University of Gdańsk

Subject card

Subject name and code	Philosophical foundations of knowledge about culture I, PG_00189796		
Field of study	Cultural Studies		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2027/2028
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	3	ECTS credits	3.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Zbyszek Dymarski	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	43.0	75

Subject objectives

Familiarizing students with the specificity of philosophical thinking and the nature of philosophical problems;

Showing the role of questions in the process of seeking truth;

Presenting students with the most important philosophical issues (epistemological, metaphysical), with particular emphasis on their contemporary aspects;

Showing students the mutual relations between philosophy and culture (especially European culture);

Showing students the ways of philosophical interpretation of cultural texts;

Encouraging and showing students several ways of reading philosophical texts independently.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[KULL3_W06] They have organized general knowledge of the social, philosophical, historical, and media contexts that form the foundation for reflection on culture.	The student has structured general knowledge of the social, cultural, historical and media contexts that form the foundation for reflection on philosophy.	[SW4] test/exam - oral or written
[KULL3_K01] They are ready to critically evaluate his knowledge of culture and to recognize its value in solving cognitive and practical problems.	The student is ready to critically evaluate his/her knowledge of philosophy and recognize its value in solving cognitive and practical problems.	[SK4] test/exam - oral or written
[KULL3_U04] They are able to participate in debates by presenting and evaluating viewpoints on culture and by promoting knowledge about it.	The student is able to take part in debates, presenting and evaluating positions on philosophy and popularizing knowledge about it.	[SU4] test/exam - oral or written
[KULL3_U01] They are able to formulate and solve unusual and complex problems in the field of cultural studies through the appropriate selection of information about culture and its critical evaluation, analysis, and synthesis.	The student is able to formulate and solve unusual and complex problems in the field of philosophy through the appropriate selection of information about philosophy and its critical evaluation, analysis and synthesis.	[SU4] test/exam - oral or written

Subject contents

- Introductory issues literature, conditions for passing, specificity of philosophical issues, name;
- The art of asking philosophical questions. Philosophy as the art of thinking and philosophy as knowledge;
- Philosophy as experiencing life philosophical disciplines;
- Styles of practicing philosophy the most important contemporary ways of philosophical thinking (according to philosophical schools) and their representatives at the turn of the 20th and 21st centuries;
- Epistemological questions. Epistemological issues the dispute about truth and the dispute about the sources of knowledge; Epistemological issues the dispute about the limits of knowledge.
- Introduction to logical issues; The logical value of simple and complex sentences.
- Inductive and deductive methods in the humanities and social sciences;
- Metaphysical questions. The most important concepts dealing with reality the pre-Socratics and Plato;
- Metaphysical concepts Aristotle's hylemorphism. The world according to patristics and according to scholasticism.
- Metaphysical Concepts Thomas Aquinas and Descartes, Spinoza and Leibniz. Metaphysical Concepts Hegel, Arthur Schopenhauer, Karl Marx, Henri Bergson, Pierre Teilhard de Chardin.

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
knowledge and argumentation skills	50.0%	100.0%

Recommended reading

Basic literature	- Jan Galarowicz, Na ścieżkach prawdy, Kraków 1992. - Jacek Wojtysiak, Filozofia i życie, Kraków 2007. - Peter Kunzmann, Franz-Peter Burkard, Franz Wiedmann, Atlas filozofii, Warszawa 1999. - Ekkehard Martens, Herbert Schnadelbach, Filozofia. Podstawowe pytania, Warszawa, 1995. - Ubaldo Nicola, Filozofia, Warszawa 2006. - Will Buckingham i inni, "The Philosophical Book", London 2001.
Supplementary literature	- Robert C. Solomon, Kathleen M. Higgins, Krótka historia filozofii, Warszawa 1997. - Arno Anzerbacher, Wprowadzenie do filozofii. Kraków 2008. - Léon-Louis Grateloup, Wędrówki po filozofii, Wrocław 1999.
eResources addresses	

Example issues/ example questions/ tasks being completed

e.g.

- list the most important branches of philosophy and discuss their content;
- discuss the dispute over the limits of knowledge.

Work placement

Not applicable

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