University of Gdańsk

Subject card

Subject name and code	Byzantine and Roman Roots of Culture of Southern Slavs - lecture, PG_00190229		
Field of study	Slavic Studies		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Master's studies	Subject group	Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	2	ECTS credits	3.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Slavonic and Balkan Studies -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Dejan Ajdačić	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	43.0	75

Subject objectives

Presentation of the role of Rome and Byzantium in the formation of Slavic culture. Awareness of the importance of the sources of this culture.

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<tr><td>Learning outcomes</td><td>
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<tr><th>Course outcome</th><th>Subject outcome</th><th>Method of verification</th></tr>
<tr><td>[SLAWMU2_W11] Has in-depth knowledge of the cultural, ethnic and religious diversity of the Balkans, including the fundamental dilemmas of modern civilisation and the conflicts of values associated with political transition, European integration and the protection of the identities of national and religious minorities in the region.</td><td>The student has in-depth knowledge of the cultural, ethnic and religious diversity of the Balkans during the rule of Rome and Byzantium (K_W11).</td><td>[SW4] test/exam - oral or written</td></tr>
<tr><td>[SLAWMU2_W06] Posseses the structured and theoretically based knowledge about the cultural history and culture of the Balkans.</td><td>The student has organized and in-depth detailed knowledge about the history of the Balkans (since ancient times) and the role of the Slavs in it (K_W06)</td><td>[SW4] test/exam - oral or written</td></tr>
<tr><td>[SLAWMU2_W05] Has the deepened understanding of the connections between the South Slavic languages and the literature, culture and economy of the Balkan Peninsula.</td><td>The student is familiar with the contemporary cultural life of the South Slavic region, also in aspects relating to the Greek/ Roman past (K_K08).</td><td>[SW4] test/exam - oral or written</td></tr>
<tr><td>[SLAWMU2_U09] Has in-depth skills in preparing oral presentations in Polish or South Slavic languages.</td><td>The student has the ability to prepare oral presentations in Polish and Serbian or Croatian with various forms, purposes, volume and style, using various theoretical approaches and sources (K_U09).</td><td>[SU4] test/exam - oral or written</td></tr>
<tr><td>[SLAWMU2_U06] Has the ability to formulate critical opinions about cultural products based on scientific knowledge and their experiences, and the ability to present critical studies - also in South Slavic languages - in various forms and medias.</td><td>The student is able to comprehensively interpret old cultural texts using various interpretation methods, critically using available studies and research approaches (K_U03)</td><td>[SU4] test/exam - oral or written</td></tr>
<tr><td>[SLAWMU2_K07] Appreciates the importance of philology and humanities and their role in shaping of the cultural image of Europe.</td><td>The student appreciates the importance of the Roman and Greek heritage in shaping the cultural image of Europe (K_K07);</td><td>[SK4] test/exam - oral or written</td></tr>
<tr><td>[SLAWMU2_K05] Is aware of the responsibility for preserving the cultural heritage of Europe, especially Southern Europe and the Southern Slavic region.</td><td>The student appreciates the importance of the Roman and Greek heritage in shaping the cultural image of Europe (K_K07);</td><td>[SK4] test/exam - oral or written</td></tr>
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<tr><td>Subject contents</td><td>Contacts of the Roman Empire with the Slavs. Influence of the culture of Rome and Byzantium on the writing culture of the Slavs, spiritual culture, literature, art and architecture. The oldest Slavic texts, the diversity of their form and content, connections with Byzantine and Latin culture. Historical outline of the writing and the book; development of Christian culture and the text; disintegration of universalism, competition of cultural spheres and languages.</td></tr>
<tr><td>Prerequisites and co-requisites</td><td>none</td></tr>
<tr><td>Assessment methods and criteria</td><td>
<table>
<tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr>
<tr><td>final oral exam with presentation preparation</td><td>51.0%</td><td>80.0%</td></tr>
<tr><td>active participation in classes</td><td>80.0%</td><td>20.0%</td></tr>
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<tr><td>Recommended reading</td><td>Basic literature</td><td>

Antropologia kultury, red. A. Mencwel, Warszawa 2001.
W. Berschin, Grecko-łacińskie średniowiecze. Od Hieronima do Mikołaja z Kuzy, Gniezno 2003 (wybrane strony).
Chrześcijańskie dziedzictwo bizantyńsko-słowiańskie, red. Ks. Adam Kubiś, M. Rusecki, Lublin 1994 (wybrane artykuły).
Polak G., Herezja trzech języków, Więź 1986, 29, nr l, s. 135-149.

</td></tr>
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	Supplementary literature	• G. Brogi Bercoff, Królestwo Słowian. Historiografia renesansu i baroku w krajach słowiańskich, Izabelin 1998. • A. W. Lipatow, Historiografia i poetyka. Uniwersum etnos indywidualność styl, [http://staropolska.pl/sredniowiecze/opracowania/Lipatow.html]. • J. Šavli, M. Bor, I. Tomažič, Veneti. First builders of European community, Wien 1996. • Vademecum historyka starożytnej Grecji i Rzymu, red E. Wipszycka, Warszawa 1999. • H. Wątróbska, Antymins z 1916 r. (ze zbiorów prywatnych), [w:] Tematy, Gdańsk 1998; Zosimos, Nowa historia. **DICTIONARIES:** • G. Rachet, Słownik cywilizacji greckiej, Katowice 1998. • L. Leciejewicz, Mały słownik kultury dawnych Słowian, Warszawa 1988. • Mały słownik kultury antycznej, red. L. Winniczuk, Warszawa 1976. • Słownik starożytności słowiańskich, Wrocław-Warszawa-Kraków 1961.
	eResources addresses	
Example issues/ example questions/ tasks being completed	answer to 2 questions regarding the content of the course (see: "Program content" and "List of literature")	
Work placement	Not applicable	

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