University of Gdańsk

Subject card

Subject name and code	Literature and Art, PG_00189797		
Field of study	Cultural Studies		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2027/2028
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	3	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr hab. Grzegorz Piotrowski, prof. UG	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	18.0	50

Subject objectives

Familiarization with the basic problems of literary culture and its elements - from a historical and contemporary perspective; presentation of the most important works of universal and Polish literature against the background of historical and historical-literary processes; presentation of contemporary changes in literature in the world of electronic media. Showing the importance of literature in social life. Presentation of literary works and forms of transmitting literature in accordance with the student's interests.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[KULL3_U03] They are able to communicate using specialized terminology in the fields of cultural and religious studies, as well as the arts.	The student participates in communication about literary culture using appropriate terminology.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
[KULL3_W05] They know and understand selected issues that constitute advanced specialized knowledge in the field of cultural studies.	The student knows and understands the cultural mechanisms that govern literature.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
[KULL3_W02] They have advanced knowledge of reflections on culture within the arts sciences.	The student knows and understands phenomena, processes, selected works, etc. in the field of literary culture.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
[KULL3_K02] They are ready to fulfill their obligations toward culture, its heritage, and cultural groups.	The student is ready to undertake popularization activities in the field of literary culture.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK8] observation of student's independent or team work

Subject contents	At the lecturer's discretion, in accordance with the student's interests and needs resulting from the chosen specialization - e.g. basic concepts of historical discourse. Concepts of literary history. Oral literature versus written, printed and electronically reproduced literature. Basic literary works shaping culture in the past. Basic concepts of the historical and literary process, theoretical and literary concepts as an integral element of a literary work. Functions of literature in social life, the category of masterpiece, the concept of literary kitsch. Types and genres of literature. The borderlands of literature - adaptations of literary works, great film adaptations. Liberature. Various forms of writing literary texts.
Prerequisites and co-requisites	

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Discussion around the texts read	51.0%	30.0%
Oral test	51.0%	70.0%

Recommended reading

Basic literature

1. Kulturowa teoria literatury. Główne pojęcia i problemy, red. M.P. Markowski, R. Nycz, wyd. 2, Kraków 2012.
2. Kulturowa teoria literatury, t. 2, poetyki, problematyki, interpretacje, red. T. Walas, R. Nycz, Kraków 2012.
3. Selection of Polish and foreign literature determined by the teacher during the first meeting.

Supplementary literature

1. Antonik D., Sława literacka albo nowe reguły sztuki. Studia z socjologii i ekonomii literatury, Kraków 2024.
2. Słownik literatury XX wieku, red. A. Brodzka i in., Wrocław 1993.
3. Głowiński M., Kostkiewiczowa T., Okopień-Sławińska A., Sławiński J., Słownik terminów literackich (dowolne wydanie).

eResources addresses

Example issues/ example questions/ tasks being completed	How should we understand the medium of a literary genre? Discuss using selected examples.
Work placement	Not applicable

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