University of Gdańsk

Subject card

Subject name and code	Indigenous peoples of the world, PG_00189791		
Field of study	Cultural Studies		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	2	ECTS credits	3.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr hab. Aleksandra Wierucka	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	43.0	75

Subject objectives

The aim of the course is to acquaint students with the cultural diversity of the world, the challenges faced by tribal cultures, and to sensitise them to various ways of perceiving and organizing the world.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[KULL3_K03] They are ready to initiate and co-organize activities in support of culture, particularly in the areas of multiculturalism and inclusivity.	hey are ready to organize activities related to cultural diversity.	[SK1] oral statement/conversation/ discussion [SK3] text preparation/written work
[KULL3_U01] They are able to formulate and solve unusual and complex problems in the field of cultural studies through the appropriate selection of information about culture and its critical evaluation, analysis, and synthesis.	They are able to solve problems related to the cultural diversity of the world through the selection of information and critical analysis.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
[KULL3_W07] They have knowledge of the fundamental issues of the contemporary world from a cultural studies perspective, as well as of contemporary cultural life.	They have knowledge about contemporary issues faced by indigenous peoples.	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
[KULL3_W05] They know and understand selected issues that constitute advanced specialized knowledge in the field of cultural studies.	They know and understand various issues related to knowledge about Indigenous groups.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report

<table>
<tr><td>Subject contents</td><td colspan="2">Cultural Diversity of the WorldNorth America - History of ContactsSubarctic and Arctic CulturesSouthwest CulturesNorthwest Coast CulturesSouth America - History of ContactsCultures of Central and Southern South AmericaAmazon - History and GeographyAmazonian CulturesAsian CulturesSiberian CulturesIndigenous Cultures in EuropeEconomic Development and Indigenous CulturesThe World's Approach to Traditional Cultures</td></tr>
<tr><td>Prerequisites and co-requisites</td><td colspan="2"></td></tr>
<tr><td>Assessment methods and criteria</td><td colspan="2"><table>
<tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr>
<tr><td>written raport</td><td>51.0%</td><td>80.0%</td></tr>
<tr><td>participation in lectures</td><td>51.0%</td><td>20.0%</td></tr>
</table></td></tr>
<tr><td rowspan="3">Recommended reading</td><td>Basic literature</td><td>Kto jest tubylcem [w:] Ameryka indiańska? red. R. Romano, Warszawa 1971.

Alfred Kroeber, Typy regionalne kultury Indian amerykańskich i ich rozwój, [w:] tegoż, Istota kultury, Warszawa 2002, s. 327-331.

Alfred Kroeber, Funkcjonowanie instytucji klanu w plemieniu Zuni, [w:] tegoż, Istota kultury, Warszawa 1973.

Claude Levi-Strauss, Społeczna organizacja Kwakiutlów [w:] tegoż, Drogi masek, Łódź 1985.

Mirosława i Aleksander Posern-Zielińscy, Indiańskie wierzenia i rytuały, Wrocław 1977.

Laurette Sejourne, Współcześni Majowie [w:] Ameryka Indiańska? red. R. Romano, Warszawa 1971.</td></tr>
<tr><td>Supplementary literature</td><td>Claude Levi-Strauss, Smutek tropików, Warszawa 1960, ss. 161-169, 436-447.

Leszek Michalik, Wojownicy gwiaździstych tarcz. Duchowość i kultura Indian Ameryki Północnej, Białystok 2006.

Irena Curyło-Gonzalez, Człowiek i świat wartości w Mezoameryce, Warszawa 2001, ss. 31-35, 38, 43-58, 245-264.

Beata Skwarska, Konwencja nr 169 Międzynarodowej Organizacji Pracy o ludach tubylczych i plemiennych w niepodległych państwach, Tawacin 2/2005.

Alfred F. Majewicz, Ajnu. Lud, jego język i tradycja ustna, Poznań 1983</td></tr>
<tr><td>eResources addresses</td><td></td></tr>
<tr><td>Example issues/ example questions/ tasks being completed</td><td colspan="2">nie dot.</td></tr>
<tr><td>Work placement</td><td colspan="2">Not applicable</td></tr>
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