University of Gdańsk

Subject card

Subject name and code	Didactics. Teaching Cultural and Media Knowledge II, PG_00190891		
Field of study	Polish Studies		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2028/2029
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Optional subject group Humanistic-social subject group
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	3	Language of instruction	Polish
Semester of study	6	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Applied Polish Studies -> Institute of Polish Philology -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Maria Szoska	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	18.0	50

Subject objectives

The aim of the course is to prepare the future Polish language teacher for integrated Polish language teaching, both in the linguistic-literary and cultural-media aspects. Developing the ability to interpret cultural texts, and in particular preparing to design Polish language lessons taking into account cultural content, including audiovisual content.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[FPL3_U08] Is capable of planning and organizing work in a team and using various methods and forms of work in literary and linguistic methodology and terminology related to the chosen specialty.	Student: - differentiates didactic solutions related to the analysis and interpretation of different cultural texts; - uses multimedia in planning didactic work and in creating practical solutions developing students' interests, talents; - has the ability to verbal-visual realisation of prepared literary and cultural material in Polish lessons with the use of various sources; - adequately selects working methods for effective implementation of didactic and educational activities.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU3] text preparation/written work [SU5] implementation of a problem task [SU7] entries and opinions in the internship diary
[FPL3_W08] Has an advanced knowledge and understanding of theater, film, media and their relationship to literature.	Student - is familiar with the terminology of the humanities necessary for the interpretation of various cultural texts; - is familiar with the necessary knowledge of contemporary literary and cultural life and contemporary art, which he/she can and should use in his/her professional work; - is aware of the audiovisuality of contemporary culture and the resulting consequences, e.g. changes in reception attitudes and reading styles; - is aware of the relationship between "high" culture and popular and mass culture in the process of Polish language education; - knows principles and strategies for planning, implementing and evaluating didactic activities in lessons related to the interpretation of different cultural texts, taking into account different educational needs.	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work [SW5] implementation of a problem task
[FPL3_K04] Is prepared to participate responsibly in cultural and social life, respecting the diversity of worldviews and cultural attitudes.	The student: - observes the principles of responsible (psychopedagogical, substantive and methodical) preparation for lessons; - is aware of the importance of professionalism in his/her work and the necessity to follow the rules of professional ethics - Is aware of the importance of professionalism in his/her work and the necessity to follow the rules of professional ethics; takes care for the development of his/ her own literary-cultural-media competence, which enables him/ her to effectively conduct classes integrating cultural education at the secondary school level; - perceives the role of cultural education in building identity of a young person as a participant of life in the local, national and European community - is able to plan activities for the local environment for the benefit of students and this environment.	[SK2] presentation/project/paper/ report [SK7] entries and opinions in the internship diary [SK8] observation of student's independent or team work

Course outcome	Subject outcome	Method of verification
[FPL3_U01] Is capable of searching, analyzing, evaluating and selecting information in literary studies, using spoken and written sources available in different media.	Student: - accesses the necessary factual knowledge, using a variety of sources and modern technologies to evaluate and select it; - is able to use a variety of teaching strategies and methods and analyse their effectiveness, also taking into account the different learning needs of students; - is able to translate factual knowledge into the language of school practice, taking into account methodological literature, and is able to design a lesson concept of analytical and interpretative work with various cultural texts;	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU5] implementation of a problem task [SU6] demonstration of practical skills [SU8] observation of student's independent or team work

Subject contents

Relationships between high, popular and mass culture in the process of Polish language education. The significance and role of the media in Polish language education: from film education to audiovisual education. Cultural and media education in the core curriculum for secondary schools. Analysis of sub-curricular concepts for the secondary stage. Post-modern image theory and school interpretative practices: ways of reading various cultural texts in secondary school. Contemporary and multimedia art in Polish language education. Film adaptations of school readings. Theatre and music education. Student proposals for integrating literary and cultural education.

Prerequisites and co-requisites

A. Formal requirements

Completion of the teaching specialisation

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
active class attendance	80.0%	40.0%
completion of the lesson plans and/or lesson design	51.0%	60.0%

Recommended reading

Basic literature

Literature required for final course credit (receiving a pass)

A.1 Used in class:

1. Bobiński Witold, *Wykształcić widza. Sztuka oglądania w edukacji polonistycznej*, Krakow 2016 (*Wstęp. W erze kultury ekranów oraz rozdz. I ty zostaniesz reżyserem. Jak film zagarnia obszary współczesności* (s. 152).
2. Budzik Justyna H., *Film w edukacji - rożne praktyki adaptacyjne. Artystyczny plakat filmowy jako paratekst filmu*, Biblioteka Postscriptum Polonistycznego 2013, nr 3. http:// www.postscriptum.us.edu.pl/pdf/bps2013_3_22.pdf.
3. *Dlaczego wstydzimy się kultury popularnej, czyli o nowych zadaniach edukacji kulturalne*j, [w:] *Dzisiejsze czasy. Edukacja wobec przemian w kulturze współczesnej*, pod red. W. Jakubowskiego, Krakow 2006.
4. *Ikoniczne i literackie teksty w przestrzeni nowoczesnej dydaktyki*, pod red. A. Pilch i M. Rusek, Krakow 2015 (wybor).
5. Książek-Szczepanikowa Aniela, S*zkolne kształcenie literackie wobec przekazów i przekaźników. Wczoraj, dziś, jutro*, Siedlce 2005 (rozdział *Polonista wobec przekazów i przekaźników*, s. 73113).
6. *Kultura - Język - Edukacja. Dialogi współczesności z tradycją*, pod red. B. Gromadzkiej, D. Mrozek, J. Kaniewskiego, Poznan 2008 (wybór). Szczepaniak-Sobczyk Laura, *E-learning w edukacji humanistycznej*, Gdansk 2016 (rozdz. III, *E-learning w pracy nauczyciela*, z rozdz. IV podrozdział *Cyfrowa tworczosc* s. 202223).
7. Szoska Maria, *Trudna obecność. Film w edukacji polonistycznej a interpretacja*, Gdansk 2019.

	Supplementary literature	B. Literature for independent study: 1. *Adaptacje. Szkolne użycia ponowoczesnych (anty)teorii literatury*, pod red. G.B. Tomaszewskiej, D. Szczukowskiego, Gdańsk 2018 (materiał dotyczący projektu narzędzi elektronicznych oraz ich recepcji, materiał dotyczący kształcenia kulturowego, integracji kształcenia kulturowego z literackim). 2. *Dialog kultur w edukacji,* pod red. B. Myrdzik, M. Karwatowskiej, Lublin 2009 (wybór). 3. Ogonowska Agnieszka, *Współczesna edukacja medialna: teoria i rzeczywistość*, Krakow 2013 (wybór). 4. *Relacje między kulturą wysoką i popularną w literaturze, języku i edukacji*, pod red. B. Myrdzik i M. Karwatowskiej, Lublin 2005 (wybor, m.in.: B. Skowronek, *Bo głupich filmów wcale się fajnie nie ogląda. Odbiór kina popularnego przez młodzież*; E. Jaskółowa, *I nterpretacja, czyli o możliwościach pokazania poezji i manipulacji reklamą*).
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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