

**Subject card**

<b>Subject name and code</b>	Postmodernism in the culture and literature of South Slavic, PG_00190237						
<b>Field of study</b>	Slavic Studies						
<b>Date of commencement of studies</b>	October 2026	<b>Academic year of realisation of subject</b>			2027/2028		
<b>Education level</b>	Master's studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	3	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			exam		
<b>Conducting unit</b>	Division of Slavonic and Balkan Studies -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Jolanta Dziuba				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		43.0	75
<b>Subject objectives</b>	Mastering knowledge about the key poetic and genre features of global and South Slavic postmodernism. A diachronic and synchronic study of South Slavic postmodern writings.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SLAWMU2_W04] The student has a deepened knowledge of the history of South Slavic literature.	Student: - has extended knowledge of postmodernism in South Slavic literature (Serbian, Croatian, Bosnian) - K_W02 - knows the time frame and place of postmodernism in the diachronic approach to South Slavic literature - K_W04;	[SW4] test/exam - oral or written [SW3] text preparation/written work
	[SLAWMU2_W07] The student knows and deeply understands the methods of analysis, interpretation and evaluation of the various products of South Slavic and Balkan culture.	Student: - is able to conduct an in-depth critical analysis of literary works classified as postmodernism - K_U03;	[SW4] test/exam - oral or written [SW3] text preparation/written work
	[SLAWMU2_U03] The student is able to use the acquired knowledge to conduct a critical analysis of South Slavic literary texts from various eras.	Student: - knows how to independently assess and value postmodern literature, guided by objective premises - K_W07.	[SU3] text preparation/written work [SU4] test/exam - oral or written
	[SLAWMU2_W02] The student knows and deeply understands the specificity of the subject of South Slavic literary studies.	Student: - understands the different optics, argumentation and cultural differences visible in the discussed South Slavic works - K_K06.	[SW4] test/exam - oral or written [SW3] text preparation/written work
[SLAWMU2_U06] The student has the ability to formulate critical opinions about cultural products based on scientific knowledge and their experiences, and the ability to present critical studies - also in South Slavic languages - in various forms and medias.	Student: - can express critical opinions on the cultural texts he or she read during the course - also in South Slavic languages, in various forms and in various media - K_U06.	[SU3] text preparation/written work [SU4] test/exam - oral or written	
Subject contents	The concept of postmodernism - definitions, time frames, variations. Changing the cultural paradigm in the second half of the 20th century. The specificity of postmodernism in the former Yugoslavia and post-Yugoslav countries. Features of postmodern literature: semiosis and fiction (instead of mimesis), non-linearity, metafictionality (metatextuality), intertextuality (intercultural), failure to distinguish genres and expanding the boundaries of literature (non-literary genres, paraliterature), arnosubjectivity, multi-tasking. Dialogue with tradition. Problematization of language as the subject of a poem. A generation of fantasists.		
Prerequisites and co-requisites	knowledge of Serbian/Croatian at a level enabling active participation in classes subject selection		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in classes	80.0%	50.0%
	final paper based on selected reading from the list	51.0%	50.0%

Recommended reading	Basic literature	<ul style="list-style-type: none"> <li>• Bajramović M., Bosanskohercegovačka metaproza, Sarajevo 2010.</li> <li>• Biti V., Pojmovnik suvremene književne i kulturne teorije. Zagreb 2000.</li> <li>• Damjanov S., Apokrifna istorija srpske postmoderne, Beograd 2008.</li> <li>• Dąbrowska Partyka M., Świadectwa i mistyfikacje. Przed i po Jugosławii, Kraków 2003.</li> <li>• Donat, B. Prakseologija hrvatske književnosti: 3: Modernizam i postmodernizam. Zagreb 2013.</li> <li>• Duda D., Hrvatski književni bajkomat. Zagreb 2010.</li> <li>• Gazda G., Słownik europejskich kierunków i grup literackich XX wieku, Warszawa 2000.</li> <li>• Hill S. &amp; Fenner B., Media and Cultural Theory. [e-book] 2010.</li> <li>• Jahić, E., Zašto tone Venecija, bošnjačko pjesništvo od 1990. do naših dana, Zagreb, 2012.</li> <li>• Jerkov A., Od modernizma do postmoderne. Beograd 1991.</li> <li>• Jerkov A. Nova tekstualnost. Podgorica 1992.</li> <li>• Kornhauser J., Literatury zachodnio- i południowosłowiańskie XX w. w ujęciu porównawczym, Kraków 1994.</li> <li>• Kordić, R., Postmodernističko pripovedanje. Beograd 1998.</li> <li>• Liotar, Ž, F., Postmoderno stanje. Novi Sad 1988.</li> <li>• Milanja C., Postmodernizam: iskustva jezika u hrvatskoj književnosti i umjetnosti, Zagreb 2003.</li> <li>• Oraić Tolić D., Muška moderna i ženska postmoderna: rođenje virtualne kulture, Zagreb 2005.</li> <li>• Pavličić P., Intertekstualnost &amp; intermedijalnost, Zagreb 1988.</li> <li>• Pantić, M, Iskušenja sažetosti. Novi Sad 1984.</li> <li>• Postnikov B., Postjugoslavenska književnost?, Zagreb 2012.</li> <li>• Sablić-Tomić, H. et al., Hrvatska suvremena književnost : pjesništvo i kratka priča od 1968. do kraja osamdesetih godina 20. stoljeća te dalje kroz prvo desetljeće 21. stoljeća. Osijek 2008.</li> <li>• Solar, M. Laka i teška književnost : predavanja o postmodernizmu i trivijalnoj književnosti. Zagreb 2005.</li> </ul> <p><b>Literature used in classes:</b></p> <ul style="list-style-type: none"> <li>• David Albahari, Mamac, 1996 / Ludwig, 2007 / Gotz i Meyer, 2003 (do izboru, fragmenty).</li> <li>• Ivan Aralica, Graditelj svratišta, 1986 (fragmenty).</li> <li>• Svetislav Basara, Fama o biciklistima 1987/ Sveta mast, 1998/ Ukleta zemlja, 1995 (lub inne, do izboru, fragmenty).</li> <li>• Ivo Brešan, Przedstawienie Hamleta we wsi Głucha Dolna.</li> <li>• Vlado Bulić, Putovanje u srce hrvatskog sna, 2006 (fragmenty).</li> <li>• Slavenka Drakulić, Božanska glad, 1995 / Kao da me nema, 2000 / Frida ili o boli, 2007 (fragmenty, do izboru).</li> <li>• Nedejko Fabio, Berenikina kosa, 1989 (fragmenty).</li> <li>• Zoran Ferić, Mišolovka Walta Disneya, 1996 /Anđeo u ofsajdu, 2000 (fragmenty).</li> <li>• Miro Gavran, Delozacija / Wszystko o kobietach / Wszystko o mężczyznach (do izboru).</li> <li>• Miljeno Jergović, Sarajevski Marlboro, 1994 (fragmenty).</li> <li>• Danilo Kiš, Čas anatomije, 1978 / Enciklopedija mrtvih 1983 (fragmenty).</li> <li>• Juliana Matanović, Zašto sam vam lagala (fragmenty).</li> <li>• Luko Paljetak, Pojmovnik malog covjeka, 2001 (fragmenty).</li> <li>• Milorad Pavić, Hazarski rečnik, 1984 (fragmenty).</li> <li>• Pavao Pavličić, Večernji akt, 1981 / Koraljna vrata 1990 (fragmenty).</li> <li>• Edo Popović, Izlaz Zagreb jug, 2003 / Koncert za tequilu i apaurin, 2002 / Ponoćni boogie, 1987 / Dečko, dama, kreten, drot 2005 (do izboru, fragmenty).</li> <li>• Poezja chorwacka: Milivoj Slaviček, Ivan Slamnig, Antun Soljan, Anka Žagar, Branko Čegec, Delimir Rešicki, Josip Sever i in. - wybrane wiersze.</li> <li>• Poezja serbska: Vasko Popa, Ivan V. Lalić, Jovan Hristić, Borislav Radović, Aleksandar Ristović, Ljubomir Simović, Vojislav Despotov, Marija Knezević, Milovan Marčetić i in. - wybrane wiersze.</li> <li>• Čamil Sijarić, Moj kovačka bitka, 1968 (fragmenty).</li> <li>• Bogdan Tirnanić, Bosanski bluz, 2000 (fragmenty).</li> <li>• Goran Tribuson, Rani dani: kako smo odrastali uz filmove i televiziju, 2009 (fragmenty).</li> <li>• Tomislav Zajec, John Smith, princeza od Walesa, 2000; Soba za razbijanje, 1998 / Lunapark, 2009 (fragmenty).</li> </ul>
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	Supplementary literature	<ul style="list-style-type: none"> <li>• Car-Mihec, A. Postmoderna drama (terminološki aspekti). (Fluminensia : časopis za filološka istraživanja). 11, 1/2(1999), str. 49-72.</li> <li>• Damjanov S., Srpska postmoderna proza na kraju 20. veka, (Polja), 421 (2002), str. 73-38.</li> <li>• Jahić, E. Razumljivost i komunikativnost u poeziji nisu grijeh. (Poezija). 7 (2011), 1/2 ; str. 57-63.</li> <li>• Jurdana, V. Književnost, povijest i prostor u zrcalu kraja 20. stoljeća. (Časopis za suvremenu povijest). 41, 1(2009), str. 25-38.</li> <li>• Karlović, R. Hrvatska teorijska laž : lažni postmodernizam teoretičara književnosti. (Filozofska istraživanja). 22 (2002), 2/3(85/86) ; str. 495-50.</li> <li>• Kordić, R. Postmodernistička ukrštenica. Milorad Pavić: Predeo slikan čajem i Hazarski rečnik. (Književna kritika) mart-april 1989, XX, 2, str. 69-85.</li> <li>• Kultury słowiańskie między postkomunizmem a postmodernizmem, red. M. Dąbrowska-Partyka, Kraków 2009.</li> <li>• Mihajlović, J. Milorad Pavić i hiperbeletristika, (Računari) II 1995, 106, str. 62-63.</li> <li>• Milanja, C. Slavičekova "stvarnosna" poezija u odnosu prema smrti estetskog i kraju umjetnosti. (Kolo). 23 (2013), 1/2 ; str. 97-101.</li> <li>• Milanja, C. Šoljanovo pjesništvo između egzistencijalizma i postmodernizma. (Republika). 48, 11/12(1992), str. 32-40.</li> <li>• Nemeč, K. Postmodernizam i hrvatska književnost. (Croatica : prinosi proučavanju hrvatske književnosti). 23/24, 37/38/39(1993), str. 259-267.</li> <li>• Rapacka J., Śródziemnomorze, Europa Środkowa, Bałkany. Studia z literatur południowosłowiańskich, red. M. Dąbrowska-Partyka, Kraków 2002.</li> <li>• Solar, M. Kako govoriti o postmodernizmu u književnosti? (Republika : mjesečnik z a književnost, umjetnost i društvo). 49 (1993), 7/8 ; str. 31-45.</li> <li>• Symbioza kultur słowiańskich i niesłowiańskich w Europie Środkowej, pod red. M. Bobrownickiej, Kraków 1996.</li> <li>• Šimić, K. Svira li postmoderni Orfej liru bez struna? ( Kolo : časopis Matice hrvatske). 14, 2(2004), str. 34-57.</li> <li>• Vuković, N. O modelovanju vremena u postmodernom srpskom romanu, (Luča), 1994, XI, 1, str. 8-13.</li> </ul>
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