University of Gdańsk

Subject card

Subject name and code	Slavic Literature in Comparative Perspective - lecture, PG_00190232		
Field of study	Slavic Studies		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Master's studies	Subject group	Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	2	ECTS credits	3.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Slavonic and Balkan Studies -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Anita Gostomska	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	43.0	75

Subject objectives

The aim of the classes is to conduct a comparative review of selected literary texts of Slavic origin. Comparison of works from various Slavic countries, carried out in a thematic key (the selection of topics will depend on the preferences of the person teaching the course), allows students to trace the transfers taking place in contemporary culture and better understand cultural phenomena common to the entire Slavic area or its selected regions.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[SLAWMU2_W07] Knows and deeply understands the methods of analysis, interpretation and evaluation of the various products of South Slavic and Balkan culture.	The student is able to conduct a critical analysis of South Slavic literary texts from various eras (K_U03).	[SW4] test/exam - oral or written [SW3] text preparation/written work
[SLAWMU2_W05] Has the deepened understanding of the connections between the South Slavic languages and the literature, culture and economy of the Balkan Peninsula.	The student is able to evaluate and compare products of South Slavic culture (K_W07).	[SW4] test/exam - oral or written [SW3] text preparation/written work
[SLAWMU2_W04] Has a deepened knowledge of the history of South Slavic literature.	The student understands and appreciates the South Slavic literary cultural heritage (K_K05)	[SW4] test/exam - oral or written [SW3] text preparation/written work
[SLAWMU2_W02] Knows and deeply understands the specificity of the subject of South Slavic literary studies.	The student understands the specificity of South Slavic literature (K_W02)	[SW4] test/exam - oral or written [SW3] text preparation/written work
[SLAWMU2_U03] Is able to use the acquired knowledge to conduct a critical analysis of South Slavic literary texts from various eras.	The student knows and understands the literary, linguistic and cultural connections of South Slavic literatures to an advanced degree (K_W05)	[SU3] text preparation/written work [SU4] test/exam - oral or written
[SLAWMU2_U01] Using Polish and South Slavic languages, one is able to search, analyze, evaluate, select and integrate information - with the use of various sources, and on its basis can formulate critical judgments regarding cultural, political and social relations.	The student is able to analyze and evaluate the read works and formulate critical judgments based on them in relation to cultural relations within the Southern Slavic region (K_U01)	[SU3] text preparation/written work [SU4] test/exam - oral or written
[SLAWMU2_K05] Is aware of the responsibility for preserving the cultural heritage of Europe, especially Southern Europe and the Southern Slavic region.	The student understands and appreciates the South Slavic literary cultural heritage (K_K05)	[SK3] text preparation/written work [SK4] test/exam - oral or written
[SLAWMU2_K01] Is ready to act for the benefit of society, using the knowledge of the socio-political realities of the Balkan Peninsula.	Student: - understands the specificity of South Slavic literature (K_W02); - has advanced knowledge of the history of South Slavic literature (K_W04); - knows and understands at an advanced level the literary, linguistic and cultural connections of South Slavic literatures (K_W05)	[SK3] text preparation/written work [SK4] test/exam - oral or written

Subject contents

Postmodernism,Globalization; trachization of contemporary literature,Feminism; women's writing,Cultural topography; civilization-space-text,Identity crisis (literary aspect); subjectivity,Autobiography; intimates.

Prerequisites and co-requisites

Entry requirements: knowledge of Serbian/Croatian at least B2 level

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
oral examination	51.0%	80.0%
attendance at classes and active participation in them	80.0%	20.0%

Recommended reading	Basic literature	• Współczesna proza słowiańska (w tym obligatoryjnie serbska/ chorwacka), dobrana indywidulanie przez Prowadzącego zajęcia, pod kątem praktycznej realizacji treści programowych. **studied independently by the student (modular proposal)** I. H.Janaszek-Ivaničkova: Od modernizmu do postmodernizmu. Katowice 1996. (Postmodernistyczny syndrom, czyli rozpoznawanie nowych znaków współczesności, Nowy problem w badaniach nad literaturą światową: postmodernizm); B.Frydryczak: Ponowoczesność nowe ścieżki postmoderny? FA-art 1996, nr 4 (26). II. J.Lalewicz: Literatura w epoce masowej komunikacji. (W:) Kultura, komunikacja, literatura. Red.: S.Żółkiewski, M.Hopfinger. Wrocław 1976; S.Żółkiewski: Główne tendencje rozwojowe polskiej kultury literackiej 1918 1939. (W:) Kultura, socjologia, semiotyka literacka. Warszawa 1979; R.Escarpit: Literatura i społeczeństwo. (W:) Współczesna teoria badań literackich za granicą. Red.: H.Markiewicz. Kraków 1973, t. III. III. Slavenka Drakulić-Ilić: Zašto žene vole bajke? (W:) Smrtni grijesi feminizma. (Ogledi o mudologiji). Zagreb 1984; Igor Mandić: Fenomen ljubića ili terapeutska uloga kolportažne literature. (W:) Što, zapravo, hoće te žene? Varaždin 1985; H.Filipowicz: Przeciw literaturze kobiecej. Teksty Drugie 1993, nr 4/5/6; C.Karkowski: Świat według Paglii. Teksty Drugie 1993, nr 4/5/6; M.M.Baranowska: Głos mają kobiety, czyli o tożsamości i różnicy. Więź 1993, nr 1; E.Adamiak: O co chodzi w teologii feministycznej? Więź 1993, nr 1; A.Nasiłowska: Przeciw oczywistościom. Teksty Drugie 1995, nr ¾; M.Bošković-Stulli: O mizoginim pričama. Narodna umjetnost 1996, nr 33/2. IV. Milan Kundera: Zachód porwany albo tragedia Europy Środkowej. Zeszyty Literackie 1984, nr 5; Danilo Kiš: Wariacje na tematy środkowoeurpejskie. Res publica 1989, nr 1; Czesław Miłosz: O naszej Europie. Kultura 1986, nr 4; Predrag Matvejević: Brewiarz śródziemnomorski. Sejny 2003; A.Fiut: Być (albo nie być) środkowoeuropejczykiem. Krasnogruda 1997, nr 6; T. Garton Ash: Czy Europa Środkowa istnieje? Zeszyty Literackie nr 17; J.Kornhauser: Konflikt kultur. Krasnogruda 1997, nr 7. V. L.Miodyński: Kryzys podmiotowości człowieka a model dzieła (na przykładach ze współczesnych literatur jugosłowiańskich). (W:) Kryzys tożsamości. Slavica. Red.: B.Czapik, E.Tokarz. Katowice 1992; B.Czapik: Budowanie tożsamości, doświadczanie kryzysu. (W:) Kryzys tożsamości. Slavica. Red.: B.Czapik, E.Tokarz. Katowice 1992; J.Sławiński: Semantyka wypowiedzi narracyjnej. (W:) tenże: Dzieło, język, tradycja. Warszawa 1974; M.Jasińska: Narrator w powieści. (W:) Problemy teorii literatury. Red.: H.Markiewicz. Wrocław 1967, t. 1; M.Bachtin: Typy słowa prozatorskiego. (W:) Problemy poetyki Dostojewskiego. Warszawa 1970. VI. P.Lejeune: Pakt autobiograficzny. Teksty 1975, nr 5; E.Kasperski: Autobografia. Sytuacja i wyznaczniki formy. (W:) Autobiografizm przemiany, formy, znaczenia. Red.: H.Gosk, A.Zieniewicz. Warszawa 2001; G.Gusdorf: Warunki i ograniczenia autobiografii. Pamiętnik Literacki 1979, z. 1; J.Starobinski: Styl autobiografii. Pamiętnik Literacki 1979, z. 1; L.A.Renza: Wyobraźnia stawia veto: teoria autobiografii. Pamiętnik Literacki 1979, z. 1; M.Dąbrowski: (Auto) biografia, czyli próba tożsamości. (W:) Autobiografizm przemiany, formy, znaczenia. Red.: H.Gosk, A.Zieniewicz. Warszawa 2001.
	Supplementary literature	• Kornhauser J., Literatury zachodnio- i południowosłowiańskie XX wieku w ujęciu porównawczym, Kraków 1994. • Literatury słowiańskie po roku 1989. Nowe zjawiska, tendencje, perspektywy, T. 1. Transformacja, red. H. Janaszek-Ivaničková, Warszawa 2005. • Literatury słowiańskie po roku 1989. Nowe zjawiska, tendencje, perspektywy, T. 2. Feminizm, red. E. Kraskowska, Warszawa 2005. • Literatury słowiańskie po roku 1989. Nowe zjawiska, tendencje, perspektywy, T. 3. Podmiotowość, red. B. Czapik-Lityńska, Warszawa 2005. • Literatury słowiańskie po roku 1989. Nowe zjawiska, tendencje, perspektywy, T. 4. Mniejszości, red. M. Dąbrowski, Warszawa 2005; inne.
	eResources addresses	

Example issues/ example questions/ tasks being completed	oral assessment - statement on the problematic issues raised during the lecture, texts discussed during the classes and prior submission of a written work on a given topic (see: "Program contents" and "List of literature")
Work placement	Not applicable

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