University of Gdańsk

Subject card

Subject name and code	Music and culture - lecture II, PG_00189800		
Field of study	Cultural Studies		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2027/2028
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	4	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr hab. Grzegorz Piotrowski, prof. UG	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	15.0	0.0	0.0	0.0	0.0	15

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	15	2.0	33.0	50

Subject objectives

The aim of the course is to familiarize students with the basics of musical anthropology and ethnomusicology, as well as contemporary sound studies.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[KULL3_W05] They know and understand selected issues that constitute advanced specialized knowledge in the field of cultural studies.	The student knows and understands the cultural mechanisms that determine the structure and functioning of musical culture.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
[KULL3_K04] They are prepared to address issues related to the practice of a cultural studies professional in a proper, responsible, and ethical manner.	Student_ka correctly resolves issues related to responsibility for preserving and popularizing the musical cultural heritage.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK4] test/exam - oral or written
[KULL3_W02] They have advanced knowledge of reflections on culture within the arts sciences.	The student knows and understands selected phenomena, processes and works in the field of musical culture.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
[KULL3_W03] They know and understand cultural studies terminology at an advanced level.	The student knows advanced terminology in the field of cultural studies on music.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
[KULL3_U03] They are able to communicate using specialized terminology in the fields of cultural and religious studies, as well as the arts.	The student communicates using specialized terminology related to reflection on music and musical culture.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU4] test/exam - oral or written

<table>
<tr><td>Subject contents</td><td>They are defined each time by the presenter, e.g.

1. Merriam and musical anthropology
2. History, goals, methodology of ethnomusicology
3. Introduction to soundscape studies
4. The audiosphere of the modern city
5. Sound walk - technique and interpretation
6. An introduction to the workshop of a musical anthropologist
7. Musical folklore of Poland and Europe (selected examples)
8. Non-European musical cultures (selected examples).</td></tr>
<tr><td>Prerequisites and co-requisites</td><td></td></tr>
<tr><td>Assessment methods and criteria</td><td>
<table>
<tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr>
<tr><td>Oral colloquium and/or presentation</td><td>51.0%</td><td>100.0%</td></tr>
</table>
</td></tr>
<tr><td>Recommended reading</td><td>
<table>
<tr><td>Basic literature</td><td>1. Audiosfera miasta, pod red. R. Losiaka i R. Tańczuk, Wrocław 2012 (*wybrane artykuły).
2. Audiosfera. Studia 2, red. A. Kil-Matlak, R. Losiak, R. Tańczuk, S. Wieczorek, Wrocław 2018.
3. Audiosfera. Studia, red. A. Kil-Matlak, R. Losiak, R. Tańczuk, S. Wieczorek, Wrocław 2016.
4. Czekanowska Anna, Kultury tradycyjne wobec współczesności. Muzyka, poezja, taniec, Warszawa 2008.
5. Merriam Alan P., The Anthropology of Music, Evanston 1964.
6. Muszkalska Bożena, "Po całej ziemi rozchodzi się ich dźwięk...". Muzyka w życiu religijnym Żydów aszkenazyjskich, Wrocław 2013.
7. Żerańska-Kominek Sławomira, Muzyka w kulturze. Wprowadzenie do etnomuzykologii, Warszawa 1995.</td></tr>
<tr><td>Supplementary literature</td><td>1. Bielawski Ludwik, Tradycje ludowe w kulturze muzycznej, Warszawa 1999.
2. Czekanowska Anna, Akt wykonania muzycznego a tożsamość etniczna, [w:] Muzykolog wobec dzieła muzycznego. Zbiór prac dedykowanych doktor Elżbiecie Dziębowskiej w siedemdziesiątą rocznicę urodzin, red. M. Woźna-Stankiewicz, Z. Fabiańska, Kraków 1999.
3. Manuel Peter, Popular Musics of the Non-Western World. An Introductory Survey, New York 1990.
4. Rokosz Tomasz, Od fokloru do folku. Metamorfozy pieśni tradycyjnych we współczesnej kulturze, Siedlce 2009.
5. Stęszewski Jan, Rzeczy, świadomość, nazwy. O muzyce i muzykologii, pod red. P. Podlipniaka i M. Walter-Mazur, Poznań 2009.
6. Wybrane teksty R. Murraya Schafera.</td></tr>
<tr><td>eResources addresses</td><td></td></tr>
</table>
</td></tr>
<tr><td>Example issues/ example questions/ tasks being completed</td><td>What is anthropological reflection on musical culture? Discuss using a selected example.</td></tr>
<tr><td>Work placement</td><td>Not applicable</td></tr>
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