University of Gdańsk

Subject card

Subject name and code	History of German Literature (from Enlightenment to 1945) I, PG_00200526						
Field of study	German Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject	2027/2028			
Education level	Bachelor's studies		Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	2		Language of instruction	Polish			
Semester of study	3		ECTS credits	3.0			
Learning profile	academic		Assessment form	exam			
Conducting unit	Division of German Literature and Culture -> Institute of German Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Marion Brandt				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	Familiarizing students with the history and issues of German literature of the eighteenth and nineteenth centuries; developing skills in the analysis of literary texts ; deepening skills related to participation in scientific discussion and justifying one ' s own position.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[NIEML3_W04] Has advanced and well-structured knowledge of literary studies, including its terminology, theories, and methodology.	He knows the processes of literary history in Germany and uses the appropriate terminology to describe them.	[SW4] test/exam - oral or written [SW5] implementation of a problem task
[NIEML3_K03] Is aware of the importance of the cultural heritage of Europe, especially of Central and Eastern Europe and the historical and cultural landscape of the German-Polish border region; is willing to act to protect and promote this heritage	He knows and understands the importance of selected writers and public figures for European cultural heritage and for Polish-German relations.	[SK4] test/exam - oral or written [SK5] implementation of a problem task
[NIEML3_U05] Has the ability to argue substantively using the views of other authors and to formulate conclusions	He can present the subject matter of the discussed literary works and justify his/her interpretation.	[SU4] test/exam - oral or written [SU5] implementation of a problem task
[NIEML3_W07] Is aware of the coexistence in the human sciences of different points of view determined by different theoretical views, different national or cultural backgrounds	He learned theoretical views on literature and different methods of its research.	[SW4] test/exam - oral or written [SW5] implementation of a problem task
[NIEML3_U03] Is able to recognise different types of cultural production and identify their significance, social impact, place in the historical-cultural process	He can recognize significant products of German culture and determine their social and historical significance.	[SU4] test/exam - oral or written [SU5] implementation of a problem task
[NIEML3_W05] Has an advanced knowledge of selected topics in literary studies related to the field of study	He knows the methods of interpreting literary texts and their historical development.	[SW4] test/exam - oral or written [SW5] implementation of a problem task
[NIEML3_U02] Is able to select sources correctly and apply research methods appropriate to the research skills of a historian and/or literary scholar	He reads and interprets texts of German literature on her own.	[SU4] test/exam - oral or written [SU5] implementation of a problem task

Subject contents

A synthetic discussion and characteristics of epochs and trends in German literature, analysis of individual literary texts. Philosophical foundations of the Enlightenment. New tendencies in German literature. A Renewal of Lyric Poetry Friedrich Gottlieb Klopstock. The Enlightenment Novel Christoph Martin Wieland. The Development of Tragedy and New Poetics Gotthold Ephraim Lessing. The period of "storm and pressure" the writings of Johann Gottfried Herder, the early works of Johann Wolfgang Goethe and Friedrich Schiller. Weimar classicism, its ideal of beauty and humanism. The classical period of Goethe's work, Schiller's historical dramas. The formation of the Romantic artistic movement and its concepts. Writers from the borderline of Weimar Classicism and Romanticism (Heinrich von Kleist, Friedrich Hölderlin). Heidelberg Romanticism a turn to folklore and the Middle Ages, Jakob and Wilhelm Grimm; Romantic writers Joseph von Eichendorff, E. T. A. Hoffmann, Adelbert von Chamisso. Bettina von Arnim. Annette von Droste-Hülshoff. Young Germany and the Politicization of Literature. Georg Büchner and Heinrich Heine. Realistic literature after 1848 Theodor Storm, Gottfried Keller, Friedrich Hebbel and Theodor Fontane. Naturalism Gerhart Hauptmann, 'consistent naturalists'.

Prerequisites and co-requisites

General knowledge of the history of Polish literature, general knowledge of the history of European literature.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Completion of interpretation tasks during the semester	51.0%	30.0%
Oral exam, 20 minutes (or:) written exam, 90 minutes.	51.0%	70.0%

Recommended reading

Basic literature	G. E. Lessing, Emilia Galotti, Minna von Barnhelm, in: Dzieła wybrane, t. II, W-wa 1959. J. W. Goethe, Cierpienia młodego Wertera; J. W. Goethe, Faust I; J. W. Goethe, poems (selection). F. Schiller, Zbójcy (or:) Intryga i miłość. H. v. Kleist, Książe Homburg[u] in: Dzieła wybrane, W-wa 1960 (or:) Markiza O.; Dramaty wybrane, Kraków 2000 (or:) Markiza von O. Friedrich Hölderlin, poems (selection). E. T. A. Hoffmann, Panna de Scudéri, in: Opowiadania, Warszawa 1977. H. Heine, Niemcy. Baśń zimowa; poems (selection). G. Büchner,Woyzeck. In: Utwory zebrane, W-wa 1956. G. Keller, Romeo i Julia na wsi, in: Ludzie z Seldwili (selection). T. Fontane, Effi Briest. G. Hauptmann ,Dróżnik Thiel (or:) Tkacze.
Supplementary literature	H. Nürnberger: Geschichte der deutschen Literatur, München 1998. M. Szyrocki, Dzieje literatury niemieckiej, 1-2, Wwa 1969-1972. Mały słownik pisarzy niemieckich, austriackich i szwajcarskich, red. J. Chodera, M. Urbanowicz, W-wa 1973.
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Example issues/ example questions/ tasks being completed	Discussion of the issues and characteristics of the main characters of a literary work. The writer's work/his works in the context of the literary era.
Work placement	Not applicable

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