University of Gdańsk

Subject card

Subject name and code	Philosophy and Theory of Culture, PG_00200212		
Field of study	Archaeology		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2028/2029
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	3	Language of instruction	Polish
Semester of study	6	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit	Institute of Archaeology -> Faculty of History -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	prof. dr hab. Andrzej Kowalski	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	18.0	50

Subject objectives

To familiarize students with the leading philosophical thoughts and the concept of culture occurring in public and universal buildings.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[ARCHL3_U04] Can take part in a debate – present and evaluate various opinions and positions and discuss them using correctly professional terminology in the field of archeology	Is able to take part in a debate - present and evaluate various opinions and positions and discuss them.	[SU4] test/exam - oral or written
[ARCHL3_W07] Knows and understands contemporary social, cultural and civilizational dilemmas related to the protection and interpretation of archaeological heritage	Knows and understands the basic directions of philosophical thought and concepts of culture, as well as the fundamental dilemmas of modern civilization.	[SW4] test/exam - oral or written
[ARCHL3_W01] Knows and understands selected facts, objects and phenomena in archaeology, as well as theoretical approaches used to explain the relationships between them, and has structured general knowledge in the humanities	Knows and understands at an advanced level selected facts, objects and phenomena as well as methods and theories relating to them explaining the complex relationships between them, constituting basic general knowledge in the field of humanities and selected issues in the field of philosophy, especially those relating to primitive and traditional communities.	[SW4] test/exam - oral or written
[ARCHL3_U08] Can independently plan and implement his/her own lifelong learning	is able to independently plan and implement his own lifelong learning.	[SU4] test/exam - oral or written

<table>
<tr><td>Subject contents</td><td colspan="3">Main trends in European philosophy, philosophical foundations of the humanities, cultural theories applicable in archaeological interpretations.</td></tr>
<tr><td>Prerequisites and co-requisites</td><td colspan="3">Basic knowledge of the history of archeology and anthropology, the ability to critically compare and indicate relationships.</td></tr>
<tr><td>Assessment methods and criteria</td><td colspan="3"><table><tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr><tr><td>oral exam</td><td>51.0%</td><td>100.0%</td></tr></table></td></tr>
<tr><td rowspan="3">Recommended reading</td><td>Basic literature</td><td colspan="2">F. Znaniecki, Nauki o kulturze, Warszawa 1992;

J. Kmita, Kultura i poznanie, Warszawa - Poznań 1985
W. Tatarkiwicz, Historia filozofii, t. I, II, III, wyd. dowolne.

G. Banaszak, J. Kmita, Społeczno-regulacyjna koncepcja kultury, Warszawa 1994.</td></tr>
<tr><td>Supplementary literature</td><td colspan="2">J. Huizinga, Homo ludens, Warszawa 1967
J. Kmita (red.) Czy metamorfoza magiczna rekompensuje brak symbolu?, Poznań 2000.

B.A.G. Fuller, Historia filozofii, t. I i II, Warszawa 1963, 1967.</td></tr>
<tr><td>eResources addresses</td><td colspan="2"></td></tr>
<tr><td>Example issues/ example questions/ tasks being completed</td><td colspan="3">1. Provide basic definitions of culture from anthropological and philosophical perspectives.

2. Characterize the differences between natural sciences and humanities.

3. List the typical features of the culture of traditional communities.</td></tr>
<tr><td>Work placement</td><td colspan="3">Not applicable</td></tr>
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