

**Subject card**

<b>Subject name and code</b>	Foreign Language II German, PG_00199043						
<b>Field of study</b>	Film and Audio-Visual Culture Studies						
<b>Date of commencement of studies</b>	October 2026	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	Master's studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			German		
<b>Semester of study</b>	2	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	practical	<b>Assessment form</b>			exam		
<b>Conducting unit</b>	Zespół lektorów języków germańskich, romańskich i słowiański -> Centrum Języków Obcych -> Prorektor ds. Studenckich i Jakości Kształcenia -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Anna Trynkler-Zalaszewska				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		0.0		0.0	30
<b>Subject objectives</b>	Developing student's language skills: speaking, reading, writing, listening so that they reflect learner's academic, professional and personal needs, as well as job market requirements.						
<b>Learning outcomes</b>	<b>Course outcome</b>		<b>Subject outcome</b>			<b>Method of verification</b>	
	[WOFKAMU2_U06] He/she can write scientific and essayistic written works in Polish or a foreign language using professional terminology and knowledge of a specific field of study.		has the in-depth ability to prepare a variety of written compositions in a foreign language relevant to the field of study and related to his/her professional work, including those addressed to different audiences			[SU2] presentation/project/paper/report	
	[WOFKAMU2_U10] He/she speaks a foreign language at the B2+ level of the Common European Framework of Reference for Languages.		has language skills corresponding to the requirements of the Common European Framework of Reference for Languages			[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report	
	[WOFKAMU2_W01] He/she has an in-depth knowledge of film and new media theory and defines terms and concepts from both disciplines, also in a foreign language.		knows the advanced terminology and concepts of the studied major and related fields in a foreign language			[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report	

Subject contents	<p>I. language for special purposes (in accordance with the field study) approx. 60%, linked to the improvement of general language skills approx. 30%.</p> <p>II. Academic language approx. 10%</p> <ul style="list-style-type: none"> <li>- linguistic register</li> <li>- vocabulary, phrases and grammar characteristic of academic written forms</li> <li>- language of academic presentation: structure, vocabulary, phrases</li> <li>- creation of academic texts (e.g. summary of an article on a subject, analysis of a graph or statistical data, abstract, selected form of an essay, etc.) - correct structure, choice of vocabulary and grammatical forms</li> <li>- university nomenclature (general names and terms from academic life, functioning of the university)</li> </ul>								
Prerequisites and co-requisites									
Assessment methods and criteria	<table border="1" style="width: 100%;"> <thead> <tr> <th style="width: 50%;">Subject passing criteria</th> <th style="width: 25%;">Passing threshold</th> <th style="width: 25%;">Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td>Written and oral assignments, including student's self-study</td> <td>51.0%</td> <td>100.0%</td> </tr> </tbody> </table>	Subject passing criteria	Passing threshold	Percentage of the final grade	Written and oral assignments, including student's self-study	51.0%	100.0%		
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Written and oral assignments, including student's self-study	51.0%	100.0%							
Recommended reading	<p>Basic literature</p> <p>Supplementary literature</p> <p>eResources addresses</p>	<p>Buscha, Anne/Szita, Szilvia, Spektrum Deutsch, Schubert Verlag 2023</p> <p>extra materials shared by the teacher</p>							
Example issues/ example questions/ tasks being completed									
Work placement	Not applicable								

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