Iskrzyńska, Łódź 1996. A. Wilkoń, Spójność i struktura tekstu. Wstęp do lingwistyki tekstu, Kraków 2002. W. Nester, Sztuka pisania: Poznaj tajniki najpopularniejszych form pisarskich..., Gliwice 2008. M. Manheimer, Style manual. A guide for the preparation of reports and dissertations, New York 1973
	Supplementary literature	none
	eResources addresses	
Example issues/ example questions/ tasks being completed	none	
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.