

Subject card

Subject name and code	Polish History – Medieval , PG_00190183						
Field of study	Historical game design						
Date of commencement of studies	October 2026	Academic year of realisation of subject			2026/2027		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	1	ECTS credits			5.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Institute of History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Marek Smoliński				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	60.0	0.0	0.0	0.0	60
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	60		0.0		65.0	125
Subject objectives	The aim of the course is to introduce and understand the history of medieval Poland, so that students are prepared to write historical game scenarios. the historical process in medieval Poland (political history, social history, economic history, cultural history, history of the political system).						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[PGHL3_W02] Possesses well-structured and advanced knowledge of the history of the Polish lands, past and present, organized both chronologically and thematically		W02 Has an advanced, chronologically and thematically structured knowledge of the history of medieval Poland		[SW1] oral statement/ conversation/discussion		
	[PGHL3_U01] Applies historical knowledge and methodological skills, including the ability to analyse and synthesise information as well as to select and verify sources, in order to solve professional problems, including non-routine ones, based on existing knowledge and established methods		Be able to use their knowledge, formulate and solve complex and unusual problems in the field of Polish medieval history, including the correct choice of sources of information and the evaluation of this information, critical analysis and synthesis.		[SU5] implementation of a problem task		
Subject contents	History of medieval Poland (political history, social history, economic history, cultural history, history of the political system).						
Prerequisites and co-requisites							
Assessment methods and criteria	Subject passing criteria		Passing threshold		Percentage of the final grade		
	attendance		70.0%		20.0%		
	completion of task and essay		60.0%		45.0%		
	working as a team		50.0%		35.0%		

Recommended reading	Basic literature	Sources: Polish chronicle of the so-called Gall Anonim (the whole) ; selected fragments of the chronicle of Master Wincenty , chronicle of Janek of Czarnków, selected fragments of Roczniki czyli Kroniki Jan Długosz Selected iconographic sources from the Church of the Blessed Virgin Mary in Gdansk Selected archaeological sources from the Archaeological Museum in Gdansk Jurek T., Kizik E., Historia Polski do 1572, Warszawa 2013
	Supplementary literature	Borkowska U., Dynastia Jagiellonów w Polsce, Warszawa 2011. Kultura Polski średniowiecznej XIV-XV w., pod red. B. Geremka, Warszawa 1997. Barański M. K., Dynastia Piastów w Polsce, Warszawa 2005. Jasiński T., O pochodzeniu Galla Anonima, Kraków 2008. Polska około roku 1300. Państwo, społeczeństwo, kultura, pod red. W. Fałkowskiego, Warszawa 2003. Polska około roku 1400. Państwo, społeczeństwo, kultura, pod red. W. Fałkowskiego, Warszawa 2001. Szczur S., Historia Polski. Średniowiecze, Kraków 2008.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Conflict between Bolesław Krzywousty and Zbigniew - preparation of a scenario based on Gall Anonim's Chronicle Analysis of the Gdansk Table of the 10 Commandments - the reality of daily life in a medieval city Constructing a microhistory based on a comparison of excerpts from the chronicles of Janek of Czarnków and Jan Długosz	
Work placement	Not applicable	

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