University of Gdańsk

Subject card

Subject name and code	Contemporary cultural discourses, PG_00189792						
Field of study	Cultural Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject	2026/2027			
Education level	Bachelor's studies		Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	1		Language of instruction	Polish			
Semester of study	2		ECTS credits	3.0			
Learning profile	academic		Assessment form	exam			
Conducting unit	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Katarzyna Kaczor				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	Mastery of knowledge of contemporary cultural studies discourses and methodologies for the analysis and interpretation of cultural texts.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[KULL3_K01] They are ready to critically evaluate his knowledge of culture and to recognize its value in solving cognitive and practical problems.	The student is ready to critically evaluate their knowledge in the field of cultural studies and recognize its value in solving cognitive and practical problems.	[SK4] test/exam - oral or written
[KULL3_W04] They have an advanced knowledge and understanding of methods for analyzing and interpreting various cultural texts.	The student has an advanced knowledge and understanding of methods of analysis and interpretation of various cultural texts in the context of cultural studies.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
[KULL3_W03] They know and understand cultural studies terminology at an advanced level.	The student knows and understands terminology related to cultural studies theory at an advanced level.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
[KULL3_U03] They are able to communicate using specialized terminology in the fields of cultural and religious studies, as well as the arts.	The student is able to communicate using specialized terminology in the field of cultural studies.	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
[KULL3_U02] They possess the skills necessary to conduct research on culture and to draw conclusions through the appropriate selection and use of theories, methods, and research tools of cultural studies, as well as advanced information and communication technologies.	The student has the skills to conduct research in the field of cultural studies thanks to the correct selection and use of theories, appropriate methods, and developed research tools, as well as advanced information and communication techniques.	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written [SU5] implementation of a problem task
[KULL3_W01] They have advanced knowledge of the subject's specifics, the theories of cultural studies, and its place among the sciences of culture and religion.	The student has advanced knowledge of the subject matter and theories of cultural studies.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion

Subject contents

1. Introductory lecture From hermeneutic sense to text pragmatics
2. Cultural texts in the perspective of psychoanalysis (Z. Freud, C. G. Jung, Lacan)1/2
3. Cultural texts in the perspective of psychoanalysis (Z. Freud, C. G. Jung, Lacan) 1/2
4. Structuralism
5. Semiotics, semiology
6. Post-structuralism
7. M. Foucault's discourse theory
8. Critical discourse analysis
9. From feminist criticism to gender and queer studies
10. From orientalism to postcolonialism
11. New historicism
12. Not only art - cultural studies
13. Pierre Bourdieu's field theory

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
written/oral exam	51.0%	100.0%

Recommended reading

Basic literature	Burzyńska A., M.P. Markowski, *Teorie literatury XX wieku. Podręcznik*, Kraków 2006. Ch. Barker, *Studia kulturowe. Teoria i praktyka*, Kraków 2005.
Supplementary literature	Bourdieu P., Teoria obiektów kulturowych, [w:] Odkrywanie modernizmu. Przekłady i komentarze, red. R. Nycz, Kraków 2004, s. 259-280.Eco U., Struktury narracyjne u Fleminga, [w:] tegoż, Superman w kulturze masowej, PIW 1996.M. Foucault, Porządek dyskursu: wykład inauguracyjny wygłoszony w Collège de France 2 grudnia 1970, przeł. M. Kozłowski, słowo/obraz,terytoria, Gdańsk 2002.Miller N., Arachnologie: kobieta, tekst i krytyka, przeł. K. i K. Kłosińska, [w:] Teorie literatury XX wieku. Antologia, red. A. Burzyńska, M. P.. Markowski, Kraków 2006.
eResources addresses	

Example issues/ example questions/ tasks being completed	Outline the evolution of the concept of myth in cultural studies discourse.Put the indicated theories in chronological order.Which theories draw inspiration from M. Foucault's concept of discourse?
Work placement	Not applicable

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