

**Subject card**

<b>Subject name and code</b>	Cultural Anthropology, PG_00200130						
<b>Field of study</b>	Archaeology						
<b>Date of commencement of studies</b>	October 2026	<b>Academic year of realisation of subject</b>				2026/2027	
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>				Obligatory subject group in the field of study Humanistic-social subject group	
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>				at the university	
<b>Year of study</b>	1	<b>Language of instruction</b>				Polish	
<b>Semester of study</b>	1	<b>ECTS credits</b>				2.0	
<b>Learning profile</b>	academic	<b>Assessment form</b>				credit	
<b>Conducting unit</b>	Institute of Archaeology -> Faculty of History -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		prof. dr hab. Andrzej Kowalski				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		18.0	50
<b>Subject objectives</b>	<p>After applying the student you can:</p> <ul style="list-style-type: none"> <li>- Perceiving human threats in time and space,</li> <li>- use additional anthropological categories,</li> <li>- anthropological concepts to describe cultural phenomena,</li> <li>- notice the cultural continuity of phenomena, symbols, topoi, anthropological figures, etc.</li> </ul>						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ARCHL3_W07] Knows and understands contemporary social, cultural and civilizational dilemmas related to the protection and interpretation of archaeological heritage	Understands the basic problems of ethnographic research of local communities.	[SW2] presentation/project/paper/report
	[ARCHL3_W01] Knows and understands selected facts, objects and phenomena in archaeology, as well as theoretical approaches used to explain the relationships between them, and has structured general knowledge in the humanities	He knows at an advanced level selected facts, objects and phenomena and methods of interpreting the relationships between them, constituting basic general knowledge in the field of cultural anthropology.	[SW1] oral statement/conversation/discussion
	[ARCHL3_U08] Can independently plan and implement his/her own lifelong learning	Independently plans and implements continuous learning in the field of ethnology of indigenous communities.	[SU1] oral statement/conversation/discussion
	[ARCHL3_U04] Can take part in a debate – present and evaluate various opinions and positions and discuss them using correctly professional terminology in the field of archeology	It presents the state of the discussion on the anthropology of primitive societies.	[SU1] oral statement/conversation/discussion
[ARCHL3_U07] Is able to cooperate with other people as part of team work (also of an interdisciplinary nature) both at the stage of fieldwork and development of results	Collaborates with other people in interdisciplinary team work at the intersection of archeology and ethnology	[SU1] oral statement/conversation/discussion	
Subject contents	<p>Topics of the lecture</p> <p>During the lecture, students become acquainted with the classic trends in anthropology and anthropological issues related to archaeology. Categories of anthropological description will also be presented, such as: myth, magic, ritual, sign and symbol, social stereotype, cultural change, cultural contact, etc.</p>		
Prerequisites and co-requisites	General knowledge of humanities, knowledge of history in high school.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	multimedia presentation	51.0%	45.0%
	statement in the discussion	51.0%	55.0%
Recommended reading	Basic literature	A.P. Kowalski, Antropologia zamierzchłych znaczeń, Toruń 2014. K. Birket-Smith, Ścieżki kultury, Warszawa 1974.	
	Supplementary literature	<p>Antropologia kultury. Zagadnienia i wybór tekstów, red. A. Mencwel, Wydawnictwa Uniwersytetu Warszawskiego, Warszawa 2005;</p> <p>Antropologia widowisk. Zagadnienia i wybór tekstów, red. L. Kolankiewicz, Wydawnictwa Uniwersytetu Warszawskiego, Warszawa 2005;</p> <p>M. Buchowski, W.J. Burszta, O założeniach interpretacji antropologicznej, Warszawa 1992;</p> <p>Badanie kultury. Elementy teorii antropologicznej, red. M.Kempny, E. Nowicka, Warszawa 2003;</p> <p>Elementy teorii antropologicznej. Kontynuacje, red. M. Kempny, E. Nowicka, Warszawa 2004</p> <p>Elements of anthropological theory. Continuations, ed. M. Kempny, E. Nowicka, Warsaw 2004.</p>	
	eResources addresses		

Example issues/ example questions/ tasks being completed	Basic definitions of culture and society  Evolutionism in anthropology and its importance in archaeology.  Functional and semiotic research in anthropology.  Theories of rituals, customs and traditions.  Problems of the origin of social institutions, religion and art.
Work placement	Not applicable

Document generated electronically. Does not require a seal or signature.