

**Subject card**

<b>Subject name and code</b>	Foreign language II Spanish, PG_00199041						
<b>Field of study</b>	Film and Audio-Visual Culture Studies						
<b>Date of commencement of studies</b>	October 2026	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	Master's studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Spanish		
<b>Semester of study</b>	2	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	practical	<b>Assessment form</b>			exam		
<b>Conducting unit</b>	Zespół lektorów języków germańskich, romańskich i słowiański -> Centrum Języków Obcych -> Prorektor ds. Studenckich i Jakości Kształcenia -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		mgr Oliwia Grzegorzcyk				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		0.0		0.0	30
<b>Subject objectives</b>	Developing student's language skills: speaking, reading, writing, listening so that they reflect learner's academic, professional and personal needs, as well as job market requirements.						
<b>Learning outcomes</b>	<b>Course outcome</b>		<b>Subject outcome</b>			<b>Method of verification</b>	
	[WOFKAMU2_U06] He/she can write scientific and essayistic written works in Polish or a foreign language using professional terminology and knowledge of a specific field of study.		- has the in-depth ability to prepare a variety of written compositions in a foreign language relevant to the field of study and related to his/her professional work, including those addressed to different audiences			[SU3] text preparation/written work	
	[WOFKAMU2_U10] He/she speaks a foreign language at the B2+ level of the Common European Framework of Reference for Languages.		- has the linguistic skills appropriate to the field of study, in accordance with the requirements specified for level B2+ of the Common European Framework of Reference for Languages			[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work	
	[WOFKAMU2_W01] He/she has an in-depth knowledge of film and new media theory and defines terms and concepts from both disciplines, also in a foreign language.		- knows the advanced terminology and concepts of the studied major and related fields in a foreign language			[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work	

Subject contents	<p>I. Language for special purposes (in accordance with the field study) approx. 60%, linked to the improvement of general language skills approx. 30%.</p> <p>II. Academic language approx. 10%</p> <ul style="list-style-type: none"> <li>- linguistic register</li> <li>- vocabulary, phrases and grammar characteristic of academic written forms</li> <li>- language of academic presentation: structure, vocabulary, phrases</li> <li>- creation of academic texts (e.g. summary of an article on a subject, analysis of a graph or statistical data, abstract, selected form of an essay, etc.) - correct structure, choice of vocabulary and grammatical forms</li> <li>- university nomenclature (general names and terms from academic life, functioning of the university)</li> </ul>											
Prerequisites and co-requisites	Suggested foreign language entry level: B2 or higher (according to CEFR)											
Assessment methods and criteria	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 50%;">Subject passing criteria</th> <th style="width: 25%;">Passing threshold</th> <th style="width: 25%;">Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td>Written and oral assignments, including student's self-study</td> <td>51.0%</td> <td>100.0%</td> </tr> </tbody> </table>			Subject passing criteria	Passing threshold	Percentage of the final grade	Written and oral assignments, including student's self-study	51.0%	100.0%			
Subject passing criteria	Passing threshold	Percentage of the final grade										
Written and oral assignments, including student's self-study	51.0%	100.0%										
Recommended reading	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%;">Basic literature</td> <td colspan="2">"Aula Internacional, Difusión, 2017.</td> </tr> <tr> <td>Supplementary literature</td> <td colspan="2"> Vázquez, Graciela, "Español con fines académicos", Editorial Edinumen, 2005.   "Nuevo Prisma", Edinumen, 2011.   C. Romero Dueñas, "Competencia gramatical en uso", Edelsa, 2015.   Extra materials shared by the teacher. </td> </tr> <tr> <td>eResources addresses</td> <td colspan="2"></td> </tr> </table>			Basic literature	"Aula Internacional, Difusión, 2017.		Supplementary literature	Vázquez, Graciela, "Español con fines académicos", Editorial Edinumen, 2005.  "Nuevo Prisma", Edinumen, 2011.  C. Romero Dueñas, "Competencia gramatical en uso", Edelsa, 2015.  Extra materials shared by the teacher.		eResources addresses		
Basic literature	"Aula Internacional, Difusión, 2017.											
Supplementary literature	Vázquez, Graciela, "Español con fines académicos", Editorial Edinumen, 2005.  "Nuevo Prisma", Edinumen, 2011.  C. Romero Dueñas, "Competencia gramatical en uso", Edelsa, 2015.  Extra materials shared by the teacher.											
eResources addresses												
Example issues/ example questions/ tasks being completed												
Work placement	Not applicable											

Document generated electronically. Does not require a seal or signature.