University of Gdańsk

Subject card

Subject name and code	Bachelor's seminar I, PG_00189806		
Field of study	Cultural Studies		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2028/2029
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	3	Language of instruction	Polish
Semester of study	5	ECTS credits	5.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr hab. Grzegorz Piotrowski, prof. UG	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	0.0	0.0	0.0	0.0	30.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	10.0	85.0	125

Subject objectives

The primary goal of the seminar is for the student to write a diploma thesis at the bachelor's level. It includes:

1. acquiring detailed knowledge related to the topic of the prepared bachelor's thesis;
2. preparing to conduct complex and independent cultural studies;
3. deepening knowledge of cultural studies methodology;
4. developing skills in preparing longer written works, including: collecting and selecting materials, organizing the topic being developed, editing the text;
5. developing the ability to publicly present one's own theses and discuss them.

Learning outcomes			
	Course outcome	Subject outcome	Method of verification
	[KULL3_U06] They are able to collaborate with others and to plan and organize work in the field of culture, both individually and collectively.	The student plans the proper organization of the process of creating a bachelor's thesis, also in cooperation with others.	[SU2] presentation/project/paper/ report [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[KULL3_W04] They have an advanced knowledge and understanding of methods for analyzing and interpreting various cultural texts.	The student has an advanced knowledge and understanding of the methods of analysis and interpretation of cultural texts necessary for the completion of a bachelor's thesis.	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[KULL3_U03] They are able to communicate using specialized terminology in the fields of cultural and religious studies, as well as the arts.	The student creates a communicative scientific text in the form of a bachelor's thesis, using appropriate terminology.	[SU3] text preparation/written work
	[KULL3_W07] They have knowledge of the fundamental issues of the contemporary world from a cultural studies perspective, as well as of contemporary cultural life.	In her bachelor's thesis, the student confirms her/his knowledge of cultural life and the problems of the contemporary world.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work
	[KULL3_K04] They are prepared to address issues related to the practice of a cultural studies professional in a proper, responsible, and ethical manner.	The student correctly resolves problems related to the work of a cultural studies specialist in research, animation and design activities while completing a bachelor's thesis.	[SK2] presentation/project/paper/ report [SK3] text preparation/written work [SK6] demonstration of practical skills [SK8] observation of student's independent or team work
	[KULL3_U02] They possess the skills necessary to conduct research on culture and to draw conclusions through the appropriate selection and use of theories, methods, and research tools of cultural studies, as well as advanced information and communication technologies.	Thanks to the appropriate selection of sources, theories, methods and research tools, the student conducts the research needed to complete the bachelor's thesis and formulates appropriate conclusions.	[SU2] presentation/project/paper/ report [SU3] text preparation/written work
	[KULL3_U01] They are able to formulate and solve unusual and complex problems in the field of cultural studies through the appropriate selection of information about culture and its critical evaluation, analysis, and synthesis.	The student effectively formulates and solves unusual and complex research and design problems while completing her bachelor's thesis.	[SU2] presentation/project/paper/ report [SU3] text preparation/written work [SU5] implementation of a problem task
	[KULL3_W01] They have advanced knowledge of the subject’s specifics, the theories of cultural studies, and its place among the sciences of culture and religion.	In the bachelor's thesis, the student confirms advanced knowledge of the subject-specific and theoretical aspects of cultural studies.	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[KULL3_W05] They know and understand selected issues that constitute advanced specialized knowledge in the field of cultural studies.	The student knows and understands the detailed issues considered in the bachelor's thesis.	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[KULL3_W08] They know and understand the basic conditions of various types of professional activities for a cultural studies specialist, copyright law, and different forms of entrepreneurship in the field of culture.	In the bachelor's thesis, the student confirms a well-established knowledge of the conditions and nature of the work of a cultural studies specialist.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work
	[KULL3_K01] They are ready to critically evaluate his knowledge of culture and to recognize its value in solving cognitive and practical problems.	The student critically evaluates her/his own knowledge and at the same time uses it in various types of tasks related to the creation of a bachelor's thesis.	[SK2] presentation/project/paper/ report [SK3] text preparation/written work [SK5] implementation of a problem task [SK6] demonstration of practical skills [SK8] observation of student's independent or team work
Subject contents	They are selected appropriately for the nature of the seminar and the work being developed. They include formulating the thesis topic and defining the research subject, its current state, theoretical and methodological framework, a research or project schedule, and principles of text construction. Students write the first chapter of the text or finalize a planned stage of project activities.		

<table>
<tr><td>Prerequisites and co-requisites</td><td colspan="2"></td></tr>
<tr><td>Assessment methods and criteria</td><td colspan="2"><table>
<tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr>
<tr><td>Outline, bibliography, one chapter of the thesis</td><td>51.0%</td><td>100.0%</td></tr>
</table></td></tr>
<tr><td rowspan="3">Recommended reading</td><td>Basic literature</td><td>1. Billingham J., Redagowanie tekstów, przeł. A. Dąbrowska, Warszawa 2006.
2. Dziamski G., Kulturoznawstwo, czyli wprowadzenie do kultury ponowoczesnej, Gdańsk 2016.
3. Gambarelli G., Łucki Z., Jak przygotować pracę dyplomową lub doktorską, Kraków 2007.
4. Loth R., Podstawowe pojęcia i problemy tekstologii i edytorstwa naukowego, Warszawa 2006.
5. Starnawski J., Teoria bibliografii w zarysie, [w:] tegoż, Warsztat bibliograficzny historyka literatury polskiej, Warszawa 1982.</td></tr>
<tr><td>Supplementary literature</td><td>1. Wilkoń A., Spójność i struktura tekstu. Wstęp do lingwistyki tekstu, Kraków 2002</td></tr>
<tr><td>eResources addresses</td><td></td></tr>
<tr><td>Example issues/ example questions/ tasks being completed</td><td colspan="2">What structure of the thesis will best answer the research questions?</td></tr>
<tr><td>Work placement</td><td colspan="2">Not applicable</td></tr>
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