University of Gdańsk

Subject card

Subject name and code	Popular Culture of Yugoslavia - practical classes, PG_00189910		
Field of study	Slavic Studies		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2027/2028
Education level	Master's studies	Subject group	Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	4	ECTS credits	3.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Slavonic and Balkan Studies -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Natalia Wyszogrodzka-Liberadzka	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	0.0	30.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	43.0	75

Subject objectives

The aim of the classes is to present the specificity of the communist culture of Yugoslavia in its everyday and popular aspect. The lectures will discuss various artistic forms such as: traditional prose, films of the "black wave", projects of artistic groups (theater, visual arts) born from the impulse of counterculture, the rock scene, the phenomena of the New Wave and NSK. The lecture also includes considerations on the concept of Yugonostalgia and presentation of the results of contemporary research on this pop culture phenomenon.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[SLAWMU2_U02] Has research skills, including the analysis of the works of other authors, the synthesis of various ideas and views, the selection of methods and the construction of research tools, that are helpfull in finding the original solutions to research problems.	Student: - has in-depth research skills enabling original solutions to research problems in the field of popular culture in the times of socialist Yugoslavia (K_U02);	[SU4] test/exam - oral or written
[SLAWMU2_K02] Independently initiates and undertakes advanced research activities in the fields of linguistics, literary studies and cultural and religious studies.	Student: - independently undertakes and initiates advanced research activities in the field of Yugoslav culture (K_K02);	[SK4] test/exam - oral or written
[SLAWMU2_W06] Posseses the structured and theoretically based knowledge about the cultural history and culture of the Balkans.	Student: - has structured and theoretically based knowledge about the history and culture of SFRY (K_W06).	[SW4] test/exam - oral or written
[SLAWMU2_U06] Has the ability to formulate critical opinions about cultural products based on scientific knowledge and their experiences, and the ability to present critical studies - also in South Slavic languages - in various forms and medias.	Student: - is able to search, analyze, evaluate, select and integrate information and, on this basis, formulate critical judgments regarding cultural relations (K_U01);	[SU4] test/exam - oral or written
[SLAWMU2_U05] Has the ability to substantively argue - both in Polish and South Slavic languages - using his own views and the views of other authors, to formulate conclusions and create synthetic summaries.	Student: - has the ability to substantively argue, formulate conclusions and create synthetic summaries regarding the discussed issues in the field of Yugoslav culture (K_U05);	[SU4] test/exam - oral or written
[SLAWMU2_U01] Using Polish and South Slavic languages, one is able to search, analyze, evaluate, select and integrate information - with the use of various sources, and on its basis can formulate critical judgments regarding cultural, political and social relations.	Student: - has the ability to formulate critical opinions about the products of Yugoslav culture and the ability to present critical studies (K_U06).	[SU4] test/exam - oral or written
[SLAWMU2_K05] Is aware of the responsibility for preserving the cultural heritage of Europe, especially Southern Europe and the Southern Slavic region.	Student: - is aware of the responsibility for preserving the cultural heritage of the South Slavic region (K_K05).	[SK4] test/exam - oral or written

Subject contents

Circumstances of the creation and specificity of SFRY.The third path to socialism.Violation of patriarchal social structures; changes in customs and mentality.The situation of SFRY in the international arena. Josip Broz Tito. Goli Otok, Brjuni and the cult of the leader.Socialist realism in Yugoslav style.Bratstva and united politics and nationalist tendencies in the republics.Censorship, repression and dissidents - differences from other countries of the communist system.The beginning of cultural changes. Opening to the west.The role of the krugovi generation.Stvarnosna prose.Yugoslav film. Literature adaptations. The current of the "black wave".An experiment in Yugoslav art in the 1960s and 1970s.Novi val and changes at the turn of the 1970s and 1980s.Transition period. Post-war Yugonostalgia.

Prerequisites and co-requisites

Knowledge of Serbian/Croatian at least B2 level

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Attendance in classes	80.0%	20.0%
Oral test	51.0%	80.0%

Recommended reading

Basic literature

- Benson L., Jugosławia. Historia w zarysie, tłum. B. Gutowska-Nowak, Kraków 2010.
- Jakovina T., Socijalizam na američkoj pšenici, Zagreb 2002.
- Mirković I., Sretno dijete, Zagreb 2004.
- Način u jeziku/Književnost i kultura pedesetih, red. K. Bagić, Zagreb 2008.
- Perković A., Sedma republika: Pop kultura u YU raspadu, Zagreb 2011.
- Popkomunizm. Doświadczenie komunizmu a kultura popularna, red. M. Bogusławska, Z. Grębecka, Warszawa 2011.
- Povijest hrvatskoga jezika/Književne prakse sedamdesetih, red. K. Mićanović, Zagreb 2010.
- Prostor u jeziku/Književnost i kultura šezdesetih, red. K. Mićanović, Zagreb 2009.
- Sintaksa hrvatskoga jezika/Književnost i kultura osamdesetih, red. K. Mićanović, Zagreb 2011.

	Supplementary literature	• Czubaj, M. Biodra Elvisa Presleya. Od paleoherosów do neofanów, Warszawa 2006. • Jakovina T., Američki komunistički saveznik; Hrvati, Titova Jugoslavija i Sjedinjene Američke Države 1945.-1955., Zagreb 2004. • Leksikon Yu-mitologije, red. V. Arsenijević (i in.), wersja on-line. • Materiał prasowy oraz audiowizualny, w tym filmowy. • Sadowski J., Między Pałacem Rad i Pałacem Kultury. Studium kultury totalitarnej, Warszawa 2010. • Ugrešić D., Kultura kłamstwa, Wołowiec 2006 (lub inne wydanie). • Velikonja M., Titonostalgija a study of nostalgija for Josip Broz, Skopje 2008.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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