

**Subject card**

|  |  |  |  |            |  |         |     |
|--|--|--|--|------------|--|---------|-----|
| <b>Subject name and code</b>                       | Film culture II, PG_00189789   |  |  |            |  |         |     |
| <b>Field of study</b>                              | Cultural Studies   |  |  |            |  |         |     |
| <b>Date of commencement of studies</b>             | October 2026   | <b>Academic year of realisation of subject</b>           |  |            | 2026/2027  |         |     |
| <b>Education level</b>                             | Bachelor's studies   | <b>Subject group</b>                                     |  |            | Obligatory subject group in the field of study<br>Subject group related to scientific research in the field of study |         |     |
| <b>Mode of study</b>                               | full-time studies  | <b>Mode of delivery</b>                                  |  |            | at the university  |         |     |
| <b>Year of study</b>                               | 1  | <b>Language of instruction</b>                           |  |            | Polish   |         |     |
| <b>Semester of study</b>                           | 2  | <b>ECTS credits</b>                                      |  |            | 3.0  |         |     |
| <b>Learning profile</b>                            | academic   | <b>Assessment form</b>                                   |  |            | credit   |         |     |
| <b>Conducting unit</b>                             | Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector  |  |  |            |  |         |     |
| <b>Name and surname of lecturer (lecturers)</b>    | <b>Subject supervisor</b>  |  | prof. dr hab. Jerzy Szyłak   |            |  |         |     |
|  | <b>Teachers</b>  |  |  |            |  |         |     |
| <b>Lesson types</b>                                | <b>Lesson type</b>   | Lecture  | Tutorial   | Laboratory | Project  | Seminar | SUM |
|  | <b>Number of study hours</b>   | 30.0   | 0.0  | 0.0        | 0.0  | 0.0     | 30  |
|  | E-learning hours included: 0.0   |  |  |            |  |         |     |
| <b>Learning activity and number of study hours</b> | <b>Learning activity</b>   | Participation in didactic classes included in study plan | Participation in consultation hours  | Self-study | SUM  |         |     |
|  | <b>Number of study hours</b>   | 30   | 2.0  | 43.0       | 75   |         |     |
| <b>Subject objectives</b>                          | The aim of the course is to introduce the genesis, development and specificity of film, cinema and film culture - in a broad cultural, social, political and economic context. |  |  |            |  |         |     |
| <b>Learning outcomes</b>                           | <b>Course outcome</b>  |  | <b>Subject outcome</b>   |            | <b>Method of verification</b>  |         |     |
|  | [KULL3_U03] They are able to communicate using specialized terminology in the fields of cultural and religious studies, as well as the arts.                                   |  | They know the history and achievements of selected cinematographies and are able to identify and assess their contribution to the development of film culture. |            | [SU4] test/exam - oral or written  |         |     |
|  | [KULL3_W03] They know and understand cultural studies terminology at an advanced level.  |  | They know and understand film studies terminology.   |            | [SW4] test/exam - oral or written  |         |     |
|  | [KULL3_W02] They have advanced knowledge of reflections on culture within the arts sciences.   |  | They are familiar with selected works in the field of film aesthetics and are able to express their opinions about them  |            | [SW4] test/exam - oral or written  |         |     |
|  | [KULL3_W05] They know and understand selected issues that constitute advanced specialized knowledge in the field of cultural studies.  |  | They are able to identify and assess the cultural, social, and political conditions influencing the development of selected world cinematographies             |            | [SW4] test/exam - oral or written  |         |     |
| <b>Subject contents</b>                            | According to the teacher's decision. Example topics: history of film art; cinema genres, the most important trends and film schools.   |  |  |            |  |         |     |
| <b>Prerequisites and co-requisites</b>             | Completion of the subject Film culture I.  |  |  |            |  |         |     |

| Assessment methods and criteria                                | Subject passing criteria                                | Passing threshold  | Percentage of the final grade |
|--|---|--|-------------------------------|
|  | Course grade Film culture I                             | 0.0%   | 10.0%                         |
|  | Current knowledge of assigned readings and class topics | 51.0%  | 20.0%                         |
|  | Written colloquium                                      | 51.0%  | 70.0%                         |
| Recommended reading  | Basic literature  | According to the teacher's decision and current program needs, including: History of cinema, ed. T. Lubelski, I. Sowińska, R. Syska: vol. 1, Silent Cinema, Kraków 2009; vol. 2, Classic Cinema, Kraków 2011; vol. 3, Cinema of the New Wave era, Kraków 2015; vol. 4, Cinema of the end of the century, Kraków 2019 (appropriate fragments) Tadeusz Lubelski, History of Polish cinema. Creators, films, contexts, Katowice 2009 Adam Garbicz, Cinema, magic vehicle, vol. 1-5, Kraków 1981-2009. |                               |
|  | Supplementary literature                                | None.  |                               |
|  | eResources addresses                                    |  |                               |
| Example issues/<br>example questions/<br>tasks being completed | None.   |  |                               |
| Work placement   | Not applicable  |  |                               |

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