

**Subject card**

<b>Subject name and code</b>	Contemporary Literature of Southern Slavs in original, PG_00190238						
<b>Field of study</b>	Slavic Studies						
<b>Date of commencement of studies</b>	October 2026	<b>Academic year of realisation of subject</b>			2027/2028		
<b>Education level</b>	Master's studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	3	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			exam		
<b>Conducting unit</b>	Division of Slavonic and Balkan Studies -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	Subject supervisor		dr Natalia Wyszogrodzka-Liberadzka				
	Teachers						
<b>Lesson types</b>	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
<b>Subject objectives</b>	The aim of the classes is to familiarize students with selected works of contemporary Serbian and Croatian literature, read in the original. The readings have been selected in such a way that they constitute examples of interesting phenomena present in the latest Serbian and Croatian literature. The classes are intended to develop the ability to critically analyze texts, encourage students to reach for interesting literature and encourage discussion about it.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SLAWMU2_W04] The student has a deepened knowledge of the history of South Slavic literature.	Student: - understands the complex history of national literatures in South Slavic countries (K_W04);	[SW4] test/exam - oral or written [SW3] text preparation/written work
	[SLAWMU2_U05] The student has the ability to substantively argue - both in Polish and South Slavic languages - using his own views and the views of other authors, to formulate conclusions and create synthetic summaries.	Student: - when arguing, he can support his opinion with appropriately selected quotations from the discussed works and professional studies (K_U05);	[SU3] text preparation/written work [SU4] test/exam - oral or written
	[SLAWMU2_W02] The student knows and deeply understands the specificity of the subject of South Slavic literary studies.	Student: - is familiar with contemporary literary production in Serbia and Croatia (K_W02);	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[SLAWMU2_U10] The student has language skills in the field of study - Serbian or Croatian - at the level C1 of the Common European Framework of Reference for Languages.	Student: - can read with understanding in Serbian/Croatian and draw their own conclusions from lectira of varying degrees of difficulty (K_U03); - speaks Serbian/Croatian at a minimum level of B2+ (K_U10).	[SU3] text preparation/written work [SU4] test/exam - oral or written
	[SLAWMU2_K08] The student participates in cultural life using various media and its various forms.	Student: - knows contemporary Serbian and Croatian literary production and appreciates its socio-cultural value (K_K08).	[SK3] text preparation/written work [SK4] test/exam - oral or written
	[SLAWMU2_W07] The student knows and deeply understands the methods of analysis, interpretation and evaluation of the various products of South Slavic and Balkan culture.	Student: - has knowledge enabling substantive assessment and comparison of the discussed readings (K_W07). - when arguing, he can support his opinion with appropriately selected quotations from the discussed works and professional studies (K_U05);	[SW4] test/exam - oral or written [SW3] text preparation/written work
[SLAWMU2_U03] The student is able to use the acquired knowledge to conduct a critical analysis of South Slavic literary texts from various eras.	Student: - has knowledge enabling substantive assessment and comparison of the discussed readings (K_W07). - when arguing, he can support his opinion with appropriately selected quotations from the discussed works and professional studies (K_U05);	[SU3] text preparation/written work [SU4] test/exam - oral or written	
Subject contents	Identity, self-identification, autobiographicity, memory. Types of discourse in contemporary literary production. The problem of style and styling. Innovation and tradition. The latest trends in Serbian and Croatian literature, including: feminism, gender, insular prose, FAK-ers, postmodernism, chick-lit. The latest poetry achievements, the condition of poetry, poetry festivals. Tendencies and trends in the contemporary drama of the region.		
Prerequisites and co-requisites	Subject selection. Knowledge of Croatian or Serbian to achieve the desired results.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in classes	80.0%	50.0%
	term paper - review	51.0%	50.0%
Recommended reading	Basic literature	J. Pogačnik, <i>Who Speaks, Who Writes: An Anthology of Contemporary Croatian Prose</i> M. Mićanović, <i>Utjeha</i> kaos: <i>Anthology of contemporary Croatian poetry</i> L. Rafolt, <i>Countdown: An Anthology of Contemporary Croatian Drama</i> R. Putnik, <i>Anthology of universal monodrama</i> S. Kalezić-Radonjić, <i>Out of the box. An anthology of new poetry of Yu space</i> <b>final paper based on an item from the reading list proposed by the instructor, updated each time at the beginning of the semester</b>	

	Supplementary literature	<p>Literatura Europy. Historia literatury europejskiej, pod red. A. Benoit-Dusausoy, G. Fontaine, Gdańsk 2009.</p> <p>D. W. Fokkema, Historia literatury. Modernizm i postmodernizm, przeł. Halina Janaszek-Ivaničkova, Warszawa 1994.</p> <p>G. Gazda, Słownik europejskich kierunków i grup literackich XX wieku, Warszawa 2000.</p> <p>Kultury słowiańskie między postkomunizmem a postmodernizmem 1989-2004, pod red. M. Dąbrowskiej-Partyki, Kra-ków 2009.</p> <p>R. Kordić, Postmodernističko pripovedanje, Beograd 1998.</p> <p>S. Prosperov Novak, Povijest hrvatske književnosti, Split 2004.</p> <p>J.L. Styan, Współczesny dramat w teorii i scenicznej praktyce, przedm. Jan Błoński, przekł., oprac., uzupeł., Małgorzata Sugiera, Wrocław 1995.</p> <p>N. Šaponja, Autobiografija čitanja, Beograd 1999.</p> <p>H. Janaszek-Ivaničkova, Od modernizmu do postmodernizmu, Katowice 1996.</p>
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Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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