

Subject card

Subject name and code	Architectural and urban planning foundations of spatial management , PG_00191723						
Field of study	Spatial Management						
Date of commencement of studies	October 2026	Academic year of realisation of subject			2026/2027		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	2	ECTS credits			3.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Institute of Socio-Economic Geography and Spatial Management -> Faculty of Social Sciences -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr inż. Joanna Poczobut				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM		
	Number of study hours	30	0.0	45.0	75		
Subject objectives	Understanding the complexity of space; identifying forms and qualities of landscape; understanding the principles and elements of spatial composition; ability to evaluate space;						
Learning outcomes	Course outcome	Subject outcome			Method of verification		
	[GPL3_W07] knows and understands the methods and tools for shaping spatial development	Presents urban planning and architectural forms, methods and tools used in spatial management.			[SW2] presentation/project/paper/report		
	[GPL3_U02] correctly identifies and explains the conditions of spatial management of a particular area and forecasts the impact of basic social processes on the structure of spatial development, and on this basis proposes adequate actions within spatial policy, in particular in relation to Polish maritime areas and voivodeships of northern Poland	proposes measures to create high-quality public spaces in line with the social, economic and political conditions prevailing in a given area			[SU5] implementation of a problem task		
	[GPL3_K04] is ready to initiate and actively participate in activities for the benefit of spatial order and sustainable development of the region, country and Europe	demonstrates responsibility for actions aimed at preserving the cultural heritage of the region, country and Europe			[SK2] presentation/project/paper/report		

Subject contents	<p>Part 1:</p> <p>Assessment of landscape composition Landscape perception a path of impressions. Features and properties of landscape composition architectural and landscape interior. Principles and elements of landscape composition. Repairing the contemporary image of public space. Analysis of macro-landscape structures panorama. Historical landscapes. Protection and shaping of the cultural landscape - on the example of the development of a selected village.</p> <p>Part 2:</p> <p>Issues of composition and aesthetics in design. Introduction to urban planning - basic concepts. Urban composition in space (composition components, types of urban interiors). Types of space (public, semi-public, semi-private, etc.) and issues related to shaping the character of a place.</p>								
Prerequisites and co-requisites									
Assessment methods and criteria	<table border="1"> <thead> <tr> <th data-bbox="456 663 798 689">Subject passing criteria</th> <th data-bbox="802 663 1142 689">Passing threshold</th> <th data-bbox="1147 663 1469 689">Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td data-bbox="456 696 798 745">exercises; the final grade is the average of the two subject grades.</td> <td data-bbox="802 696 1142 745">51.0%</td> <td data-bbox="1147 696 1469 745">100.0%</td> </tr> </tbody> </table>	Subject passing criteria	Passing threshold	Percentage of the final grade	exercises; the final grade is the average of the two subject grades.	51.0%	100.0%		
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exercises; the final grade is the average of the two subject grades.	51.0%	100.0%							
Recommended reading	Basic literature	<p>Lynch K., 2011, Obraz miasta, Wydawnictwo Archivolta, Kraków Bogdanowski J., 1976, Kompozycja i planowanie w architekturze krajobrazu, Ossolineum, WrocławWarszawaKrakówGdańsk. Böhm A., 1994, Architektura krajobrazu jej początki i rozwój, Kraków. Böhm A., 1998, Wnętrze w kompozycji krajobrazu. wybrane elementy genezy i analizy porównawczej pojęcia, Kraków. Böhm A., 2006, Planowanie przestrzenne dla architektów krajobrazu, Politechnika Krakowska, Kraków. Foczek-Brataniec U., 2008, Widok z drogi. Krajobraz w percepcji dynamicznej, FLAMED, Katowice. Wejchert K., 1984, Elementy kompozycji urbanistycznej, Arkady, Warszawa.</p>							
	Supplementary literature	<p>Bogdanowski J., 2000, Polskie ogrody ozdobne, Arkady, Warszawa Novak Z., 1997, Planowanie regionalne i udział w nim architekta, Politechnika Krakowska, Kraków. Pawłowska K. (red.), 2001, Architektura krajobrazu a planowanie przestrzenne, Politechnika Krakowska, Kraków. Poczobut J., 2020, Spatial and landscape changes in the housing development of Gdańsk suburban villages, in: Quaestiones Geographicae, vol. 39, nr 2, 2020, ss. 113-128, DOI:10.2478/quageo-2020-0016.</p>							
	eResources addresses								
Example issues/ example questions/ tasks being completed	<p>Analysis, valorisation and design guidelines for the composition of a selected panorama in the landscape. Spatial composition of a small settlement unit.</p>								
Work placement	Not applicable								

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