University of Gdańsk

Subject card

Subject name and code	Postmodernism in the Culture and Literature of South Slavic- lecture, PG_00190237		
Field of study	Slavic Studies		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2027/2028
Education level	Master's studies	Subject group	Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	3	ECTS credits	3.0
Learning profile	academic	Assessment form	exam
Conducting unit	Division of Slavonic and Balkan Studies -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Jolanta Dziuba	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	43.0	75

Subject objectives	Mastering knowledge about the key poetic and genre features of global and South Slavic postmodernism.A diachronic and synchronic study of South Slavic postmodern writings.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[SLAWMU2_W07] Knows and deeply understands the methods of analysis, interpretation and evaluation of the various products of South Slavic and Balkan culture.	Student: - is able to conduct an in-depth critical analysis of literary works classified as postmodernism - K_U03;	[SW4] test/exam - oral or written [SW3] text preparation/written work
[SLAWMU2_W04] Has a deepened knowledge of the history of South Slavic literature.	Student: - has extended knowledge of postmodernism in South Slavic literature (Serbian, Croatian, Bosnian) - K_W02 - knows the time frame and place of postmodernism in the diachronic approach to South Slavic literature - K_W04;	[SW4] test/exam - oral or written [SW3] text preparation/written work
[SLAWMU2_W02] Knows and deeply understands the specificity of the subject of South Slavic literary studies.	Student: - understands the different optics, argumentation and cultural differences visible in the discussed South Slavic works - K_K06.	[SW4] test/exam - oral or written [SW3] text preparation/written work
[SLAWMU2_U06] Has the ability to formulate critical opinions about cultural products based on scientific knowledge and their experiences, and the ability to present critical studies - also in South Slavic languages - in various forms and medias.	Student: - can express critical opinions on the cultural texts he or she read during the course - also in South Slavic languages, in various forms and in various media - K_U06.	[SU3] text preparation/written work [SU4] test/exam - oral or written
[SLAWMU2_U03] Is able to use the acquired knowledge to conduct a critical analysis of South Slavic literary texts from various eras.	Student: - knows how to independently assess and value postmodern literature, guided by objective premises - K_W07.	[SU3] text preparation/written work [SU4] test/exam - oral or written

Subject contents

The concept of postmodernism - definitions, time frames, variations.Changing the cultural paradigm in the second half of the 20th century.The specificity of postmodernism in the former Yugoslavia and post-Yugoslav countries.Features of postmodern literature: semiosis and fiction (instead of mimesis), non-linearity, metafictionality (metatextuality), intertextuality (intercultural), failure to distinguish genres and expanding the boundaries of literature (non-literary genres, paraliterature), arnosubjectivity, multi-tasking.Dialogue with tradition.Problematization of language as the subject of a poem.A generation of fantasists.

Prerequisites and co-requisites

knowledge of Serbian/Croatian at a level enabling active participation in classessubject selection

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
active participation in classes	80.0%	50.0%
final paper based on selected reading from the list	51.0%	50.0%

Recommended reading	Basic literature	• Bajramović M., Bosanskohercegovačka metaproza, Sarajevo 2010. • Biti V., Pojmovnik suvremene književne i kulturne teorije. Zagreb 2000. • Damjanov S., Apokrifna istorija srpske postmoderne, Beograd 2008. • Dąbrowska Partyka M., Świadectwa i mistyfikacje. Przed i po Jugosławii, Kraków 2003. • Donat, B. Prakseologija hrvatske književnosti: 3: Modernizam i postmodernizam. Zagreb 2013. • Duda D., Hrvatski književni bajkomat. Zagreb 2010. • Gazda G., Słownik europejskich kierunków i grup literackich XX wieku, Warszawa 2000. • Hill S. & Fenner B.,Media and Cultural Theory. [e-book] 2010. • Jahić, E., Zašto tone Venecija, bošnjačko pjesništvo od 1990. do naših dana, Zagreb, 2012. • Jerkov A., Od modernizma do postmoderne. Beograd 1991. • Jerkov A. Nova tekstualnost. Podgorica 1992. • Kornhauser J., Literatury zachodnio- i południowowsłowiańskie XX w. w ujęciu porównawczym, Kraków 1994. • Kordić, R., Postmodernističko pripovedanje. Beograd 1998. • Liotar, Ž, F., Postmoderno stanje. Novi Sad 1988. • Milanja C., Postmodernizam: iskustva jezika u hrvatskoj književnosti i umjetnosti, Zagreb 2003. • Oraić Tolić D., Muška moderna i ženska postmoderna: rođenje virtualne kulture, Zagreb 2005. • Pavličić P., Intertekstualnost & intermedijalnost, Zagreb 1988. • Pantić, M, Iskušenja sažetosti. Novi Sad 1984. • Postnikov B., Postjugoslavenska književnost?, Zabgreb 2012. • Sablić-Tomić, H. et al., Hrvatska suvremena književnost : pjesništvo i kratka priča od 1968. do kraja osamdesetih godina 20. stoljeća te dalje kroz prvo desetljeće 21. stoljeća. Osijek 2008. • Solar, M. Laka i teška književnost : predavanja o postmodernizmu i trivijalnoj književnosti. Zagreb 2005. **Literature used in classes:** • David Albahari, Mamac, 1996 / Ludwig, 2007 / Gotz i Meyer, 2003 (do wyboru, fragmenty). • Ivan Aralica, Graditelj svratišta, 1986 (fragmenty). • Svetislav Basara, Fama o biciklistima 1987/ Sveta mast, 1998/ Ukleta zemlja, 1995 (lub inne, do wyboru, fragmenty). • Ivo Brešan, Przedstawienie Hamleta we wsi Głucha Dolna. • Vlado Bulić, Putovanje u srce hrvatskog sna, 2006 (fragmenty). • Slavenka Drakulić, Božanska glad, 1995 / Kao da me nema, 2000 / Frida ili o boli, 2007 (fragmenty, do wyboru). • Nedejko Fabrio, Berenikina kosa, 1989 (fragmenty). • Zoran Ferić, Mišolovka Walta Disneya, 1996 /Anđeo u ofsajdu, 2000 (fragmenty). • Miro Gavran, Delozacija / Wszystko o kobietach / Wszystko o mężczyznach (do wyboru). • Miljeno Jergović, Sarajevski Marlboro, 1994 (fragmenty). • Danilo Kiš, Čas anatomije, 1978 / Enciklopedija mrtvih 1983 (fragmenty). • Juliana Matanović, Zašto sam vam lagala (fragmenty). • Luko Paljetak, Pojmovnik malog covjeka, 2001 (fragmenty). • Milorad Pavić, Hazarski rečnik, 1984 (fragmenty). • Pavao Pavličić, Večernji akt, 1981 / Koraljna vrata 1990 (fragmenty). • Edo Popović, Izlaz Zagreb jug, 2003 / Koncert za tequilu i apaurin, 2002 / Ponoćni boogie, 1987 / Dečko, dama, kreten, drot 2005 (do wyboru, fragmenty). • Poezja chorwacka: Milivoj Slaviček, Ivan Slamnig, Antun Soljan, Anka Žagar, Branko Čegec, Delimir Rešicki, Josip Sever i in. - wybrane wiersze. • Poezja serbska: Vasko Popa, Ivan V. Lalić, Jovan Hristić, Borislav Radović, Aleksandar Ristović, Ljubomir Simović, Vojislav Despotov, Marija Knezević, Milovan Marčetić i in. - wybrane wiersze. • Ćamil Sijarić, Mojkovačka bitka, 1968 (fragmenty). • Bogdan Tirnanić, Bosanski bluz, 2000 (fragmenty). • Goran Tribuson, Rani dani: kako smo odrastali uz filmove i televiziju, 2009 (fragmenty). • Tomislav Zajec, John Smith, princeza od Walesa, 2000; Soba za razbijanje, 1998 / Lunapark, 2009 (fragmenty).

	Supplementary literature	• Car-Mihec, A. Postmoderna drama (terminološki aspekti). (Fluminensia : časopis za filološka istraživanja). 11, 1/2(1999), str. 49-72. • Damjanov S., Srposka postmoderna proza na kraju 20. veka, (Polja), 421 (2002), str. 73-38. • Jahić, E. Razumljivost i komunikativnost u poeziji nisu grijeh. (Poezija). 7 (2011), 1/2 ; str. 57-63. • Jurdana, V. Književnost, povijest i prostor u zrcalu kraja 20. stoljeća. (Časopis za suvremenu povijest). 41, 1(2009), str. 25-38. • Karlović, R. Hrvatska teorijska laž : lažni postmodernizam teoretičara književnosti. (Filozofska istraživanja). 22 (2002), 2/3(85/86) ; str. 495-50. • Kordić, R. Postmodernistička ukrštenica. Milorad Pavić: Predeo slikan čajem i Hazarski rečnik. (Književna kritika) mart-april 1989, XX, 2, str. 69-85. • Kultury słowiańskie między postkomunizmem a postmodernizmem, red. M. Dąbrowska-Partyka, Kraków 2009. • Mihajlović, J. Milorad Pavić i hiperbeletristika, (Računari) II 1995, 106, str. 62-63. • Milanja, C. Slavičekova "stvarnosna" poezija u odnosu prema smrti estetskog i kraju umjetnosti. (Kolo). 23 (2013), 1/2 ; str. 97-101. • Milanja, C. Šoljanovo pjesništvo između egzistencijalizma i postmodernizma. (Republika). 48, 11/12(1992), str. 32-40. • Nemec, K. Postmodernizam i hrvatska književnost. (Croatica : prinosi proučavanju hrvatske književnosti). 23/24, 37/38/39(1993), str. 259-267. • Rapacka J., Śródziemnomorze, Europa Środkowa, Bałkany. Studia z literatur południowosłowiańskich, red. M. Dąbrowska-Partyka, Kraków 2002. • Solar, M. Kako govoriti o postmodernizmu u književnosti? (Republika : mjesečnik z a književnost, umjetnost i društvo). 49 (1993), 7/8 ; str. 31-45. • Symbioza kultur słowiańskich i niesłowiańskich w Europie Środkowej, pod red. M. Bobrownickiej, Kraków 1996. • Šimić, K. Svira li postmoderni Orfej liru bez struna? (Kolo : časopis Matice hrvatske). 14, 2(2004), str. 34-57. • Vuković, N. O modelovanju vremena u postmodernom srpskom romanu, (Luča), 1994, XI, 1, str. 8-13.
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