

**Subject card**

<b>Subject name and code</b>	Practical Learning of the Japanese Language - Japanese Characters, PG_00197605						
<b>Field of study</b>	Eastern Studies						
<b>Date of commencement of studies</b>	October 2026	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	2	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>							
<b>Name and surname of lecturer (lecturers)</b>	Subject supervisor		mgr Tomomi Splisgart				
	Teachers						
<b>Lesson types</b>	<b>Lesson type</b>	<b>Lecture</b>	<b>Tutorial</b>	<b>Laboratory</b>	<b>Project</b>	<b>Seminar</b>	<b>SUM</b>
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	<b>Participation in didactic classes included in study plan</b>		<b>Participation in consultation hours</b>		<b>Self-study</b>	<b>SUM</b>
	Number of study hours	30		2.0		18.0	50
<b>Subject objectives</b>	The aim of the class is to introduce students to the three writing systems of the Japanese language: the hiragana and katakana syllabaries and the 130 characters of the kanji. The student will attain linguistic competence in Japanese writing, with particular attention to the order in which the lines are placed, neatness and maintaining proportions. It is assumed that the student will be equipped with knowledge of the history of writing, keys and other components of components of characters, terminology in calligraphy and word-forming logic						
<b>Learning outcomes</b>	<b>Course outcome</b>		<b>Subject outcome</b>		<b>Method of verification</b>		
	[SWSCHL3_K07] Is ready to apply humanistic reflection developed in the process of learning a foreign language to building intercultural bonds and fostering mutual understanding		Has an awareness of the importance of the Japanese language in cultural communication.		[SK3] text preparation/written work [SK4] test/exam - oral or written		
	[SWSCHL3_U01] Is able to search for, analyse, evaluate, select, and use information by applying advanced information and communication technologies		Can use a dictionary of Japanese characters.		[SU3] text preparation/written work [SU4] test/exam - oral or written		
	[SWSCHL3_W12] Is aware of the complex nature of language, its complexity, and the historical variability of its meanings		Knows Japanese writing at the N5 level.		[SW4] test/exam - oral or written [SW3] text preparation/written work		
<b>Subject contents</b>	The class program includes learning 46 hiragana and 46 katakana characters and 120-150 kanji characters, practicing their writing and reading, explaining their origin and history of change, and a presentation of their components (keys and elements).						
<b>Prerequisites and co-requisites</b>	The prerequisite for passing the course is to receive positive grades in all the work provided for in the program.						

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	The arithmetic mean of the grades obtained during the partial credits	51.0%	70.0%
	active participation in classes	51.0%	15.0%
	Homework and class preparation	51.0%	15.0%
Recommended reading	Basic literature	Ed. Katarzyna Starecka, Pismo japońskie. Tom 1, Warszawa, 2007. Kano Chieko, Basic Kanji Book vol. 1 i 2, Tokyo, 2001. Materiały przygotowane przez prowadzącego zajęcia.	
	Supplementary literature	Nowak Bogusław, Słownik znaków japońskich, Warszawa 2000. Additional supporting literature will be provided at the first class.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Character notation.  Translation.  Character assemblies.		
Work placement	Not applicable		

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