University of Gdańsk

Subject card

Subject name and code	Critical review and the fine arts, PG_00189822		
Field of study	Cultural Studies		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2027/2028
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	4	ECTS credits	3.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr hab. Magdalena Howorus-Czajka, prof. UG	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	0.0	30.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	43.0	75

Subject objectives

The aim of the course is to prepare the student for active and informed participation in cultural life in the role of an art critic.Students will prepare reviews of cultural events related to fine arts

Learning outcomes

Course outcome	Subject outcome	Method of verification
[KULL3_K04] They are prepared to address issues related to the practice of a cultural studies professional in a proper, responsible, and ethical manner.	They are ready to solve problems connected to art review.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report
[KULL3_W04] They have an advanced knowledge and understanding of methods for analyzing and interpreting various cultural texts.	They know and understand metodology of analisys and interpretation of art.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
[KULL3_K02] They are ready to fulfill their obligations toward culture, its heritage, and cultural groups.	They are ready to fulfill responsibilities towards culture in the field of art review.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report
[KULL3_U04] They are able to participate in debates by presenting and evaluating viewpoints on culture and by promoting knowledge about it.	Thay are able to take part in debates about art review.	[SU1] oral statement/conversation/ discussion

Subject contents	1. Introduction to the requirements and objectives of the course. 2. introduction to art criticism 3. visit to an art gallery or museum 4. exercises in the technique of writing reviews 5. discussion of student reviews 6. methods of analysis of art criticism and thought about art 7. visit to an art gallery or museum 8. exercises in the technique of writing reviews 9. discussion of student reviews 10. the social significance of criticism; art on television and the internet; promoting contemporary art 11. protection of intellectual property 12. visit to an art gallery or museum 13. discussion of student reviews 14. exercises on review writing techniques 15. concluding class - discussion of results Students actively participate in the cultural life of the Tricity - they attend vernissages and exhibitionsattend vernissages and exhibitions indicated by the instructor, then write one-pagereviews, which are discussed and evaluated by the instructor according to the following andequivalent criteria:a) stylistic correctness and adherence to the form of the review as a literary genreb) the soundness of the argumentation of the author's positionc) ability to verify information obtained independently and from various sources.
Prerequisites and co-requisites	The course participant should: • have the ability to distinguish and analyse visual material, be resistant to sometimes uncensorious and disgust-inducing artistic means • be able to memorise names and professional terms • connect artistic facts and analyse them comparatively • interpret them independently and justify their opinions; • independently move around the Tri-city area using public transport and arrive on time at the designated place of class (gallery, museum or other cultural institution).

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Written work - 3 exhibition reviews	51.0%	75.0%
	completing the tasks assigned during classes	51.0%	20.0%
	Frequency	51.0%	5.0%
Recommended reading	Basic literature	P. Juszkiewicz, Krytyka artystyczna i historia, [w:] Od rozkoszy historiozofii do "gry w nic". Polska krytyka artystyczna czasu odwilży, WydawnictwoNaukowe UAM, Poznań 2005, s. 11-52.Czas debat. Antologia krytyki artystycznej z lat 1945-1954, red. A. Pietrasik, P. Słodkowski, t. 1-3, Warszawa 2016.Grzegorz Dziamski, Szkice o nowej sztuce, Warszawa 1984.Kalina Kukiełko-Rogozińska, Między nauką a sztuką : teoria i praktyka artystyczna w ujęciu Marshalla McLuhana, Warszawa 2014.Erwin Panofsky, Studia z historii sztuki, oprac. J. Białostocki, Warszawa 1971.	
	Supplementary literature	Articles in the professional press, i.e. Art History Bulletin, Obieg., Sztuka.pl and others.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Critical art in PolandNew trends in Polish artInfluence of Western art on Polish artists		
Work placement	Not applicable		

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