

**Subject card**

<b>Subject name and code</b>	Sociology of Culture, PG_00189807						
<b>Field of study</b>	Cultural Studies						
<b>Date of commencement of studies</b>	October 2026	<b>Academic year of realisation of subject</b>			2028/2029		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Humanistic-social subject group		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	3	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	5	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			exam		
<b>Conducting unit</b>	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Krzysztof Stachura				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		43.0	75
<b>Subject objectives</b>	Introducing the sociological understanding of culture. Presentation of the specific issues relevant to sociology of culture. Characterisation of the influence of culture on social life. Formulation of challenges faced by contemporary societies in the era of transformation. Equipment of students with knowledge about reflective analysis of cultural theory and methods.						
<b>Learning outcomes</b>	<b>Course outcome</b>		<b>Subject outcome</b>			<b>Method of verification</b>	
	[KULL3_W07] They have knowledge of the fundamental issues of the contemporary world from a cultural studies perspective, as well as of contemporary cultural life.		The student understands contemporary social and cultural phenomena in the context of civilizational changes.			[SW4] test/exam - oral or written	
	[KULL3_W06] They have organized general knowledge of the social, philosophical, historical, and media contexts that form the foundation for reflection on culture.		The student knows the basic concepts and theories explaining the functioning of culture and society.			[SW4] test/exam - oral or written	
	[KULL3_U01] They are able to formulate and solve unusual and complex problems in the field of cultural studies through the appropriate selection of information about culture and its critical evaluation, analysis, and synthesis.		The student is able to analyse cultural phenomena using appropriate theoretical concepts and research methods.			[SU4] test/exam - oral or written	
	[KULL3_K01] They are ready to critically evaluate his knowledge of culture and to recognize its value in solving cognitive and practical problems.		The student is able to apply acquired knowledge to the interpretation of contemporary cultural phenomena.			[SK4] test/exam - oral or written	

Subject contents	<ol style="list-style-type: none"> <li>1. Introduction to the sociological aspects of culture</li> <li>2. The concept of culture: sociogenesis and the context of debates on concepts of culture</li> <li>3. Culture in sociological theory</li> <li>4. Sociology of culture or cultural sociology? The logic of the cultural turn</li> <li>5. Sociological methods of studying culture</li> <li>6. Cultural norms and values: the role and significance of socialization processes</li> <li>7. Identities and lifestyles</li> <li>8. Changes in leisure time and forms of cultural participation</li> <li>9. Cultural dimensions of globalization processes</li> <li>10. Diversity and multiculturalism: new identity challenges</li> <li>11. Culture and social inequalities</li> <li>12. The culture of individualism - therapeutic culture</li> <li>13. Urban culture and its manifestations</li> <li>14. Consumption cultures</li> <li>15. Non-anthropocentric visions of culture</li> </ol>											
Prerequisites and co-requisites	Basic knowledge of the social dimension of cultural phenomena.											
Assessment methods and criteria	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 40%;">Subject passing criteria</th> <th style="width: 30%;">Passing threshold</th> <th style="width: 30%;">Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td data-bbox="451 551 794 645">knowledge and argumentation skills with respect to the main concepts in the field of sociology of culture</td> <td data-bbox="802 551 1137 645">51.0%</td> <td data-bbox="1145 551 1487 645">100.0%</td> </tr> </tbody> </table>			Subject passing criteria	Passing threshold	Percentage of the final grade	knowledge and argumentation skills with respect to the main concepts in the field of sociology of culture	51.0%	100.0%			
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Recommended reading	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 40%;">Basic literature</td> <td colspan="2" data-bbox="802 656 1487 875"> <ol style="list-style-type: none"> <li>1. Anthony Giddens, Socjologia, Wydawnictwo Naukowe PWN, Warszawa 2024.</li> <li>2. Marian Golka, Socjologia kultury, Wydawnictwo Naukowe Scholar, Warszawa 2013.</li> <li>3. Wendy Griswold, Socjologia kultury. Kultury i społeczeństwa w zmieniającym się świecie, Wydawnictwo Naukowe PWN, Warszawa 2013.</li> <li>4. Antonina Kłoskowska, Socjologia kultury, Wydawnictwo Naukowe PWN, Warszawa 2024.</li> </ol> </td> </tr> <tr> <td>Supplementary literature</td> <td colspan="2" data-bbox="802 887 1487 1122"> <ol style="list-style-type: none"> <li>1. Jeffrey Alexander, Znaczenia społeczne. Studia z socjologii kulturowej, Wydawnictwo Nomos, Kraków 2010.</li> <li>2. Pierre Bourdieu, Dystynkcja. Społeczna krytyka władzy sądenia, Wydawnictwo Naukowe Scholar, Warszawa 2005.</li> <li>3. Maciej Gdula, Przemysław Sadura. Style życia i porządek klasowy w Polsce, Wydawnictwo Naukowe Scholar, Warszawa 2012.</li> <li>4. Elżbieta Hałas, Przez pryzmat kultury, Wydawnictwa Uniwersytetu Warszawskiego, Warszawa 2015.</li> <li>5. Małgorzata Jacyno, Kultura indywidualizmu, Wydawnictwo Naukowe PWN, Warszawa 2007.</li> </ol> </td> </tr> <tr> <td>eResources addresses</td> <td colspan="2"></td> </tr> </table>			Basic literature	<ol style="list-style-type: none"> <li>1. Anthony Giddens, Socjologia, Wydawnictwo Naukowe PWN, Warszawa 2024.</li> <li>2. Marian Golka, Socjologia kultury, Wydawnictwo Naukowe Scholar, Warszawa 2013.</li> <li>3. Wendy Griswold, Socjologia kultury. Kultury i społeczeństwa w zmieniającym się świecie, Wydawnictwo Naukowe PWN, Warszawa 2013.</li> <li>4. Antonina Kłoskowska, Socjologia kultury, Wydawnictwo Naukowe PWN, Warszawa 2024.</li> </ol>		Supplementary literature	<ol style="list-style-type: none"> <li>1. Jeffrey Alexander, Znaczenia społeczne. Studia z socjologii kulturowej, Wydawnictwo Nomos, Kraków 2010.</li> <li>2. Pierre Bourdieu, Dystynkcja. Społeczna krytyka władzy sądenia, Wydawnictwo Naukowe Scholar, Warszawa 2005.</li> <li>3. Maciej Gdula, Przemysław Sadura. Style życia i porządek klasowy w Polsce, Wydawnictwo Naukowe Scholar, Warszawa 2012.</li> <li>4. Elżbieta Hałas, Przez pryzmat kultury, Wydawnictwa Uniwersytetu Warszawskiego, Warszawa 2015.</li> <li>5. Małgorzata Jacyno, Kultura indywidualizmu, Wydawnictwo Naukowe PWN, Warszawa 2007.</li> </ol>		eResources addresses		
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Example issues/ example questions/ tasks being completed	<ol style="list-style-type: none"> <li>1. Discuss possible ways of sociologically defining culture.</li> <li>2. Indicate the possible sociological methods and techniques that can be used in studying cultural phenomena.</li> <li>3. Explain how sociology of culture differs from cultural sociology.</li> <li>4. Explain the influence of culture on the shaping of social structure.</li> </ol>											
Work placement	Not applicable											

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