University of Gdańsk

Subject card

Subject name and code	Archaeology of Ancient Greece and Rome - classes, PG_00200174		
Field of study	Archaeology		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	2	ECTS credits	1.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Mediterranean Archaeology -> Institute of Archaeology -> Faculty of History -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Dawid Borowka	
	Teachers	dr Dawid Borowka	

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	0.0	15.0	0.0	0.0	0.0	15

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	15	2.0	8.0	25

Subject objectives

The course aims to develop practical skills in analysing archaeological evidence concerning ancient Greece and the Roman world. Students learn to produce structured descriptions of artefacts and monuments, use appropriate terminology, read plans and documentation, and establish functions and approximate dates using available evidence and comparative material. The classes develop the ability to use academic literature and museum catalogues critically, distinguish observations from interpretations, and formulate and justify conclusions through individual and collaborative work.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[ARCHL3_U02] Can select and apply methods and tools appropriate to archaeological practice, including advanced information and communication technologies, to solve typical as well as selected more complex problems in the field of archaeology	Can apply description, comparison and basic classification to selected Greek and Roman objects and monuments, and use plans, visual documentation and digital catalogues to establish their characteristics, functions and approximate dates.	[SU2] presentation/project/paper/ report
[ARCHL3_W06] Knows and understands at an advanced level the most important theories, research methods and tools of the archaeology workshop	Knows and understands the principles of describing, classifying, dating and comparing selected Greek and Roman objects and monuments, and the limitations of interpretation arising from source type, preservation and archaeological context.	[SW4] test/exam - oral or written
[ARCHL3_U08] Can independently plan and implement his/her own lifelong learning	Can identify their learning needs, plan preparation for tasks in Greek and Roman archaeology, and select and use academic literature and museum resources to address gaps in their knowledge and difficulties encountered.	[SU8] observation of student's independent or team work
[ARCHL3_W03] Has advanced, structured detailed knowledge in selected areas of Polish and general archaeology	Knows the characteristic features of the pottery forms, architectural elements, sculptures and funerary objects discussed from the Greek and Roman worlds, and understands their significance for identification, dating and interpretation.	[SW4] test/exam - oral or written
[ARCHL3_W02] Has advanced, chronologically and thematically organized general knowledge of archaeology	Knows the chronology and geography of the examples of ancient Greek and Roman material culture discussed in class, and understands their significance for comparing objects, monuments and sites.	[SW2] presentation/project/paper/ report
[ARCHL3_K02] Is ready to recognize the importance of knowledge in solving cognitive and practical problems and to consult experts in case of difficulties in solving the problem on his own in aspect of office analyses and field work	Is prepared to use archaeological knowledge, specialist publications and consultation when addressing interpretative problems, and to seek expert advice when difficulties exceed their own competence.	[SK2] presentation/project/paper/ report
[ARCHL3_W01] Knows and understands selected facts, objects and phenomena in archaeology, as well as theoretical approaches used to explain the relationships between them, and has structured general knowledge in the humanities	Knows and understands the relationships between form, material, manufacturing technique, function and use context in selected Greek and Roman objects and monuments, and their significance for reconstructing everyday life, religious practices and burial practices.	[SW4] test/exam - oral or written
[ARCHL3_U01] Is able to apply acquired knowledge to formulate and, through the appropriate selection of information sources and their critical analysis and synthesis, solve typical and selected more complex problems in the field of archaeology, as well as prepare content related to archaeological heritage	Can select and critically compare information from academic literature, museum catalogues and archaeological documentation, and formulate and justify interpretations of selected objects, buildings and sites.	[SU2] presentation/project/paper/ report [SU4] test/exam - oral or written
[ARCHL3_U07] Is able to cooperate with other people as part of team work (also of an interdisciplinary nature) both at the stage of fieldwork and development of results	Can collaborate in a small team to analyse archaeological material, allocate tasks, bring together information and arguments, and jointly formulate and justify answers to problem-based questions.	[SU8] observation of student's independent or team work

Course outcome	Subject outcome	Method of verification
[ARCHL3_K01] Is ready to critically evaluate his/her knowledge and received content	Is prepared to critically evaluate their own knowledge and proposed interpretations of Greek and Roman objects and monuments, acknowledge gaps in the evidence, and reconsider conclusions in light of new sources and arguments.	[SK2] presentation/project/paper/ report [SK4] test/exam - oral or written
[ARCHL3_U04] Can take part in a debate – present and evaluate various opinions and positions and discuss them using correctly professional terminology in the field of archeology	Can present a brief analysis of a selected object, building or site using appropriate archaeological terminology, and participate in discussion, evaluate arguments and justify their own position.	[SU2] presentation/project/paper/ report

Subject contents

The practical classes involve describing, comparing and interpreting selected artefacts, monuments and sites of ancient Greece and the Roman world. Students work with photographs, drawings, plans, catalogue entries and extracts from published archaeological documentation. Tasks are completed individually and in small groups, with findings discussed collectively.

1. Analysing objects and using sources. Basic chronology and geography of the Greek and Roman worlds. Finding information in academic literature and museum catalogues, identifying the sources of illustrations, and preparing short catalogue descriptions.

2. Greek and Roman pottery. Identifying selected vessel forms, manufacturing techniques and decoration. Comparing Greek pottery with selected categories of Roman pottery, including amphorae.

3. Greek and Roman sacred architecture. Reading plans of selected temples and sanctuaries. Identifying building elements and architectural orders.

4. Sculpture, portraiture and iconography. Describing and comparing selected Greek sculptures and Roman portraits and reliefs.

5. Cities, houses and everyday life. Analysing selected city plans and residential buildings.

6. Burials and the interpretation of funerary contexts. Working with grave plans, burial descriptions, grave goods and selected stelae and sarcophagi.

7. Team quiz on a selected topic in Greek and Roman archaeology. Students prepare using a topic outline, reading and visual materials specified in advance. During the class, they work in small teams to answer questions concerning terminology, chronology, the identification of artefacts and monuments, and the interpretation of evidence provided.The team quiz is a learning activity. Its result does not contribute to the final grade and is not a separate requirement for passing the course.

8. Practical test and review. Individual tasks assessing the ability to describe and identify selected artefacts and monuments, read plans, and justify proposed functions, approximate dates and interpretations using the evidence provided.

Prerequisites and co-requisites

nie dotyczy

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
	51.0%	50.0%
	51.0%	50.0%

Recommended reading

Basic literature

1. Papuci-Władyka, E. 2001. *Sztuka starożytnej Grecji*. Warszawa–Kraków: Wydawnictwo Naukowe PWN.
2. Makowiecka, E. 2010. *Sztuka Rzymu*. Od Augusta do Konstantyna. Warszawa: Wydawnictwa Uniwersytetu Warszawskiego.

Required reading consists of selected passages specified by the lecturer, corresponding to the class topics and preparation for the presentation, quiz and practical test.

	Supplementary literature	1. Mee, C. 2011. *Greek Archaeology: A Thematic Approach*. Wiley-Blackwell. 2. Alcock, S. E., Osborne, R. (red.) 2012. *Classical Archaeology*. Wyd. 2. Wiley-Blackwell. 3. Fullerton, M. D. 2020. *Art & Archaeology of the Roman World*. London: Thames & Hudson.
	eResources addresses	Supplementary https://www.metmuseum.org/art/collection - The Metropolitan Museum of Art, The Met Collection https://www.britishmuseum.org/collection - British Museum, Collection online
Example issues/ example questions/ tasks being completed	Assessment comprises a short individual presentation (50%) and a written practical test (50%). Students must obtain at least 51% of the available marks in each component to pass. Presentation topics and dates are agreed during the first class. Presentations take place within the relevant thematic classes. Assessment considers factual accuracy, appropriate terminology, the use of academic literature and documentation, justification of the object's proposed function and date, recognition of interpretative limitations, and responses to questions. The practical test involves individual analysis of photographs, drawings, plans and descriptions of archaeological contexts provided. Assessment considers accurate description, recognition of significant features, appropriate terminology, and justification of proposed functions, approximate dates and interpretations using the evidence supplied. Example tasks: 1.Describe the vessel provided, identify its characteristic features, and justify its proposed function and approximate date. 2.Compare the plans of a selected Greek and Roman temple, identifying their principal elements, similarities and differences. 3. Interpret the funerary context provided. Distinguish observations from hypotheses and identify additional evidence needed to test the interpretation.	
Work placement	Not applicable	

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