

**Subject card**

<b>Subject name and code</b>	Spanish language II, PG_00197826						
<b>Field of study</b>	Film and Audio-Visual Culture Studies						
<b>Date of commencement of studies</b>	October 2026	<b>Academic year of realisation of subject</b>				2027/2028	
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>				Obligatory subject group in the field of study Optional subject group	
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>				at the university	
<b>Year of study</b>	2	<b>Language of instruction</b>				Spanish	
<b>Semester of study</b>	3	<b>ECTS credits</b>				4.0	
<b>Learning profile</b>	practical	<b>Assessment form</b>				exam	
<b>Conducting unit</b>	Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		mgr Oliwia Grzegorzcyk				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	60.0	0.0	0.0	0.0	60
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	60		4.0		11.0	75
<b>Subject objectives</b>	Developing student's language skills: speaking, reading, writing, listening so that they reflect learner's academic, professional and personal needs, as well as job market requirements.						
<b>Learning outcomes</b>	<b>Course outcome</b>	<b>Subject outcome</b>			<b>Method of verification</b>		
	[WOFKAL3_U22] He/she has language skills in a foreign language in accordance with the requirements specified for the minimum level B2 of the Common European Framework of Reference for Languages.	- has language skills corresponding to the requirements of level B2 of the Common European Framework of Reference for Languages			[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work		
	[WOFKAL3_U18] He/she can communicate with film specialists using specialist Polish and foreign terminology.	- has the linguistic skills appropriate to the field of study			[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work		
	[WOFKAL3_U21] He/she has the ability to prepare oral presentations in Polish and a foreign language on film studies issues using basic theoretical approaches, as well as various sources.	- can prepare oral presentations in a foreign language concerning matters related to his/her field of study			[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report		
	[WOFKAL3_U01] He/she can search, analyze, evaluate, select and use information using modern technologies and in accordance with the guidance of the supervisor/lecturer.	- can independently acquire knowledge and develop professional skills using a variety of sources in Spanish and modern technology			[SU2] presentation/project/paper/report [SU8] observation of student's independent or team work		
	[WOFKAL3_U06] He/she can search, analyze, critically evaluate and select information using spoken and written sources.	- can independently acquire knowledge and develop professional skills using various sources in Spanish			[SU2] presentation/project/paper/report [SU8] observation of student's independent or team work		

Subject contents	<p>I. Language and skills applicable to a specific job environment, in the context of the selected field of study, such as:</p> <ul style="list-style-type: none"> <li>• telephoning</li> <li>• meetings</li> <li>• teamwork and team building</li> <li>• business correspondence</li> <li>• presentations</li> <li>• negotiations</li> <li>• recruitment</li> <li>• cross-cultural communication</li> </ul> <p>II. ESP and academic language components up to 30% or less of the course contents.</p> <p>III. Revision and consolidation of grammar rules.</p>		
Prerequisites and co-requisites	Suggested foreign language entry level: B1 or higher (according to CEFR).		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Written and oral assignments, including student's self-study	51.0%	100.0%
Recommended reading	Basic literature	"Aula Internacional", Difusión, 2017.	
	Supplementary literature	<p>"Nuevo Espanol en marcha", SGEL, 2019.</p> <p>"Arriba", Editnos, 2018.</p> <p>"Frecuencias", Edinumen, 2020.</p> <p>"Nuevo Prisma", Edinumen, 2011.</p> <p>C. Romero Dueñas, "Competencia gramatical en uso", Edelsa, 2015.</p> <p>Vázquez, Graciela, "Español con fines académicos", Editotial Edinumen, 2005.</p> <p>Extra materials shared by the teacher.</p>	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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