University of Gdańsk

Subject card

Subject name and code	Crafts and Traditional Techniques, PG_00200260						
Field of study	Archaeology						
Date of commencement of studies	October 2026		Academic year of realisation of subject	2027/2028			
Education level	Master's studies		Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	2		Language of instruction	Polish			
Semester of study	4		ECTS credits	3.0			
Learning profile	academic		Assessment form	exam			
Conducting unit	Institute of Archaeology -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Joanna Dąbal				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	30	2.0	43.0	75

Subject objectives	Learning traditional manufacturing techniques. Transferring this knowledge to the identification of archaeological sources. Learning about the historical structures of craft organization. Learning traditional techniques of obtaining food. Learning traditional construction techniques (rural buildings). Understanding the scope and possibilities of experimental archeology in the context of traditional techniques.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[ARCHMU2_W01] Has advanced and systematically organised knowledge of archaeology, encompassing theories, research methods, and interpretations of cultural phenomena	Has basic knowledge of the organization of crafts and the products of these crafts	[SW4] test/exam - oral or written
[ARCHMU2_U01] Is able to use the knowledge he possesses, formulate and solve complex and unusual theoretical and practical problems through: - proper selection of sources and information derived from them, evaluation, critical analysis, synthesis and presentation of this information, - selection and application of appropriate methods and tools, including advanced information and communication techniques, - adaptation of existing methods and tools or development of new ones	Can discuss the classification of archaeological finds. Is able to formulate and solve unusual problems related to the classification and interpretation of sources related to traditional crafts	[SU1] oral statement/conversation/ discussion
[ARCHMU2_W02] Has an in-depth knowledge of the connections between archaeology and other sciences, allowing to integrate the achievements of various disciplines in the study of a selected era	Has in-depth knowledge of the classification of products and methods of their archaeological description depending on their belonging to particular crafts. Indicates activities in the field of experimental archeology and its connections with ancient production techniques	[SW4] test/exam - oral or written
[ARCHMU2_W03] Knows to an in-depth degree the terminology, theories, methodology and tools of description in the field of archaeology and related sciences	It defines the specificity of individual crafts and the methodology for inventorying monuments and individual categories of production	[SW1] oral statement/ conversation/discussion
[ARCHMU2_K01] Is ready to critically evaluate his/her knowledge and received content	Is willing to design experiments to verify archaeological interpretations. Is able to critically evaluate the acquired knowledge and received content.	[SK8] observation of student's independent or team work
[ARCHMU2_W04] Has an in-depth knowledge of the main directions of development and the most important new achievements in the field of archaeology	It characterizes with in-depth knowledge the main directions of development and the most important new achievements in the field of archeology related to the development of crafts	[SW4] test/exam - oral or written

Subject contents

opics: Leathercraft. Weaving and textiles. Production of ceramic products. Keratosis. Glass production. metalworking; blacksmithing, bell founding. Woodworking: carpentry, carpenters' guild. Obtaining and producing food, organization of work (selected issues: brewing and modern baking). Wooden construction - carpentry - structures - regional examples Experimental archaeology

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Exam (test)	51.0%	80.0%
Workshops	51.0%	20.0%

Recommended reading

Basic literature

Coles J. 1979. Experimental Archaeology. Virginia.

Kowalska A.B., 2010, Wytwórczość skórzana we wczesnośredniowiecznym Szczecinie, Szczecin.

Kwaśniewska A., 2006, Rzemiosło garncarskie na terenie Kaszub od końca XVIII wieku do 1939 r., Gdańsk.

Majewski M., 2003, Ludwisarstwo stargardzkie i pomorskie, Stargard Szczeciński.

Moszyński K., 1929, Kultura ludowa Słowian, Kraków, (wybrane zagadnienia).

	Supplementary literature	Kopkowicz F., 1948, Ciesiołka wiejska i małomiasteczkowa, Gdańsk, (wybrane zagadnienia). Maik J., 1997, Sukiennictwo elbląskie w średniowieczu, Łódź, s. 37-68. Roth Heege E. 2013, Ofenkeramik und Kachelofen Typologie, Terminologie und Rekonstruktion im deutschsprachigen Raum (CH, D, A, FL) mit einem Glossar in siebzehn Sprachen. Mit Beiträgen von Monika Dittmar, Julia Hallenkamp-Lumpe, Andreas Heege, Matthias Henkel, Klaus Święch J., 1990, Młyny wietrzne Kujawach cz. 1, Historia wiatraków, Rocznik Muzealny t. III, s. 107-124.
	eResources addresses	
Example issues/ example questions/ tasks being completed	nie dotyczy	
Work placement	Not applicable	

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