

Subject card

Subject name and code	Anthropology of Spectacle, PG_00133612						
Field of study	Management of Artistic Institutions						
Date of commencement of studies	October 2023	Academic year of realisation of subject			2025/2026		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			Polish		
Semester of study	6	ECTS credits			2.0		
Learning profile	practical	Assessment form			credit		
Conducting unit	Division of Drama, Theatre and Performance -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Małgorzata Jarmułowicz				
	Teachers		dr hab. Małgorzata Jarmułowicz				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
	Additional information: Conversational lectureLecture with multimedia presentationDiscussion						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM		
	Number of study hours	30	2.0	18.0	50		
Subject objectives	The student acquires knowledge about the place and role of performances in the cultural order, learns about the genetic and structural relationships between performing arts and rituals, as well as various research perspectives on their description. Becomes familiar with selected theories regarding the cultural and social functions of performances and the manifestations of dramatization and theatricalization in individual and social life.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
Subject contents	Sources, goals and research strategies of the anthropology of performances. The origins of theater in the light of anthropological research. Structural and functional relationships between theater and ritual. Anthropology of theater according to Eugenio Barba. Similarities and differences of performance techniques in traditions spectacular attractions of the East and West. Forms of acting training in codified performance genres. History of theater contacts western and eastern. Techniques of acting metamorphosis in various theater conventions. Mask and doll as performative objects in ritual function and in non-European spectacles						
Prerequisites and co-requisites							
Assessment methods and criteria	Subject passing criteria		Passing threshold		Percentage of the final grade		
	Written work		60.0%		60.0%		
	Frequency		80.0%		40.0%		

Recommended reading	Basic literature	Antropologia widowisk. Zagadnienia i wybór tekstów, red. L. Kolankiewicz, Warszawa 2006 (J. Huizinga, Homo ludens. Zabawa jako źródło kultury; R. Caillois, Gry i ludzie; H. Jurkowski, Lalki w rytuale) Marta Steiner, Geneza teatru w świetle antropologii kulturowej, Wrocław 2003 D. Łarionow, Antropologia teatru Eugenio Barby próba omówienia, Dialog 1996/10 E. Barba i N. Savarese, Sekretna sztuka aktora. Słownik antropologii teatru, Wrocław 2005 (Rozdziały: Antropologia teatru, Eurazjatycki teatr, Preekspresywność) S. Świontek, Modele aktorstwa XX-wiecznego, (w:) Aktor w kulturze współczesnej, studia pod red. E. Udalskiej, Warszawa 1994 R. Schechner, Performatyka. Wstęp, przeł. T. Kubikowski, Wrocław 2006 (Rytuał; Performanse aktorstwo, performans transowy)
	Supplementary literature	H. J. Drewal, Afrykański teatr masek, Dialog 1976/12 J. A. Unger, Wayang, teatr Jawy, Dialog 1979/12 J. Pawlik, Lalka: scedowane człowieczeństwo, Dialog 2001/10 J. J. Pawlik, Eksterioryzacja ciała, (w:) Wędrowanie. Dziesięć wykładów, Białystok 2010 R. Jenkins: Topenng, dramat taneczny wyspy Bali, przełożył Piotr Kamiński, Dialog 1979 nr 12 I. Łabędzka: Maska i makijaż w chińskim teatrze tradycyjnym, Dialog 1995 nr 7 J. Perlin: Bunraku stylizacja doskonała, Dialog 1975 nr 1
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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