

**Subject card**

<b>Subject name and code</b>	History of Architecture, PG_00190249						
<b>Field of study</b>	Historical game design						
<b>Date of commencement of studies</b>	October 2026	<b>Academic year of realisation of subject</b>			2027/2028		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	4	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Faculty of History -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		prof. dr hab. Rafał Makala				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		0.0		20.0	50
<b>Subject objectives</b>	The aim of the course is to enable students to learn about the most important issues and specifics of the history of architecture as part of the history of art. This includes, in particular, learning about the mechanisms of creation and evolution of architectural forms and compositions. In addition, during the course, participants will be acquainted with the basics of art-historical methodology regarding architecture in such a way that they can acquire the knowledge necessary for professional activity on their own.						
<b>Learning outcomes</b>	<b>Course outcome</b>		<b>Subject outcome</b>		<b>Method of verification</b>		
	[PGHL3_K01] Critically evaluates his/her own knowledge, demonstrating readiness to expand it and to seek expert advice when encountering difficulties in independently solving a problem.		To educate students in understanding the need to acquire knowledge about specific objects and architectural styles when carrying out tasks related to the creation of historical games.		[SK4] test/exam - oral or written		
<b>Subject contents</b>	Defining architectural styles and forms General chronology and geography of architectural development in Europe  Specificity of architecture in non-European countries  Key issues related to architectural analysis  Architecture and urban planning and spatial assumptions  Semantics of architecture  Use of architecture in film and new media  A detailed breakdown of topics will be provided at the first class of each semester.						

Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
		51.0%	100.0%
Recommended reading	Basic literature	<p>David Watkin, History of Western Architecture, Warsaw 2001</p> <p>Tomasz Torbus, Conventional Castles of the Teutonic Order in Prussia, Gdańsk 2023.</p> <p>Peter Murray, Architecture of the Italian Renaissance. Toruń, Wrocław 1999.</p> <p>Stanisław Mossakowski, Royal Palace of Sigismund I at Wawel, Warsaw 2015.</p> <p>Ernst H. Gombrich, On Art, Warsaw 1998 (and subsequent editions)</p>	
	Supplementary literature	<p>Wojciech Bałus, Gothic Without God? In the Circle of Symbolic Meanings of 19th-Century Sacral Architecture, Toruń 2011.</p> <p>Franco Borsi, The Monumental Era. European Architecture and Design 1929-1939, New York 1987.</p> <p>Edward Dimendberg, Film Noir and the Spaces of Modernity, Cambridge, Mass. and London 2004.</p> <p>Donald J. Olsen, The City As a Work of Art, London-Paris-Vienna 1986.</p> <p>Juhani Pallasmaa, Eyes of the Skin. Architecture and the Senses, Kraków 2012.</p> <p>Otto von Simson, Gothic Cathedral. Its Birth and Meaning, Warsaw 1989.</p> <p>Charles Jencks, Modern Movement in Architecture, Warsaw 1987.</p>	
	eResources addresses		
Example issues/ example questions/ tasks being completed	<p>The problem of defining architectural styles and forms</p> <p>General chronology and geography of the development of architecture in Europe</p> <p>Specificity of architecture in non-European countries</p> <p>Key issues related to the analysis of architecture</p> <p>Architecture and urban planning and spatial assumptions</p> <p>Semantics of architecture</p> <p>Use of architecture in film and new media</p> <p>A detailed breakdown of topics will be provided at the first class in each semester</p>		
Work placement	Not applicable		

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