University of Gdańsk

Subject card

Subject name and code	Art of the 20th century, PG_00189799		
Field of study	Cultural Studies		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2027/2028
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	3	ECTS credits	3.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr hab. Magdalena Howorus-Czajka, prof. UG	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	0.0	30.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	43.0	75

Subject objectives

To introduce students to the main phenomena in 20th century art

Learning outcomes

Course outcome	Subject outcome	Method of verification
[KULL3_U04] They are able to participate in debates by presenting and evaluating viewpoints on culture and by promoting knowledge about it.	They are able to take part in modern art debates.	[SU1] oral statement/conversation/ discussion
[KULL3_K04] They are prepared to address issues related to the practice of a cultural studies professional in a proper, responsible, and ethical manner.	They are ready resposibly solve issues reagarding modert art.	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written [SK8] observation of student's independent or team work
[KULL3_W04] They have an advanced knowledge and understanding of methods for analyzing and interpreting various cultural texts.	Thay know and understand methodology of modern art research.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
[KULL3_W02] They have advanced knowledge of reflections on culture within the arts sciences.	They possess advenced knowledge that enables reflection on modern art.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion

Subject contents

1. inaugural class - introducing students to the timetable, form of classes and requirements for passing; lecture Fauvism, Expressionism2. cubism, futurism3. abstractionism (Vasily Kandinsky, neoplasticism and the de Stijl group)4. constructivism, Bauhaus, modernism5. Dadaism and Surrealism6. socialist realism7. Informel, New York School8. happening, performance9. body-art, video-art10. pop-art11. conceptualism and minimal art12. new figuration13. any topic - chosen by students, e.g.: artistic photography, feminist art, anti-art, land-art14. any topic - chosen by students, e.g. fine art photography, feminist art, anti-art, land-art15. end of class - test

Prerequisites and co-requisites

Passing of the course Cultural Dimensions of Art I and II.

<table>
<tr><td>Assessment methods and criteria</td><td colspan="2"><table>
<tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr>
<tr><td>Timely and correct completion of sub-tasks (e.g. papers, exhibition visits, exercises/tasks on MS Teams)</td><td>51.0%</td><td>20.0%</td></tr>
<tr><td>written test: identifying works from illustrations (author, title of work, art direction artistic direction, country) theory (e.g. stylistic features, etc.)</td><td>51.0%</td><td>70.0%</td></tr>
<tr><td>Frequency</td><td>51.0%</td><td>10.0%</td></tr>
</table></td></tr>
<tr><td rowspan="3">Recommended reading</td><td>Basic literature</td><td>B. Osińska, Sztuka i czas, t. 4, Warszawa 1997.

Sztuka świata, t. 10, Warszawa 1996.

P. Krakowski, O sztuce nowej i najnowszej, Warszawa 1981.</td></tr>
<tr><td>Supplementary literature</td><td>Professional art websites, i.e. Culture.pl, artmuseum.pl.Websites of museums and galleries of contemporary art. Exhibition catalogues.</td></tr>
<tr><td>eResources addresses</td><td></td></tr>
<tr><td>Example issues/ example questions/ tasks being completed</td><td colspan="2">Why do artists use deformation?Changing status of the artistChanging the status of the artwork</td></tr>
<tr><td>Work placement</td><td colspan="2">Not applicable</td></tr>
</table>

Document generated electronically. Does not require a seal or signature.