University of Gdańsk

Subject card

Subject name and code	Witkacy: philosopher-artist, PG_00190591		
Field of study	Philosophy		
Date of commencement of studies	October 2024	Academic year of realisation of subject	2025/2026
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Optional subject group
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	3	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Aesthetics and the Philosophy of Culture -> Institute of Philosophy -> Faculty of Social Sciences -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr hab. Józef Tarnowski	
	Teachers	dr hab. Józef Tarnowski	

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	0.0	30.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

eNauczanie source address: http://mdl.ug.edu.pl/my

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	0.0	0.0	30

Subject objectives

Familiarizing the participants with the multifaceted philosophical and artistic work of Witkacy and encouraging reflection on the issues related to it.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[FILOZL3_U04] The graduate knows the methods of interpreting a philosophical text, can read and interpret a philosophical text.	Students interpret Witkacy's texts.	[SU2] presentation/project/paper/ report
[FILOZL3_U10] He/she justifies and criticizes generalizations in the light of available testimonies	Students criticise and justify Witkacy's views.	[SU1] oral statement/conversation/ discussion
[FILOZL3_K07] He/she demonstrates motivation to participate actively in social life.	Students demonstrate motivation for active participation in social life.	[SK1] oral statement/conversation/ discussion
[FILOZL3_W01] The graduate has advanced knowledge of the place and significance of philosophy in relation to sciences as well as the material and methodological specificity of philosophy	Students understand the significance of philosophy for the humanities.	[SW1] oral statement/ conversation/discussion
[FILOZL3_W10] The graduate knows methods of interpretating philosophical texts.	Students know methods of interpreting a philosophical text.	[SW1] oral statement/ conversation/discussion
[FILOZL3_U01] The graduate searches for, analyses, evaluates, selects, and uses information from written or electronic sources.	Students search for, analyse, and evaluate information from traditional and electronic sources concerning Witkacy.	[SU2] presentation/project/paper/ report

Subject contents

Ontology, Epistemology, Axiology, Philosophy of History, Ethics, Aesthetics, Art

<table>
<tr><td>Prerequisites and co-requisites</td><td></td></tr>
<tr><td>Assessment methods and criteria</td><td>
<table>
<tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr>
<tr><td>test</td><td>50.0%</td><td>100.0%</td></tr>
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</td></tr>
<tr><td rowspan="3">Recommended reading</td><td>Basic literature</td><td>Witkiewicz Stanisław Ignacy, Dzieła zebrane, red. Janusz Degler i in.</td></tr>
<tr><td>Supplementary literature</td><td>Post-conference anthologies published by the Museum of Central Pomerania in Słupsk</td></tr>
<tr><td>eResources addresses</td><td>Supplementary
https://witkacologia.eu - Witkacologia eu</td></tr>
<tr><td>Example issues/ example questions/ tasks being completed</td><td>What is the relationship between ontology and aesthetics in Witkacys work?

Did Witkacy realize his aesthetic views in his artistic creations?</td></tr>
<tr><td>Work placement</td><td>Not applicable</td></tr>
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