University of Gdańsk

Subject card

Subject name and code	Film culture II, PG_00189789		
Field of study	Cultural Studies		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	2	ECTS credits	3.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	prof. dr hab. Jerzy Szyłak	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	43.0	75

Subject objectives

The aim of the course is to introduce the genesis, development and specificity of film, cinema and film culture - in a broad cultural, social, political and economic context.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[KULL3_W05] They know and understand selected issues that constitute advanced specialized knowledge in the field of cultural studies.	They are able to identify and assess the cultural, social, and political conditions influencing the development of selected world cinematographies	[SW4] test/exam - oral or written
[KULL3_W02] They have advanced knowledge of reflections on culture within the arts sciences.	They are familiar with selected works in the field of film aesthetics and are able to express their opinions about them	[SW4] test/exam - oral or written
[KULL3_W03] They know and understand cultural studies terminology at an advanced level.	They know and understand film studies terminology.	[SW4] test/exam - oral or written
[KULL3_U03] They are able to communicate using specialized terminology in the fields of cultural and religious studies, as well as the arts.	They know the history and achievements of selected cinematographies and are able to identify and assess their contribution to the development of film culture.	[SU4] test/exam - oral or written

Subject contents	1. The Concept of National Cinema 2. French Cinema 3. Classical American Cinema 4. Post-Classical American Cinema (Counterculture and Postmodernism) 5. German Cinema 6. Scandinavian Cinema 7. Russian Cinema 8. British Cinema 9. Czech and Hungarian Cinema 10. Spanish Cinema 11. Italian Cinema 12. Australian Cinema 13. Japanese Cinema 14. Chinese and Indian Cinema 15. Polish Cinema It is obligatory to distribute an outline of the history of cinematography, specifying the breakthrough dates and the connection with the country and its national characteristics, the importance of the basic artistic trends (trends, schools) that are defined in a given country and their activities; to divide the initial achievements of a given country and distribute their main results (with the justification being one of the main ones) and to provide and explain two historical or social (non-film) cases that have influenced the shape of cinema in that country.
Prerequisites and co-requisites	Completion of the subject Film culture I.
Assessment methods and criteria	

Subject passing criteria	Passing threshold	Percentage of the final grade
Written colloquium	51.0%	70.0%
Course grade Film culture I	0.0%	10.0%
Current knowledge of assigned readings and class topics	51.0%	20.0%

Recommended reading	Basic literature	History of cinema, ed. T. Lubelski, I. Sowińska, R. Syska: vol. 1, Silent Cinema, Kraków 2009; vol. 2, Classic Cinema, Kraków 2011; vol. 3, Cinema of the New Wave era, Kraków 2015; vol. 4, Cinema of the end of the century, Kraków 2019 (appropriate fragments)Tadeusz Lubelski, History of Polish cinema. Creators, films, contexts, Katowice 2009Adam Garbicz, Cinema, magic vehicle, vol. 1-5, Kraków 1981-2009.
	Supplementary literature	None.
	eResources addresses	
Example issues/ example questions/ tasks being completed	None.	
Work placement	Not applicable	

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