

**Subject card**

Subject name and code	Philosophy and Theory of Culture, PG_00200212						
Field of study	Archaeology						
Date of commencement of studies	October 2026	Academic year of realisation of subject			2028/2029		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			Polish		
Semester of study	6	ECTS credits			2.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Institute of Archaeology -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Andrzej Kowalski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	To familiarize students with the leading philosophical thoughts and the concept of culture occurring in public and universal buildings.						
Learning outcomes	Course outcome		Subject outcome			Method of verification	
	[ARCHL3_W07] Knows and understands contemporary social, cultural and civilizational dilemmas related to the protection and interpretation of archaeological heritage		Knows and understands the basic directions of philosophical thought and concepts of culture, as well as the fundamental dilemmas of modern civilization.			[SW4] test/exam - oral or written	
	[ARCHL3_W01] Knows and understands selected facts, objects and phenomena in archaeology, as well as theoretical approaches used to explain the relationships between them, and has structured general knowledge in the humanities		Knows and understands at an advanced level selected facts, objects and phenomena as well as methods and theories relating to them explaining the complex relationships between them, constituting basic general knowledge in the field of humanities and selected issues in the field of philosophy, especially those relating to primitive and traditional communities.			[SW4] test/exam - oral or written	
	[ARCHL3_U08] Can independently plan and implement his/her own lifelong learning		is able to independently plan and implement his own lifelong learning.			[SU4] test/exam - oral or written	
	[ARCHL3_U04] Can take part in a debate – present and evaluate various opinions and positions and discuss them using correctly professional terminology in the field of archeology		Is able to take part in a debate - present and evaluate various opinions and positions and discuss them.			[SU4] test/exam - oral or written	

Subject contents	Main trends in European philosophy, philosophical foundations of the humanities, cultural theories applicable in archaeological interpretations.		
Prerequisites and co-requisites	Basic knowledge of the history of archeology and anthropology, the ability to critically compare and indicate relationships.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	oral exam	51.0%	100.0%
Recommended reading	Basic literature	<p>F. Znaniecki, Nauki o kulturze, Warszawa 1992;</p> <p>J. Kmita, Kultura i poznanie, Warszawa - Poznań 1985  W. Tatarkiewicz, Historia filozofii, t. I, II, III, wyd. dowolne.</p> <p>G. Banaszak, J. Kmita, Społeczno-regulacyjna koncepcja kultury, Warszawa 1994.</p>	
	Supplementary literature	<p>J. Huizinga, Homo ludens, Warszawa 1967  J. Kmita (red.) Czy metamorfoza magiczna rekompensuje brak symbolu?, Poznań 2000.</p> <p>B.A.G. Fuller, Historia filozofii, t. I i II, Warszawa 1963, 1967.</p>	
	eResources addresses		
Example issues/ example questions/ tasks being completed	<ol style="list-style-type: none"> <li>1. Provide basic definitions of culture from anthropological and philosophical perspectives.</li> <li>2. Characterize the differences between natural sciences and humanities.</li> <li>3. List the typical features of the culture of traditional communities.</li> </ol>		
Work placement	Not applicable		

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