University of Gdańsk

Subject card

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|---|---|---|---|
| Subject name and code | Theatre Pedagogy in Team Management, PG_00179095 | | |
| Field of study | Management of Artistic Institutions | | |
| Date of commencement of studies | October 2025 | Academic year of realisation of subject | 2025/2026 |
| Education level | Bachelor's studies | Subject group | Obligatory subject group in the field of study<br>Optional subject group |
| Mode of study | full-time studies | Mode of delivery | at the university |
| Year of study | 1 | Language of instruction | Polish |
| Semester of study | 2 | ECTS credits | 2.0 |
| Learning profile | practical | Assessment form | credit |
| Conducting unit | | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | dr Agnieszka Żukowska | |
| | Teachers | Marta Mioduszewska | |

**Lesson types**

| Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
|---|---|---|---|---|---|---|
| Number of study hours | 30.0 | 0.0 | 0.0 | 0.0 | 0.0 | 30 |

E-learning hours included: 0.0

**Learning activity and number of study hours**

| Learning activity | Participation in didactic classes included in study plan | Participation in consultation hours | Self-study | SUM |
|---|---|---|---|---|
| Number of study hours | 30 | 2.0 | 18.0 | 50 |

**Subject objectives**

The course introduces students to theatre pedagogy and offers the opportunity to apply this method in team management. It supports the creation of inclusive environments that recognise and harness people's creative potential.

Theatre pedagogy is an independent discipline that combines theatre and education. It emphasises respect for diverse perspectives and experiences, fosters spaces for the exchange of differing viewpoints, invites creative dialogue, and balances the artistic process with group dynamics. It does not teach a specific method, theory, or theatrical practice; rather, it draws on these elements to cultivate self-reflection, improve communication, and deepen social awareness. In this way, it enhances both creative and receptive competencies, while also contributing to the development of intrapersonal and interpersonal skills. The primary mode of working in theatre pedagogy is the theatre-pedagogical workshop, which uses theatre as a tool for reflecting on selected issues and this is how students will engage during the course.

## Learning outcomes

| Course outcome | Subject outcome | Method of verification |
|---|---|---|
| [ZIAL3_K01] They are prepared for a critical assessment of their knowledge and skills; they understand the importance of ongoing learning and professional development in managerial and/or artistic activity. | Is prepared for a critical assessment of his/her knowledge and skills in the field of theatre pedagogy and its applications in team management; understands the importance of ongoing learning and professional development in managerial activity. | [SK1] oral statement/conversation/ discussion<br>[SK2] presentation/project/paper/ report |
| [ZIAL3_U04] They are capable of actively participating in debates regarding art, literature, and arts management, presenting, evaluating, and discussing various viewpoints. | Is able to actively participate in debates regarding theatre pedagogy and its applications in team management, presenting, evaluating, and discussing various viewpoints | [SU1] oral statement/conversation/ discussion<br>[SU2] presentation/project/paper/ report |
| [ZIAL3_W03] They possess detailed knowledge of specific topics within arts studies, management and quality studies, literary studies, as well as auxiliary and related studies, with a focus on practical applications in managerial and/or artistic activity. | Possesses detailed knowledge of specific topics related to theatre pedagogy and its applications in team management, with a focus on practical applications in managerial activity. | [SW2] presentation/project/paper/ report |
| [ZIAL3_U03] They are capable of communicating effectively using specialized terminology in arts studies, management and quality studies, literary studies, as well as auxiliary and related studies. | Is able to communicate effectively using specialized terminology within the field of theatre pedagogy. | [SU1] oral statement/conversation/ discussion<br>[SU2] presentation/project/paper/ report |

## Subject contents

- Introduction to Theatre Pedagogy
- Fundamentals of Management
- Group Processes
- Theatre Pedagogy in Practice
- The Role of Storytelling in Organisations
- Collaboration and Entrepreneurship

## Prerequisites and co-requisites

## Assessment methods and criteria

| Subject passing criteria | Passing threshold | Percentage of the final grade |
|---|---|---|
| Final project | 51.0% | 80.0% |
| Preparation of points for discussion | 51.0% | 20.0% |

## Recommended reading

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|---|---|
| Basic literature | • *Pedagogika teatru. Kierunki, refleksje, perspektywy,* Instytut Teatralny im. Zbigniewa Raszewskiego, Warszawa 2018<br>• Augusto Boal, Gry dla aktorów i nie aktorów, Cyklady, Dramaway, Warszawa 2014<br>• Victor Wekselberg, Jacek Wasilewski, *Mała książeczka o współpracy,* Difin, Warszawa 2021 |
| Supplementary literature | • Bartłomiej Brach, Jacek Wasilewski, Organizacja to opowieść, Newsline, Rzeszów 2024<br>• Agnieszka Kozak, *Proces grupowy. Poradnik dla trenerów, nauczycieli i wykładowców,* Wydawnictwo Helion, 2014<br>• Paulo Freire, *Pedagogy of the Oppressed*, Penguin Random House UK, 1970, 1993 |
| eResources addresses | |

## Example issues/ example questions/ tasks being completed

## Work placement

Not applicable

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