

**Subject card**

<b>Subject name and code</b>	Linguistic aspects of translation, PG_00190231						
<b>Field of study</b>	Slavic Studies						
<b>Date of commencement of studies</b>	October 2026	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	Master's studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	2	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of Slavonic and Balkan Studies -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Artur Bracki				
	Teachers						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
<b>Subject objectives</b>	To familiarize students with the interdisciplinary nature of research in the field of translation studies, with particular emphasis on the linguistic perspective. Providing students with the tools provided by cultural and cognitive linguistics for translation analysis and criticism. Understanding the difference between the concept of translation (object, text) and the translation process along with its components.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SLAWMU2_W01] The student knows in depth the terminology of linguistics, literary studies, cultural and religious studies, and art studies - in Polish or South Slavic languages (Serbian or Croatian).	The student has in-depth research skills, including the works of various authors, the synthesis of various ideas and views, the development and presentation of results, allowing for original solutions to complex problems in the field of the topic (K_U02)	[SW4] test/exam - oral or written
	[SLAWMU2_W09] The student has a detailed knowledge of South Slavic languages, recognizes and understands the regularities that govern them and the changes that constantly shape them.	The student has structured, in-depth, detailed knowledge in the field of linguistics, leading to specialization, with particular emphasis on the area of specialized language (K_W01).	[SW4] test/exam - oral or written
	[SLAWMU2_U02] The student has in-depth research skills, including the analysis of the works of other authors, the synthesis of various ideas and views, the selection of methods and the construction of research tools, that are helpful in finding the original solutions to research problems.	The student has in-depth knowledge of the theories and findings of research schools in relation to linguistics and translation studies (K_W09).	[SU4] test/exam - oral or written
	[SLAWMU2_K07] The student appreciates the importance of philology and humanities and their role in shaping of the cultural image of Europe.	The student appreciates the importance of philology and humanities and their role in shaping the cultural image of Central and Southern Europe (K_K07).	[SK4] test/exam - oral or written
[SLAWMU2_U06] The student has the ability to formulate critical opinions about cultural products based on scientific knowledge and their experiences, and the ability to present critical studies - also in South Slavic languages - in various forms and medias.	The student has the ability to substantively argue using his own views and the views of other authors, formulate conclusions in Polish and in the language of the selected specialty and create synthetic summaries (K_U06)	[SU4] test/exam - oral or written	
Subject contents	<p>Categories of cultural linguistics in translation analysis. The specificity of the Polish school of cultural linguistics - the linguistic image of the world (JOŚ). Linguistic stereotypes in primary and secondary cultures expressed in the source and target texts. Linguistic units, translation units, meaning units. Problems of translation equivalence and adequacy. Universals and unique expressions in the areas of translatability/non-translatability of intercultural communication. Translation strategies in translating cultural problems on the example of selected literary and essay works. The role of dictionaries in the translator's work. Relations between terminology, lexicology and lexicography. The concepts of domestication and exoticization in translation - problems in translating proper names.</p>		
Prerequisites and co-requisites	Knowledge of basic issues of translation theory, orientation in the assumptions of cultural and cognitive linguistics.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	oral examination	51.0%	80.0%
	attendance, active participation in classes	80.0%	20.0%

Recommended reading	Basic literature	<ul style="list-style-type: none"> <li>• E. Balcerzan, <i>Literatura z literatury. (Strategie tłumaczy)</i>, Katowice 1998.</li> <li>• J. Bartmiński, <i>Stereotypy mieszkają w języku</i>, Lublin 2007.</li> <li>• R. Lewicki, <i>Obcość w odbiorze przekładu</i>, Lublin 2000.</li> <li>• J. Pieńkos, <i>Podstawy przekładoznawstwa. Od teorii do praktyki</i>, Kraków 2003.</li> <li>• <i>Mała encyklopedia przekładoznawstwa</i>, pod red. U. Dąbmskiej-Prokop, Częstochowa 2000.</li> <li>• <i>Polska myśl przekładoznawcza. Antologia</i>, red. P. de Bończa Bukowski, M. Heydel, Kraków 20013.</li> <li>• K. Hejwowski, <i>Kognitywno-komunikacyjna teoria przekładu</i>, Warszawa 2006.</li> <li>• D. Korwin-Piotrowska, <i>Powiedzieć świat..Kognitywna analiza tekstów literackich na przykładach</i>, Kraków 2006.</li> <li>• G. Steiner, <i>Po wieży Babel. Problemy języka i przekładu</i>, tłum. O. Kubińska, W. Kubiński, Kraków 2000.</li> <li>• T. Tabakowska, <i>Językoznawstwo kognitywne a poetyka przekładu</i>, Kraków 2001.</li> <li>• B. Tokarz, <i>Wokół stereotypu i jego przekładu</i>, Przekłady Literatur Słowiańskich, 2013, t. 4, cz. 1.</li> </ul> <p><b>studied independently by the student</b></p> <ul style="list-style-type: none"> <li>• J. Bartmiński, <i>Językowe podstawy obrazu świata</i>, Lublin 2007; K. Majdzik, D. Słapek, <i>Narzędzia analizy przekładu</i>, Katowice Toruń 2015.</li> <li>• A. Wierzbicka, <i>Język-umysł-kultura</i>, Warszawa 1999.</li> </ul>
	Supplementary literature	<ul style="list-style-type: none"> <li>• <i>Współczesne teorie przekładu. Antologia</i>, pod red. P. Bukowskiego, M. Heydel, Kraków 2009.</li> <li>• Selected articles from Gdańsk's translation studies series: <i>Słowo z perspektywy językoznawcy i tłumacza</i>, pod red. A. Pstygi, t. 1-6 Gdańsk 2016 (t. 6).</li> <li>• <i>Przekładając nieprzekładalne</i> pod red. O. i W. Kubińskich, t. 1, 2, Gdańsk 2000, 2004.</li> </ul>
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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