University of Gdańsk

Subject card

Subject name and code	Music and culture - classes, PG_00189798						
Field of study	Cultural Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject	2027/2028			
Education level	Bachelor's studies		Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	2		Language of instruction	Polish			
Semester of study	3		ECTS credits	2.0			
Learning profile	academic		Assessment form	credit			
Conducting unit	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Grzegorz Piotrowski, prof. UG				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		2.0		33.0	50
Subject objectives	The main goal of the exercises is to familiarize students with the "language" of music, also in a practical sense, enabling the dissection and interpretation of various musical phenomena, works and processes and their contexts.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[KULL3_K02] They are ready to fulfill their obligations toward culture, its heritage, and cultural groups.	The student correctly resolves issues related to responsibility for preserving and popularizing the musical cultural heritage.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK5] implementation of a problem task [SK6] demonstration of practical skills [SK8] observation of student's independent or team work
[KULL3_U03] They are able to communicate using specialized terminology in the fields of cultural and religious studies, as well as the arts.	The student communicates on musical topics using specialized terminology.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
[KULL3_W04] They have an advanced knowledge and understanding of methods for analyzing and interpreting various cultural texts.	The student has an advanced knowledge and understanding of methods of analysis and interpretation of texts and musical processes.	[SW2] presentation/project/paper/ report [SW5] implementation of a problem task
[KULL3_W02] They have advanced knowledge of reflections on culture within the arts sciences.	The student has advanced knowledge of the specifics of the discourse of cultural music studies.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW5] implementation of a problem task
[KULL3_U04] They are able to participate in debates by presenting and evaluating viewpoints on culture and by promoting knowledge about it.	The student actively participates in reflection on musical culture, preparing analytical and interpretative statements and discussing musical topics.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report

Subject contents

The exercises are workshop-style, focused primarily on the analysis and interpretation of musical phenomena in light of selected theoretical approaches.
The scope of subsequent sessions is determined by the instructor, for example:

- Parameters of a musical work;
- Form, genre, and style in music;
- Analytical listening workshop;
- Music analysis workshop;
- Fundamentals of musical hermeneutics;
- Fundamentals of music semiotics;
- Fundamentals of music performance studies;
- Interpretation workshop Interpretation of film music and musical theater works.

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Presentation based on cultural analysis and interpretation of a musical work/performance	51.0%	100.0%

Recommended reading

Basic literature

1. Brackett David, Interpreting Popular Music, Berkeley 2000.
2. Empirical Musicology. Aims, Methods, Prospects, ed. by E. Clarke and N. Cook, Oxford 2004.
3. Gołąb M., Spór o granice poznania dzieła muzycznego, wyd. 2, Toruń 2012.
4. Musical Performance. A Guide to Understanding, ed. by J. Rink, Cambridge 2002.
5. Performance and Popular Music. History, Place and Time, ed. by I. Inglis, Aldershot 2006.
6. Sloboda J. A., Umysł muzyczny. Poznawcza psychologia muzyki, przekład A. Białkowski i in., Warszawa 2002.

	Supplementary literature	1. Chłopecki A., Dziennik ucha. Słuchane na ostro. Felietony, Warszawa 2013. 2. Gridley M. C., Jazz Styles. History and Analysis, eleventh ed. (or others), Boston 2011. 3. Kamiński Piotr, Tysiąc i jedna opera, Kraków 2008, 2 t. 4. Nowa muzyka amerykańska, red. J. Topolski, Kraków 2010. 5. Szymonik Dorota, Glos jako ciało. Perspektywa performatywna, Przegląd Filozoficzno-Literacki 2011, nr 4. 6. Wierzbicki P., Jak słuchać muzyki, Warszawa 2016.
	eResources addresses	
Example issues/ example questions/ tasks being completed	What factors define a musical sound category? What are its cultural determinants?	
Work placement	Not applicable	

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