University of Gdańsk

Subject card

Subject name and code	Academic Writing and Researching, PG_00190246						
Field of study	Historical game design						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		English		
Semester of study	3		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Institute of History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Ewelina Gdaniec				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		0.0		20.0	50
Subject objectives	This course aims to develop academic writing skills, including the creation of various forms of written work, improving text structures, and formulating arguments. It also teaches methods of conducting research, analyzing data, adhering to research ethics and avoiding plagiarism. It strengthens critical thinking, evaluation of sources, synthesizing information, and prepares for writing scientific articles and thesis. In addition, it develops editing and proofreading skills, which are crucial for academic and professional success.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[PGHL3_K01] Critically evaluates his/her own knowledge, demonstrating readiness to expand it and to seek expert advice when encountering difficulties in independently solving a problem.		
[PGHL3_U03] Communicates with the environment using specialized terminology of historical sciences and related fields, as well as terminology adopted in the game industry		
[PGHL3_U05] Uses a foreign language at the B2 level of the Common European Framework of Reference for Languages (CEFR)	The student is able to use English at the B2 level of the Common European Framework of Reference for Languages; he/she is comfortable conducting research and writing academic texts in this language	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU3] text preparation/written work
[PGHL3_W07] Explains the possibilities of applying selected methods of analysis and interpretation of historical sources in the game development process	The student has advanced knowledge to analyze and interpret historical sources that are the basis of historical research and academic texts, and understands their usefulness in creating historical games	[SW2] presentation/project/paper/ report
[PGHL3_U06] Prepares longer written works and a variety of shorter texts in Polish and/or English, correctly applying professional terminology and scholarly apparatus	The student is able to prepare written work and a variety of short texts in English, correctly using professional terminology and scientific apparatus	[SU2] presentation/project/paper/ report [SU3] text preparation/written work

Subject contents

- Bibliographies in the work of a historian- Bibliographic description- Scientific literature in the work of the historian - scientific journals- Source publications- Use of libraries and archives- Internet in the work of a historian- Construction of a term paper, seminar paper- Scientific apparatus of the work - footnotes

Prerequisites and co-requisites

English B2

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Quizzes	51.0%	20.0%
Activity	51.0%	20.0%
Attendance	70.0%	10.0%
Essays	51.0%	30.0%
Project	51.0%	20.0%

Recommended reading

Basic literature	- Academic writing : intercultural and textual issues / edited by Eija Ventola, Anna Mauranen (Amsterdam ; Philadelphia : John Benjamins Pub.: 1996) - Risk in Academic Writing : Postgraduate Students, their Teachers and the Making of Knowledge / Lucia Thesen, Linda Cooper (Blue Ridge Summit, PA : Multilingual Matters: 2013) - Academic writing / Luke Strongman (Newcastle upon Tyne : Cambridge Scholars Publishing: 2013)
Supplementary literature	Materials indicated by the instructor.
eResources addresses	

Example issues/ example questions/ tasks being completed

E.g. An analysis of the proceedings of the trial before the general court-martial.

Work placement

Not applicable

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