University of Gdańsk

Subject card

Subject name and code	Rules for the protection and shaping of cultural landscape, PG_00198136						
Field of study	Natural Resources Conservation						
Date of commencement of studies	October 2026		Academic year of realisation of subject	2028/2029			
Education level	Bachelor's studies		Subject group	Obligatory subject group in the field of study Optional subject group			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	3		Language of instruction	Polish			
Semester of study	6		ECTS credits	2.0			
Learning profile	academic		Assessment form	exam			
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Agnieszka Ożarowska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		2.0		33.0	50
Subject objectives	Knowledge and skills in the identification, description and analysis of the values of cultural landscapes and the principles of their visual perception.Ability to cooperate in teams established to manage and develop (in particular with the participation of users) the ecology of urbanized, urbanizing and rural areas.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[OZPL3_W13] The graduate has an advanced understanding of the rules, methods, and techniques of environmental research and their potential applications in nature conservation	The student describes the basic methods, techniques and tools of landscape composition analysis	[SW4] test/exam - oral or written
[OZPL3_W10] The graduate possesses a comprehensive understanding of current issues in protection of natural resources and related fields	The student identifies and characterizes different types of cultural landscapes, and indicates the relationship between the natural and cultural environment	[SW4] test/exam - oral or written
[OZPL3_U07] The graduate is able to draw correct conclusions on the basis of analysis and synthesis of data from various sources	The student correctly draws conclusions based on information from various sources	[SU4] test/exam - oral or written
[OZPL3_U06] The graduate is able to make observations and perform basic physical, biological and chemical measurements in the field or laboratory	The student uses concepts and performs simple tasks in the perception analysis of cultural landscape, carefully observing the surroundings	[SU4] test/exam - oral or written
[OZPL3_U04] The graduate is able to plan and carry out simple research tasks in the biological sciences under the guidance of a supervisor	The student uses concepts and performs simple tasks in the perception analysis of cultural landscape, carefully observing the surroundings	[SU4] test/exam - oral or written

Subject contents

Objectives and legal basis for the protection of the cultural landscape in Poland and the EU. An overview of types of cultural landscape their elements, features, distinguishing features. Visual perception of the landscape. Origins and transformations of selected urban and rural systems. Methods of landscape composition analysis.

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
written test with open questions	51.0%	50.0%
attendance at lectures	85.0%	50.0%

Recommended reading

Basic literature

Bogdanowski J., Novák Z., Łuczyńska-Bruzda K., 1981. Architektura krajobrazu. PWN, Warszawa Kraków.

Böhm A., 2016. O czynniku kompozycji w planowaniu przestrzeni. Politechnika Krakowska, Kraków.

Górka A., 2012. Krajobraz przestrzeni publicznej wsi. Wydawnictwo Politechniki Gdańskiej, Gdańsk.

Lipińska B., 2011. Ochrona dziedzictwa kulturowego. Ujęcie krajobrazowe. Politechnika Gdańska, Wydział Architektury, Gdańsk.

Supplementary literature

Kistowski M., Lipińska B., Korwel-Lejkowska B., 2005. Studium ochrony krajobrazu województwa pomorskiego. Samorząd Województwa Pomorskiego umowa nr UM/DRRP/114/05/D, Gdańsk, http://www.kgfiks.oig.ug.edu.pl/mk/kistowski_lipinska_korwel_b_4_9.pdf

Przewoźniak M., 2017. Ochrona przyrody i krajobrazu Kaszub. Studium krytyczne z autopsji. Wydawnictwo Naukowe Bogucki, Gdańsk.

Europejska Konwencja Krajobrazowa. Dz.U. 2006 nr 14 poz. 98. http://prawo.sejm.gov.pl

Ustawa z dnia 24 kwietnia 2015 r. o zmianie niektórych ustaw w związku ze wzmocnieniem narzędzi ochrony krajobrazu. http://prawo.sejm.gov.pl

	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.