University of Gdańsk

Subject card

Subject name and code	Research Methods in German Studies II, PG_00200522		
Field of study	German Studies		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	2	ECTS credits	3.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of German Literature and Culture -> Institute of German Philology -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr hab. Miłosława Borzyszkowska-Szewczyk, prof. UG	
	Teachers	dr hab. Miłosława Borzyszkowska-Szewczyk, prof. UG	

Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	30	2.0	43.0	75

Subject objectives	Familiarising the student with the specificity of German studies. Expanding the range of knowledge and introducing the terminology in German in the field of philological and cultural studies, with a view to learning the ability of independent analysis and interpretation of cultural texts. The course will include elements of the discourse of borderline cultural research, which are necessary to understand the socio-cultural context of the processes taking place in the Polish-German cultural borderland.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[NIEML3_W03] Knows the advanced research methods and tools of the historian's research workshop, including tools and methods for analysing and interpreting historical sources	Knows the basic research methods and tools of the philologist's research workshop, including tools and methods for the analysis and interpretation of literary texts.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW5] implementation of a problem task
[NIEML3_W09] Knows and understands the economic, legal, ethical, and other conditions affecting various types of professional activity in the areas of Polish-German relations and history, as well as the key dilemmas of contemporary civilisation related to the functioning of European societies.	Knows and understands the basic economic, legal, ethical and other conditions of various types of professional activity in the field of Polish-German relations.	[SW1] oral statement/ conversation/discussion
[NIEML3_W04] Has advanced and well-structured knowledge of literary studies, including its terminology, theories, and methodology.	Has a structured general knowledge, including terminology, theory and methodology literary studies	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW5] implementation of a problem task
[NIEML3_W07] Is aware of the coexistence in the human sciences of different points of view determined by different theoretical views, different national or cultural backgrounds	He is aware of the coexistence in the human sciences of different points of view determined by different theoretical views, different national or cultural backgrounds.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW5] implementation of a problem task
[NIEML3_K03] Is aware of the importance of the cultural heritage of Europe, especially of Central and Eastern Europe and the historical and cultural landscape of the German-Polish border region; is willing to act to protect and promote this heritage	Is aware of the importance of the cultural heritage of Europe, especially of Central and Eastern Europe and the historical and cultural landscape of the German-Polish border region; is willing to act to protect and promote this heritage	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written [SK5] implementation of a problem task [SK8] observation of student's independent or team work
[NIEML3_K02] He/she is ready to actively participate in groups, organisations and institutions implementing cultural integration and public interest activities	He/she is ready to actively participate in groups, organisations and institutions implementing cultural integration and public interest activities,	[SK1] oral statement/conversation/ discussion [SK8] observation of student's independent or team work
[NIEML3_W02] Has an advanced knowledge of the history of the countries of the German language area and of the territories historically associated with them	He has an advanced knowledge of the history of the countries of the German language area and the territories historically associated with them, in particular northern Poland.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW5] implementation of a problem task
[NIEML3_W01] Has knowledge of the place and importance of the scientific disciplines forming the field of German Studies in the system of sciences, their subject matter, methodological and terminological specificities, as well as the interrelationship of these sciences	Has knowledge of the place and importance of the scientific disciplines forming the field of German Studies in the system of sciences, their subject matter, methodological and terminological specificities, as well as the interrelationship of these sciences.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
[NIEML3_U01] Is able to use his/ her knowledge to formulate and solve problems, acquiring and analysing information; is able to develop and present the results of his/her research	Is able to use his/her knowledge to formulate and solve problems, acquiring and analysing information; is able to develop and present the results of his/her research	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written [SU5] implementation of a problem task [SU8] observation of student's independent or team work
[NIEML3_W05] Has an advanced knowledge of selected topics in literary studies related to the field of study	Advanced knowledge of selected literary studies	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW5] implementation of a problem task
[NIEML3_U02] Is able to select sources correctly and apply research methods appropriate to the research skills of a historian and/or literary scholar	Able to select sources correctly and apply research methods appropriate to the research skills of a literary scholar	[SU1] oral statement/conversation/ discussion [SU8] observation of student's independent or team work
[NIEML3_W08] Knows and understands basic concepts and principles industrial property and copyright protection	Knows and understands the basic concepts and principles of copyright protection	[SW1] oral statement/ conversation/discussion [SW5] implementation of a problem task

	Course outcome	Subject outcome	Method of verification
	[NIEML3_U08] Is able to cooperate in a team, also in work of an interdisciplinary nature	Able to cooperate in a team, also in work of an interdisciplinary nature	[SU1] oral statement/conversation/ discussion [SU5] implementation of a problem task [SU8] observation of student's independent or team work
Subject contents	German studies as a field of humanities research. The concepts of 'culture' and 'cultural text'. The literary text as a cultural text. Hermeneutics as a science of textual understanding. Text as an object of interpretation and over-interpretation. Elements of the (literary) text relevant to the process of analysis and interpretation. New literary forms: literature and new media. Literary narrative in cultural discourse. Elements of narratology. Contexts of interpretation and selected research concepts (structuralism/poststructuralism, historicism, gender studies, intertextualism, semiotics, deconstruction, postcolonialism) . Cultural borderlands as a theoretical issue (basic borderland and border concepts, the concept of "old" and "new" borderlands, centre-periphery relations) . The issue of cultural diversity (cultural heritage, post-modern multiculturalism, cultural pluralism, melting pot). Clashes and interpenetration of cultures (accommodation, assimilation, segregation, antagonism, "borderland experience"). Images of self, other/alien, stereotypes. Identity in the borderland (cultural competence, enculturation, acculturation).		
Prerequisites and co-requisites	completed coursework in German studies for historians		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	implementation of sub-tasks	51.0%	20.0%
	credit test	51.0%	80.0%
Recommended reading	Basic literature	Małyszek, Tomasz: Literatura niemiecka w teorii i praktyce, Wrocław 2007. Culler, Jonathan, Literaturtheorie. Eine kurze Einführung, Stuttgart 2004 / Teoria literatury, tłum. M. Basaj, Warszawa 2004 (fragmenty). Kaniewska Bogumiła / Legeżyńska Anna: Teoria literatury. Skrypt dla studentów w filologii polskiej, Poznań 2005. Burzyńska Anna, Michał Markowski: Teorie literatury XX wieku. Warszawa 2006 (an other editions).	
	Supplementary literature	Frenzel, Elisabeth: Motive der Weltliteratur, Stuttgart 2015. Frenzel, Elisabet: Stoffe der Weltliteratur, Stuttgart 2005. Metzler Literatur Lexikon. Begriffe und Definitionen, hg. v. Guenter und Irmgard Schweikle, Stuttgart 2007 (3). Ilustrowany słownik terminów literackich, red. Zbigniew Kadłubek, Beata Mytych-Forajter, Aleksander Nawarecki. Gdańsk 2019 (2). Borzyszkowska-Szewczyk, Miłosława: Adligkeit in fiktionalen Welten kodiert. Eduard von Keyserlings Harmonie und Abendliche Häuser, Historische Zeitschrift, Beiheft 69: Projektionsflächen von Adel, hrsg. v. Silke Marburg, Sophia von Kuenheim. Berlin/Boston: Walter de Gruyter 2016, 67-86. Stereotypy i pamięć. Akulturacja/asymilacja na pograniczach kulturowych Europy Środkowo-Wschodniej w XIX i XX wieku, red. Robert Traba, Warszawa 2009 (fragmenty). Burzyńska, Anna / Markowski, Michał Paweł: Teorie literatury XX wieku. Podręcznik. Kraków 2007. Gadamer, Hans-Georg: Język i rozumienie, Warszawa 2003.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	determining the literary character of a selected textidentifying and classifying motifs in selected textsdistinguish between motifs, themes and literary material on selected examples of textstypes of interpretationtextual interpretation versus speculationanalysing narration		
Work placement	Not applicable		

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