Subject card

Subject name and code	Global world challenges, PG_00189808						
Field of study	Cultural Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject	2028/2029			
Education level	Bachelor's studies		Subject group	Obligatory subject group in the field of study Humanistic-social subject group			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	3		Language of instruction	Polish			
Semester of study	6		ECTS credits	2.0			
Learning profile	academic		Assessment form	credit			
Conducting unit	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor	dr Tomasz Lidzbarski					
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	In this course, we will focus on analyzing the major challenges facing the contemporary world. We will delve into diverse issues such as economic inequalities, environmental crises, discrimination, population migrations, and the ethical dilemmas associated with the development of artificial intelligence. The aim of the course is not only to provide theoretical knowledge but also to develop critical thinking skills and the ability to analyze complex phenomena in their international context.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[KULL3_K01] They are ready to critically evaluate his knowledge of culture and to recognize its value in solving cognitive and practical problems.	The student is ready to critically assess media and common-sense narratives about global challenges (e.g., migration, climate crisis) and recognize the value of in-depth, cultural studies analysis in understanding these complex phenomena.	[SK2] presentation/project/paper/ report
[KULL3_U01] They are able to formulate and solve unusual and complex problems in the field of cultural studies through the appropriate selection of information about culture and its critical evaluation, analysis, and synthesis.	The student can formulate research problems concerning complex contemporary challenges (e.g., ethical dilemmas of AI, social inequalities) and analyze their cultural, social, and ethical dimensions through the proper selection, critical assessment, and synthesis of information.	[SU2] presentation/project/paper/ report
[KULL3_W07] They have knowledge of the fundamental issues of the contemporary world from a cultural studies perspective, as well as of contemporary cultural life.	The student has knowledge of the fundamental problems of the contemporary world (including environmental crises, global inequalities, migration, the digital revolution, and AI) from a cultural studies and global perspective.	[SW2] presentation/project/paper/ report
[KULL3_W06] They have organized general knowledge of the social, philosophical, historical, and media contexts that form the foundation for reflection on culture.	The student has structured general knowledge of the social, philosophical, historical, and economic contexts (e.g., globalization, post-colonialism, capitalism) that form the basis for critical reflection on contemporary global challenges.	[SW2] presentation/project/paper/ report

Subject contents

Challenges in Conceptualizing Contemporary Issues from a Global PerspectiveNatural Resources Environmental Destruction and DepletionDemographic Problems From Low Birth Rates to Population ExplosionPoverty and WealthThe Economics of Hunger and WasteA World in Motion: Mobility, Migration, and RefugeesDiscrimination and Social ExclusionWars, Conflicts, and TerrorismDemocracy and Human RightsState Politics, Ethnic Minorities, and NationalismMedia in the Global World, the Global World in the MediaIdentity Transformations in the Global WorldTranshumanism, Artificial Intelligence, and Big DataFrom Collapse to Sustainable Development

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Activity	50.0%	30.0%
Written assignment	50.0%	70.0%

Recommended reading

Basic literature

Minkner K., Drosik A., Baraniewicz-Kotasińska S., Haber G., Maziarz B., Wprowadzenie do Global Studies. Podręcznik akademicki, Wydawnictwo Adam Marszałek, Toruń 2019.Chirico J., Global Problems, Global Solutions: Prospects for a Better World, SAGE Publications, Thousand Oaks 2019.Hite K. A., Seitz J. L., Global Issues: An Introduction, Wiley-Blackwell, Hoboken 2021.

	Supplementary literature	Golka M., Cywilizacja współczesna i globalne problemy, Oficyna Naukowa, Warszawa 2016. The Cambridge Handnook of Social Problems, red. A. Javier Treviño, Cambridge University Press, Cambridge 2018. The Global Risks Report 2023, World Economic Forum, Geneva 2023.
	eResources addresses	
Example issues/ example questions/ tasks being completed	1. How do environmental destruction and the depletion of natural resources impact global economic and social stability?2. In what ways do media representations influence public perceptions and policies regarding migration and refugees?3. What are the ethical implications of advancements in artificial intelligence and Big Data for human rights and democracy?	
Work placement	Not applicable	

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