University of Gdańsk

Subject card

Subject name and code	Sociology of Culture, PG_00189807		
Field of study	Cultural Studies		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2028/2029
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Humanistic-social subject group
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	3	Language of instruction	Polish
Semester of study	5	ECTS credits	3.0
Learning profile	academic	Assessment form	exam
Conducting unit	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Krzysztof Stachura	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	43.0	75

Subject objectives

Introducing the sociological understanding of culture. Presentation of the specific issues relevant to sociology of culture. Characterisation of the influence of culture on social life. Formulation of challenges faced by contemporary societies in the era of transformation. Equipment of students with knowledge about reflective analysis of cultural theory and methods.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[KULL3_W07] They have knowledge of the fundamental issues of the contemporary world from a cultural studies perspective, as well as of contemporary cultural life.	The student understands contemporary social and cultural phenomena in the context of civilizational changes.	[SW4] test/exam - oral or written
[KULL3_W06] They have organized general knowledge of the social, philosophical, historical, and media contexts that form the foundation for reflection on culture.	The student knows the basic concepts and theories explaining the functioning of culture and society.	[SW4] test/exam - oral or written
[KULL3_U01] They are able to formulate and solve unusual and complex problems in the field of cultural studies through the appropriate selection of information about culture and its critical evaluation, analysis, and synthesis.	The student is able to analyse cultural phenomena using appropriate theoretical concepts and research methods.	[SU4] test/exam - oral or written
[KULL3_K01] They are ready to critically evaluate his knowledge of culture and to recognize its value in solving cognitive and practical problems.	The student is able to apply acquired knowledge to the interpretation of contemporary cultural phenomena.	[SK4] test/exam - oral or written

<table>
<tr><td>Subject contents</td><td>1. Introduction to the sociological aspects of culture
2. The concept of culture: sociogenesis and the context of debates on concepts of culture
3. Culture in sociological theory
4. Sociology of culture or cultural sociology? The logic of the cultural turn
5. Sociological methods of studying culture
6. Cultural norms and values: the role and significance of socialization processes
7. Identities and lifestyles
8. Changes in leisure time and forms of cultural participation
9. Cultural dimensions of globalization processes
10. Diversity and multiculturalism: new identity challenges
11. Culture and social inequalities
12. The culture of individualism - therapeutic culture
13. Urban culture and its manifestations
14. Consumption cultures
15. Non-anthropocentric visions of culture</td></tr>
<tr><td>Prerequisites and co-requisites</td><td>Basic knowledge of the social dimension of cultural phenomena.</td></tr>
<tr><td>Assessment methods and criteria</td><td><table><tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr><tr><td>knowledge and argumentation skills with respect to the main concepts in the field of sociology of culture</td><td>51.0%</td><td>100.0%</td></tr></table></td></tr>
<tr><td>Recommended reading</td><td><table><tr><td>Basic literature</td><td>1. Anthony Giddens, Socjologia, Wydawnictwo Naukowe PWN, Warszawa 2024.
2. Marian Golka, Socjologia kultury, Wydawnictwo Naukowe Scholar, Warszawa 2013.
3. Wendy Griswold, Socjologia kultury. Kultury i społeczeństwa w zmieniającym się świecie, Wydawnictwo Naukowe PWN, Warszawa 2013.
4. Antonina Kłoskowska, Socjologia kultury, Wydawnictwo Naukowe PWN, Warszawa 2024.</td></tr><tr><td>Supplementary literature</td><td>1. Jeffrey Alexander, Znaczenia społeczne. Studia z socjologii kulturowej, Wydawnictwo Nomos, Kraków 2010.
2. Pierre Bourdieu, Dystynkcja. Społeczna krytyka władzy sądzenia, Wydawnictwo Naukowe Scholar, Warszawa 2005.
3. Maciej Gdula, Przemysław Sadura. Style życia i porządek klasowy w Polsce, Wydawnictwo Naukowe Scholar, Warszawa 2012.
4. Elżbieta Hałas, Przez pryzmat kultury, Wydawnictwa Uniwersytetu Warszawskiego, Warszawa 2015.
5. Małgorzata Jacyno, Kultura indywidualizmu, Wydawnictwo Naukowe PWN, Warszawa 2007.</td></tr><tr><td>eResources addresses</td><td></td></tr></table></td></tr>
<tr><td>Example issues/ example questions/ tasks being completed</td><td>1. Discuss possible ways of sociologically defining culture.
2. Indicate the possible sociological methods and techniques that can be used in studying cultural phenomena.
3. Explain how sociology of culture differs from cultural sociology.
4. Explain the influence of culture on the shaping of social structure.</td></tr>
<tr><td>Work placement</td><td>Not applicable</td></tr>
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