University of Gdańsk

Subject card

Subject name and code	Anthropology of Culture I, PG_00189795						
Field of study	Cultural Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject	2027/2028			
Education level	Bachelor's studies		Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	2		Language of instruction	Polish			
Semester of study	3		ECTS credits	3.0			
Learning profile	academic		Assessment form	credit			
Conducting unit	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Aleksandra Wierucka				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the subject is to introduce students to the issues of cultural anthropology and its connections with other humanities and social sciences; to prepare students to use anthropological literature; to familiarize students with methods used in the field of cultural anthropology and the history of cultural development; to show students the various ways in which humans inhabit the world, contemporary lifestyles in relation to traditional ways; and to encourage students to conduct independent anthropological inquiries and research.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[KULL3_W01] They have advanced knowledge of the subject's specifics, the theories of cultural studies, and its place among the sciences of culture and religion.	They have knowledge about specificity of anthropology and its place in humanities and social studies.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
[KULL3_U02] They possess the skills necessary to conduct research on culture and to draw conclusions through the appropriate selection and use of theories, methods, and research tools of cultural studies, as well as advanced information and communication technologies.	They possess the skills that enable them to study cultural phenomena through knowledge of research methods in the field of anthropology.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU8] observation of student's independent or team work
[KULL3_K04] They are prepared to address issues related to the practice of a cultural studies professional in a proper, responsible, and ethical manner.	They are ready to resolve anthropological problems, including those related to research ethics.	[SK2] presentation/project/paper/ report [SK4] test/exam - oral or written
[KULL3_W03] They know and understand cultural studies terminology at an advanced level.	They know and understand anthropological terminology.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
[KULL3_U03] They are able to communicate using specialized terminology in the fields of cultural and religious studies, as well as the arts.	They are able to communicate using terminology from the field of anthropology.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work [SU4] test/exam - oral or written

Subject contents

Anthropology and the study of culture

Concept and definition of culture

Beginnings of anthropology as a science

Anthropogenesis

Cultural adaptations to environmental conditions

Marriage and family

Kinship and origins

Social divisions and groups

Religion and spirituality

Anthropology of art

Linguistic diversity

Prerequisites and co-requisites

<table>
<tr><td>Assessment methods and criteria</td><td colspan="2"><table>
<tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr>
<tr><td></td><td>51.0%</td><td>50.0%</td></tr>
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<tr><td></td><td>51.0%</td><td>25.0%</td></tr>
</table></td></tr>
<tr><td rowspan="3">Recommended reading</td><td>Basic literature</td><td>J. D. Eller, Antropologia kulturowa. Globalne siły, lokalne światy, Kraków 2012.

A. Barnard, Antropologia, Warszawa 2008.

Ch. Hann, Antropologia społeczna, Kraków 2008.

C. Geertz, Interpretacja kultur, Kraków 2005.

M. Buchowski, Wojciech Burszta, O założeniach interpretacji antropologicznej, Warszawa 1992.

J. Gajda, Antropologia kulturowa. Wprowadzenie do wiedzy o kulturze, Kraków 2008.</td></tr>
<tr><td>Supplementary literature</td><td>A. Waligórski, Antropologiczna koncepcja człowieka, Warszawa 1973.

Ewa Nowicka, Małgorzata Głowacka-Grajper, Świat człowieka świat kultury. Antologia tekstów, W-wa 2009.

J. Barański, Etnologia i okolice, Kraków 2010.

E. Krawczyk, Antropologia kulturowa, Lublin 2003.

W. Haviland, Cultural Anthropology. The Human Challenge, Belmont 2005.

W. Balee, Inside Cultures. A New Introduction to Cultural Anthropology, Walnut Creek 2012.</td></tr>
<tr><td>eResources addresses</td><td></td></tr>
<tr><td>Example issues/ example questions/ tasks being completed</td><td colspan="2">Two exercises concerning an anthropological perspective on everyday facts.</td></tr>
<tr><td>Work placement</td><td colspan="2">Not applicable</td></tr>
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