

Subject card

Subject name and code	Foreign Language II Russian, PG_00199044						
Field of study	Film and Audio-Visual Culture Studies						
Date of commencement of studies	October 2026	Academic year of realisation of subject			2026/2027		
Education level	Master's studies	Subject group			Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Russian		
Semester of study	2	ECTS credits			2.0		
Learning profile	practical	Assessment form			exam		
Conducting unit	Zespół lektorów języków germańskich, romańskich i słowiański -> Centrum Języków Obcych -> Prorektor ds. Studenckich i Jakości Kształcenia -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Agnieszka Wysomierska-Tkacz				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		0.0		0.0	30
Subject objectives	Developing student's language skills: speaking, reading, writing, listening so that they reflect learner's academic, professional and personal needs, as well as job market requirements.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[WOFKAMU2_U10] He/she speaks a foreign language at the B2+ level of the Common European Framework of Reference for Languages.		has the linguistic skills appropriate to the field of study, in accordance with the requirements specified for level B2+ of the Common European Framework of Reference for Languages		[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written		
	[WOFKAMU2_U06] He/she can write scientific and essayistic written works in Polish or a foreign language using professional terminology and knowledge of a specific field of study.		has the in-depth ability to prepare a variety of written compositions in a foreign language relevant to the field of study and related to his/her professional work, including those addressed to different audiences		[SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written		
	[WOFKAMU2_W01] He/she has an in-depth knowledge of film and new media theory and defines terms and concepts from both disciplines, also in a foreign language.		knows the advanced terminology and concepts of the studied major and related fields in a foreign language		[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work		

Subject contents	<p>language for special purposes (in accordance with the field study) approx. 60%, linked to the improvement of general language skills approx. 30%.</p> <p>Academic language approx. 10%</p> <ul style="list-style-type: none"> - linguistic register - vocabulary, phrases and grammar characteristic of academic written forms - language of academic presentation: structure, vocabulary, phrases - creation of academic texts (e.g. summary of an article on a subject, analysis of a graph or statistical data, abstract, selected form of an essay, etc.) - correct structure, choice of vocabulary and grammatical forms - university nomenclature (general names and terms from academic life, functioning of the university) 														
Prerequisites and co-requisites	Suggested foreign language entry level: B2 or higher (according to CEFR)														
Assessment methods and criteria	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 50%;">Subject passing criteria</th> <th style="width: 25%;">Passing threshold</th> <th style="width: 25%;">Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td>Written and oral assignments, including student's self-study</td> <td>51.0%</td> <td>100.0%</td> </tr> </tbody> </table>			Subject passing criteria	Passing threshold	Percentage of the final grade	Written and oral assignments, including student's self-study	51.0%	100.0%						
Subject passing criteria	Passing threshold	Percentage of the final grade													
Written and oral assignments, including student's self-study	51.0%	100.0%													
Recommended reading	<table border="1" style="width: 100%; border-collapse: collapse;"> <tbody> <tr> <td style="width: 50%;">Basic literature</td> <td colspan="2" style="width: 50%;">Wrzesińska A., Kurs języka rosyjskiego, Warszawa 2017</td> </tr> <tr> <td></td> <td colspan="2">Deczewska J., Świrko K., Podręcznik do nauki języka rosyjskiego 2, Warszawa 2022</td> </tr> <tr> <td>Supplementary literature</td> <td colspan="2">extra materials shared by the teacher</td> </tr> <tr> <td>eResources addresses</td> <td colspan="2"></td> </tr> </tbody> </table>			Basic literature	Wrzesińska A., Kurs języka rosyjskiego, Warszawa 2017			Deczewska J., Świrko K., Podręcznik do nauki języka rosyjskiego 2, Warszawa 2022		Supplementary literature	extra materials shared by the teacher		eResources addresses		
Basic literature	Wrzesińska A., Kurs języka rosyjskiego, Warszawa 2017														
	Deczewska J., Świrko K., Podręcznik do nauki języka rosyjskiego 2, Warszawa 2022														
Supplementary literature	extra materials shared by the teacher														
eResources addresses															
Example issues/ example questions/ tasks being completed															
Work placement	Not applicable														

Document generated electronically. Does not require a seal or signature.