University of Gdańsk

Subject card

Subject name and code	The cultural aspects of art II, PG_00189790		
Field of study	Cultural Studies		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	2	ECTS credits	3.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr hab. Magdalena Howorus-Czajka, prof. UG	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	43.0	75

Subject objectives

To introduce students to the history of European culture from antiquity to the Renaissance through the analysis ofartistic events and the evolution of art.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[KULL3_W03] They know and understand cultural studies terminology at an advanced level.	They know and understand history of art's terminology on an advanced level.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
[KULL3_K02] They are ready to fulfill their obligations toward culture, its heritage, and cultural groups.	They are ready to fulfill obligations toward art and its history.	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written [SK8] observation of student's independent or team work
[KULL3_U03] They are able to communicate using specialized terminology in the fields of cultural and religious studies, as well as the arts.	They are able to communicate using history of art terminology.	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written [SU8] observation of student's independent or team work
[KULL3_W05] They know and understand selected issues that constitute advanced specialized knowledge in the field of cultural studies.	They know various aspects of history of art.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
[KULL3_W02] They have advanced knowledge of reflections on culture within the arts sciences.	They possess advenced knowledge about the role of art in culture.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion

Subject contents

1. baroque art2. neo-classical art3. art of the Romantic period4. art from around the mid-19th century5. impressionism and post-impressionism6. art of the late 19th century

<table>
<tr><td>Prerequisites and co-requisites</td><td colspan="3">The course participant should be able to distinguish and analyse visual material (e.g. building plans and illustrations) and be able to remember names, historical facts and professional terms.The course participant should be able to independently and freely combine information on the currently learned phenomena in art in the current semester with the knowledge acquired in class in semester I.On the basis of the phenomena in art discussed in class, the participant should be able to analyse and comparatively synthesise knowledge of all the material discussed, since one of the aims of the course is to see evolution in art.</td></tr>
<tr><td>Assessment methods and criteria</td><td colspan="3"><table>
<tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr>
<tr><td>frequency</td><td>51.0%</td><td>10.0%</td></tr>
<tr><td>the written test and recognition of works of art from illustrations</td><td>51.0%</td><td>90.0%</td></tr>
</table></td></tr>
<tr><td rowspan="3">Recommended reading</td><td>Basic literature</td><td colspan="2">J. Białostocki, Sztuka cenniejsza niż złoto, Wydawnictwo Naukowe PWN, Warszawa 2008.

E. Gombrich, The Story of Art.

The Dictionary of Art Terms</td></tr>
<tr><td>Supplementary literature</td><td colspan="2">Sztuka świata, red. P. Trzeciak, Arkady, Warszawa 1989, t. 6-11

K. Estreicher, Historia sztuki w zarysie, PWN, Kraków 1987.

M. Levey, From Giotto to Cezanne: A Concise History of Painting.

The History of Art</td></tr>
<tr><td>eResources addresses</td><td colspan="2"></td></tr>
<tr><td>Example issues/ example questions/ tasks being completed</td><td colspan="3">Evolution of the landscape form as a painting genrePropaganda in art - art in propaganda</td></tr>
<tr><td>Work placement</td><td colspan="3">Not applicable</td></tr>
</table>

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