University of Gdańsk

Subject card

Subject name and code	Contemporary Literature of Southern Slavs in original - lecture, PG_00190238		
Field of study	Slavic Studies		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2027/2028
Education level	Master's studies	Subject group	Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	3	ECTS credits	3.0
Learning profile	academic	Assessment form	exam
Conducting unit	Division of Slavonic and Balkan Studies -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Natalia Wyszogrodzka-Liberadzka	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	43.0	75

Subject objectives

The aim of the classes is to familiarize students with selected works of contemporary Serbian and Croatian literature, read in the original. The readings have been selected in such a way that they constitute examples of interesting phenomena present in the latest Serbian and Croatian literature. The classes are intended to develop the ability to critically analyze texts, encourage students to reach for interesting literature and encourage discussion about it.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[SLAWMU2_W07] Knows and deeply understands the methods of analysis, interpretation and evaluation of the various products of South Slavic and Balkan culture.	Student: - has knowledge enabling substantive assessment and comparison of the discussed readings (K_W07). - when arguing, he can support his opinion with appropriately selected quotations from the discussed works and professional studies (K_U05);	[SW4] test/exam - oral or written [SW3] text preparation/written work
[SLAWMU2_W04] Has a deepened knowledge of the history of South Slavic literature.	Student: - understands the complex history of national literatures in South Slavic countries (K_W04);	[SW4] test/exam - oral or written [SW3] text preparation/written work
[SLAWMU2_W02] Knows and deeply understands the specificity of the subject of South Slavic literary studies.	Student: - is familiar with contemporary literary production in Serbia and Croatia (K_W02);	[SW4] test/exam - oral or written [SW2] presentation/project/paper/ report
[SLAWMU2_U10] Has language skills in the field of study - Serbian or Croatian - at the level C1 of the Common European Framework of Reference for Languages.	Student: - can read with understanding in Serbian/Croatian and draw their own conclusions from lectira of varying degrees of difficulty (K_U03); - speaks Serbian/Croatian at a minimum level of B2+ (K_U10).	[SU3] text preparation/written work [SU4] test/exam - oral or written
[SLAWMU2_U05] Has the ability to substantively argue - both in Polish and South Slavic languages - using his own views and the views of other authors, to formulate conclusions and create synthetic summaries.	Student: - when arguing, he can support his opinion with appropriately selected quotations from the discussed works and professional studies (K_U05);	[SU3] text preparation/written work [SU4] test/exam - oral or written
[SLAWMU2_U03] Is able to use the acquired knowledge to conduct a critical analysis of South Slavic literary texts from various eras.	Student: - has knowledge enabling substantive assessment and comparison of the discussed readings (K_W07). - when arguing, he can support his opinion with appropriately selected quotations from the discussed works and professional studies (K_U05);	[SU3] text preparation/written work [SU4] test/exam - oral or written
[SLAWMU2_K08] Participates in cultural life using various media and its various forms.	Student: - knows contemporary Serbian and Croatian literary production and appreciates its socio-cultural value (K_K08).	[SK3] text preparation/written work [SK4] test/exam - oral or written

Subject contents

Identity, self-identification, autobiographicity, memory.Types of discourse in contemporary literary production.The problem of style and styling.Innovation and tradition.The latest trends in Serbian and Croatian literature, including: feminism, gender, insular prose, FAK-ers, postmodernism, chick-lit.The latest poetry achievements, the condition of poetry, poetry festivals.Tendencies and trends in the contemporary drama of the region.

Prerequisites and co-requisites

Subject selection.Knowledge of Croatian or Serbian to achieve the desired results.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
active participation in classes	80.0%	50.0%
term paper - review	51.0%	50.0%

Recommended reading

Basic literature	J. Pogačnik, Who Speaks, Who Writes: An Anthology of Contemporary Croatian Prose M. Mićanović, Utjeha kaos: Anthology of contemporary Croatian poetry L. Rafolt, Countdown: An Anthology of Contemporary Croatian Drama R. Putnik, Anthology of universal monodrama S. Kalezić-Radonjić, Out of the box. An anthology of new poetry of Yu space **final paper based on an item from the reading list proposed by the instructor, updated each time at the beginning of the semester**

	Supplementary literature	Literatura Europy. Historia literatury europejskiej, pod red. A. Benoit-Dusausoy, G. Fontaine, Gdańsk 2009. D. W. Fokkema, Historia literatury. Modernizm i postmodernizm, przeł. Halina Janaszek-Ivaničkowa, Warszawa 1994. G. Gazda, Słownik europejskich kierunków i grup literackich XX wieku, Warszawa 2000. Kultury słowiańskie między postkomunizmem a postmodernizmem 1989-2004, pod red. M. Dąbrowskiej-Partyki, Kra-ków 2009. R. Kordić, Postmodernističko pripovedanje, Beograd 1998. S. Prosperov Novak, Povijest hrvatske književnosti, Split 2004. J.L. Styan, Współczesny dramat w teorii i scenicznej praktyce, przedm. Jan Błoński, przekł., oprac., uzupeł., Małgorzata Sugiera, Wrocław 1995. N. Šaponja, Autobiografija čitanja, Beograd 1999. H. Janaszek-Ivaničkova, Od modernizmu do postmodernizmu, Katowice 1996.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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