University of Gdańsk

Subject card

Subject name and code	Didactics. Teaching Cultural and Media Knowledge I, PG_00190883						
Field of study	Polish Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject	2027/2028			
Education level	Bachelor's studies		Subject group	Obligatory subject group in the field of study Optional subject group			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	2		Language of instruction	Polish			
Semester of study	3		ECTS credits	2.0			
Learning profile	academic		Assessment form	credit			
Conducting unit	Division of Applied Polish Studies -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor	dr Maria Szoska					
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		34.0	50
Subject objectives	The aim of the course is to prepare the future Polish language teacher for integrated Polish language teaching, both in the linguistic-literary and cultural-media aspects. Developing the ability to interpret cultural texts, and in particular preparing to design Polish language lessons taking into account cultural content, including audiovisual content.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FPL3_U08] Is capable of planning and organizing work in a team and using various methods and forms of work in literary and linguistic methodology and terminology related to the chosen specialty.	Student: - is able to use various analyses of their effectiveness, taking into account the different educational needs of students; - is able to translate content knowledge into the language of school practice, taking into account methodological literature, and is able to design a lesson concept of analytical and interpretative work with different cultural texts.	[SU2] presentation/project/paper/ report [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[FPL3_W08] Has an advanced knowledge and understanding of theater, film, media and their relationship to literature.	Student: - knows the terminology of the humanities necessary for the interpretation of various cultural texts; - possesses the necessary knowledge of contemporary literary and cultural life, contemporary art, which he/she can and should use in his/her professional work; - is aware of the audiovisuality of contemporary culture and the resulting consequences, e.g. changes in reception attitudes and reading styles; - is aware of the relationship between "high" culture and popular, mass culture in the process of Polish language education; - Knows the principles and strategies for planning, implementing and evaluating activities of planning, realisation and evaluation of didactic activities in lessons connected with the interpretation of various cultural texts, taking into account different educational needs of students.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW5] implementation of a problem task
	[FPL3_K04] Is prepared to participate responsibly in cultural and social life, respecting the diversity of worldviews and cultural attitudes.	Student: - observes the principles of responsible (psychopedagogical, substantive and methodical) preparation for lessons; - is aware of the importance of professionalism in his/her work and the necessity to follow the rules of professional ethics - Is aware of the importance of professionalism in his/her work and the necessity to follow the rules of professional ethics; takes care for the development of his/ her own literary-cultural-media competence, which enables him/ her to effectively conduct classes integrating cultural education at the primary and secondary school level; - perceives the role of cultural education in building the identity of a young person as a participant in life in the local, national and European community. - designs activities aimed at school development and stimulating improvement of the quality of the institution.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK7] entries and opinions in the internship diary [SK8] observation of student's independent or team work
	[FPL3_U01] Is capable of searching, analyzing, evaluating and selecting information in literary studies, using spoken and written sources available in different media.	Student: - accesses a variety of sources and modern technologies, evaluates and selects them in order to carry out teaching and learning tasks effectively.	[SU2] presentation/project/paper/ report [SU3] text preparation/written work [SU4] test/exam - oral or written [SU6] demonstration of practical skills

<table>
<tr><td>Subject contents</td><td>Contemporary cultural challenges and the Polish language. Traditional literature, language and their multimedia variants. Cultural and media education in the provisions of the core curriculum. Analysis of core curriculum concepts for primary school. Ways and possibilities of reading/reading various cultural texts in primary school. Between word and image: text and illustration, cover, picture book. Visual metaphor. Preparation of proposals integrating literary and cultural education and their discussion.</td></tr>
<tr><td>Prerequisites and co-requisites</td><td>A. Formal requirementsImplementation of the teaching specialisationB. PrerequisitesNo prerequisites</td></tr>
<tr><td>Assessment methods and criteria</td><td>
<table>
<tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr>
<tr><td>active attendance in classes</td><td>80.0%</td><td>40.0%</td></tr>
<tr><td>completion of the lesson plans and/or lesson design</td><td>51.0%</td><td>60.0%</td></tr>
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<tr><td>Recommended reading</td><td>
<table>
<tr><td>Basic literature</td><td>A. Literature required for final course credit (receiving a pass)

1. Bobinski Witold, Teksty w lustrze ekranu. Okołofilmowa strategia kształcenia literacko-kulturowego, Krakow 2011.
2. Burszta J. W., Nowe formy uczestnictwa w kulturze, [w:] Młodzi i media. Etnografia cyfrowego swiata, Kultura Popularna 2010, nr 1. http://bi.gazeta.pl/im/6/7600/m7600446.pdf.
3. Czytanie tekstow kultury. Metodologia. Badania. Metodyka, pod red. B. Myrdzik, I. Morawskiej, Lublin 2007 (wybor, szczegolnie z czesci III i IV, poswiecony relacji miedzy sztuka, literatura a edukacja).
4. Kłakowna Zofia Agnieszka, Jezyk polski. Wykłady z metodyki, Krakow 2016 (rozdział: Praktyka czytania swiata, s. 205265).</td></tr>
<tr><td>Supplementary literature</td><td>1. Grodecka Aneta, Wiersze o obrazach. Studium z dziejow ekfrazy, Poznan 2009 (rozdział I, s. 1533).
2. Helman A., Pitrus Andrzej, Podstawy wiedzy o filmie, Gdańsk 2008
3. Od teatru zakow do Internetu. O edukacji humanistycznej w szkole , pod red. B. Myrdzik, Lublin 2003 (wybor).</td></tr>
<tr><td>eResources addresses</td><td></td></tr>
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<tr><td>Example issues/ example questions/ tasks being completed</td><td></td></tr>
<tr><td>Work placement</td><td>Not applicable</td></tr>
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