University of Gdańsk

Subject card

Subject name and code	Analysis and interpretation of cultural texts II, PG_00189788						
Field of study	Cultural Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject	2026/2027			
Education level	Bachelor's studies		Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	1		Language of instruction	Polish			
Semester of study	2		ECTS credits	3.0			
Learning profile	academic		Assessment form	credit			
Conducting unit	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Barbara Forysiewicz				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours	Self-study	SUM	
	Number of study hours	30		2.0	43.0	75	
Subject objectives	The main point of the exercises is to familiarize students with selected methodologies and theories (analysis and) interpretation in contemporary humanities, with particular emphasis on cultural and religious studies and art studies.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[KULL3_U02] They possess the skills necessary to conduct research on culture and to draw conclusions through the appropriate selection and use of theories, methods, and research tools of cultural studies, as well as advanced information and communication technologies.	The student analyzes and interprets cultural texts using appropriate theories, methods and tools specific to cultural studies, and formulates conclusions.	[SU3] text preparation/written work
[KULL3_W03] They know and understand cultural studies terminology at an advanced level.	The student knows at an advanced level and uses with understanding the terminology related to theories and methods of analysis and interpretation of cultural texts.	[SW4] test/exam - oral or written [SW3] text preparation/written work
[KULL3_W04] They have an advanced knowledge and understanding of methods for analyzing and interpreting various cultural texts.	The student knows what methods to choose for the analysis and interpretation of cultural texts, thanks to advanced knowledge and understanding of these methods.	[SW4] test/exam - oral or written
[KULL3_U04] They are able to participate in debates by presenting and evaluating viewpoints on culture and by promoting knowledge about it.	Student_ka takes part in discussions about the meaning and message of cultural texts, presenting her/his interpretation and analysis of these texts.	[SU1] oral statement/conversation/ discussion
[KULL3_K01] They are ready to critically evaluate his knowledge of culture and to recognize its value in solving cognitive and practical problems.	The student knows how to solve cognitive and practical problems related to the analysis and interpretation of cultural texts, using the acquired knowledge.	[SK3] text preparation/written work [SK8] observation of student's independent or team work

Subject contents

1. Theory, methodology, method, technique2. Psychoanalysis3. Structuralism4. Poststructuralism, deconstruction5. Cultural research - a method of examining the reception of Stephen Greenblatt's work6. Semiotics of culture selected issues7. Feminist criticism8. Gender studies and queer studies9. Historicism10. Postcolonialism11. Performance studies12. "Against Interpretation" Concepts13. Analytical and interpretive exercises14. Discussion of the works (unless the instructor decides otherwise).

Prerequisites and co-requisites

Knowledge and competences in the field of analysis and interpretation of cultural texts from the first semester

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Test	50.0%	50.0%
Active participation in classes	25.0%	25.0%
Essay	25.0%	25.0%

Recommended reading

Basic literature	A. Burzyńska, M. P. Markowski, Teorie literatury XX wieku, Podręcznik, Kraków 2009. A. Burzyńska, M. P. Markowski, Teorie literatury XX wieku, Antologia, Kraków 2009.

	Supplementary literature	Bachman-Meddick D., Cultural turns: nowe kierunki w badaniach o kulturze, przeł. K. Krzemieniowa, Warszawa 2012. Barthes Roland, Śmierć autora, przeł. Michał Paweł Markowski, Teksty Drugie 1999, nr 12. Battelheim B., Piękna i Bestia, [w:] tegoż, Cudowne i pożyteczne, dowolne wydanie. Domańska E., Jakiej metodologii potrzebuje współczesna humanistyka?, Teksty Drugie 2010, nr 1-2. Eco U., Dzieło otwarte. Forma i nieokreśloność w poetykach współczesnych, przeł. L. Eustachiewicz [i in.], Warszawa 2008. Eco U., Tryb symboliczny, [w:] Teorie literatury XX wieku. Antologia, red. A. Burzyńska, M.P. Markowski, Kraków 2007. Eco U., R. Rorty, J. Culler i Ch. Brook-Rose, Interpretacja i nadinterpretacja, przeł. T. Bieroń [i in.], Kraków 1996. Fischer Lichte Erika, Estetyka performatywności, przeł. M. Borowski, M. Sugiera, Kraków 2008.Freud Z., Objaśnianie marzeń sennych, tłum. R. Reszke, [w:] Teorie literatury XX wieku. Antologia, red. A. Burzyńska, M.P. Markowski, Kraków 2006. Głowiński M., O intertekstualności, Pamiętnik Literacki 1986, nr. 4. Jakobson R.. Poetyka w świetle językoznawstwa, Pamiętnik Literacki 1960, nr 2. Kozak A., Łotman J.M., Problem znaczenia w tekście artystycznym, [w:] Teorie literatury XX wieku. Antologia, red. A. Burzyńska, M.P. Markowski, Kraków 2007.Miller N., Arachnologie: kobieta, tekst i krytyka, przeł. K. i K. Kłosińska, [w:] Teorie literatury XX wieku. Antologia, red. A. Burzyńska, M.P. Markowski, Kraków 2006. Nycz R., Intertekstualność i jej zakresy: teksty, gatunki, światy, [w:] tegoż, Tekstowy świat, poststrukturalizm a wiedza o literaturze, 1993. Przylipiak M., Kino stylu zerowego, Gdańsk, 2016.Ritz German, Nić w labiryncie pożądania. Gender i płeć w literaturze polskiej od romantyzmu do postmodernizmu, przekład B. Drąg [i in.], Warszawa 2002. Schechner R., Performatyka. Wstęp, przeł. T. Kubikowski, Wrocław 2006. Shusterman R., Estetyka pragmatyczna. Żywe piękno i refleksja nad sztuką, przeł. A. Chmielewski, Wrocław 1998. Sontag S., Notatki o campie, przeł. W. Wertenstein, Literatura na Świecie 1979, nr 9. Sontag Susan, Przeciw interpretacji i inne eseje, przeł. M. Pasicka [i in.], Kraków 2012.Spivak G.Ch., Krytyka postkolonialnego rozumu. W stronę historii zanikającej współczesności, tłum. J. Margański, [w:] Teorie literatury XX wieku. Antologia, red. A. Burzyńska, M. P. Markowski, Kraków 2006. Stockinger Jacob, Homotextuality: a proposal, [w:] The gay academic, ed. L. Crew, Palm Springs 1978. Szahaj Andrzej, O interpretacji, Kraków [2014]. Whorf Benjamin Lee, Język, myśl i rzeczywistość, przeł. T. Hołówka, Warszawa 1982. Godziny i queer, Kultura Popularna 2003, nr 4.
	eResources addresses	
Example issues/ example questions/ tasks being completed	• Analysis and interpretation of any selected cultural text using the methods discussed in class • Semiotic analysis of a work of visual art	
Work placement	Not applicable	

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