University of Gdańsk

Subject card

Subject name and code	Curatorial Project, PG_00189827		
Field of study	Cultural Studies		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2028/2029
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Optional subject group
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	3	Language of instruction	Polish
Semester of study	6	ECTS credits	4.0
Learning profile	academic	Assessment form	exam
Conducting unit	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr hab. Barbara Świąder-Puchowska	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	0.0	30.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	68.0	100

Subject objectives

The main goal is to familiarize students with practical work in the field of culture in the form of work in groups on original cultural projects (with the possibility of their full implementation), including stages such as: problem analysis, needs analysis, goal analysis, partner analysis, analysis and delegating tasks, budget planning, promotion, evaluation.

<table>
<tr><td>Learning outcomes</td><td>
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<tr><th>Course outcome</th><th>Subject outcome</th><th>Method of verification</th></tr>
<tr><td>[KULL3_W08] They know and understand the basic conditions of various types of professional activities for a cultural studies specialist, copyright law, and different forms of entrepreneurship in the field of culture.</td><td>They know and understand the professional conditions necessary for carrying out curatorial projects.</td><td>[SW1] oral statement/ conversation/discussion</td></tr>
<tr><td>[KULL3_W07] They have knowledge of the fundamental issues of the contemporary world from a cultural studies perspective, as well as of contemporary cultural life.</td><td>They have knowledge of contemporary issues necessary for conducting curatorial activities.</td><td>[SW1] oral statement/ conversation/discussion</td></tr>
<tr><td>[KULL3_U06] They are able to collaborate with others and to plan and organize work in the field of culture, both individually and collectively.</td><td>They are able to collaborate with others in the planning and implementation of a curatorial project.</td><td>[SU1] oral statement/conversation/ discussion
[SU6] demonstration of practical skills
[SU8] observation of student's independent or team work</td></tr>
<tr><td>[KULL3_K01] They are ready to critically evaluate his knowledge of culture and to recognize its value in solving cognitive and practical problems.</td><td>They are ready to critically evaluate knowledge concerning the implementation of curatorial projects and to apply it in practice.</td><td>[SK1] oral statement/conversation/ discussion
[SK6] demonstration of practical skills</td></tr>
<tr><td>[KULL3_K02] They are ready to fulfill their obligations toward culture, its heritage, and cultural groups.</td><td>Through the implementation of curatorial projects, they are ready to fulfill their commitments toward culture.</td><td>[SK1] oral statement/conversation/ discussion
[SK6] demonstration of practical skills
[SK8] observation of student's independent or team work</td></tr>
<tr><td>[KULL3_U07] They are able to plan and carry out their own lifelong learning.</td><td>They are able to plan and pursue lifelong learning in the field of creating curatorial projects</td><td>[SU1] oral statement/conversation/ discussion
[SU8] observation of student's independent or team work</td></tr>
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<tr><td>Subject contents</td><td>The classes will focus on the practical aspect of acting in the field of culture. Under the supervision of the instructor, students will work on specific, original ideas that can become real events in culture. Students will have the opportunity to practice their skills. They will learn methods for, among others: conducting problem analysis and partner analysis, defining goals and tasks within the project, as well as preliminary preparation of the budget and promotional activities. The aspect of communication and cooperation within project groups and the attitude of their members will be important.</td></tr>
<tr><td>Prerequisites and co-requisites</td><td></td></tr>
<tr><td>Assessment methods and criteria</td><td>
<table>
<tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr>
<tr><td>Pass with grade</td><td>60.0%</td><td>100.0%</td></tr>
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<tr><td>Recommended reading</td><td>
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<tr><td>Basic literature</td><td>The literature is selected each time by the instructor, depending on the topics undertaken by individual project groups.</td></tr>
<tr><td>Supplementary literature</td><td>None.</td></tr>
<tr><td>eResources addresses</td><td></td></tr>
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<tr><td>Example issues/ example questions/ tasks being completed</td><td></td></tr>
<tr><td>Work placement</td><td>Not applicable</td></tr>
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