University of Gdańsk

Subject card

Subject name and code	National and Ethnic Minorities in Germany - History and Present (Classes), PG_00200529						
Field of study	German Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		1.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of German Language and Translation Studies -> Institute of German Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Marta Turska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		2.0		8.0	25
Subject objectives	Familiarising students with the historical and contemporary German policy towards ethnic and national minorities. Analysis of texts and discussions, elaboration and presentation of issues in the following thematic area: language contacts, multilingualism, functioning of multilingual communities/environments, relationship between language, identity and culture. To deepen students' linguistic knowledge and sensitise them to cultural and linguistic diversity. Particular attention will be given to German, but also to the Polish language area.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[NIEML3_U03] Is able to recognise different types of cultural production and identify their significance, social impact, place in the historical-cultural process	Students will be able to recognise different types of foreign cultural products (ethnic minorities and nationalities) in German culture and identify their significance, social impact, place in the German historical-cultural process.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
[NIEML3_K02] He/she is ready to actively participate in groups, organisations and institutions implementing cultural integration and public interest activities	Students are prepared to take an active part in groups, organisations and institutions carrying out activities for the benefit of integration, as well as the protection and respect of the cultural distinctiveness of national and ethnic minorities within the framework of the policy pursued by the German state; they are aware of the responsibility for the preservation and promotion of the cultural heritage of Europe and the world, and are aware of the significance of this heritage for the understanding of contemporary socio-cultural phenomena.	[SK1] oral statement/conversation/ discussion [SK8] observation of student's independent or team work
[NIEML3_W07] Is aware of the coexistence in the human sciences of different points of view determined by different theoretical views, different national or cultural backgrounds	The student is aware of the coexistence within the humanities of various perspectives shaped by differing national or linguistic and cultural backgrounds, particularly with regard to policies towards ethnic and national minorities living in Germany today and in the past.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
[NIEML3_W02] Has an advanced knowledge of the history of the countries of the German language area and of the territories historically associated with them	The student has an advanced knowledge of German history and the historical context of the country’s current policies regarding ethnic and national minorities.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report

Subject contents

1. German on the linguistic map of Europe and the world, language situation of German-speaking countries, German as a pluricentric language.
Language contacts on an individual level: mono-, bi- and multi-/plurilingualism, subversion vs. immersion, transfer, interlanguage.
3. Language contacts at the social level: dialects, regional languages, language minorities, language islands; mechanisms of code-switching and diglossia. Linguae Francae.
4. Language, ethnicity, identity.
5. Languages of "incumbent" national groups vs. languages of migrants and guest workers. Kanak Sprak, Kietzdeutsch.
6. Language development and culture; new language standards. Denglisch.
7. European language policy and language planning.

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Carrying out an individual or group project agreed with the teacher	51.0%	60.0%
Active attendance in class, participation in discussions, reading of assigned texts	51.0%	40.0%

Recommended reading

Basic literature	Janich, Nina / Albrecht Greule (Hrsg.) (2002): Sprachkulturen in Europa: ein internationales Handbuch. Tübingen: Narr. Nationale Minderheiten. Minderheitensprachen und die Regional-sprache Niederdeutsch in Deutschland. Bundesministerium des Innern, für Bau und Heimat.

	Supplementary literature	Nau, Nicole, M. Hornsby, M. Karpiński, K.Klessa, T.Wicherkiewicz, R.Wójtowicz. (red.) (2016):, Języki w niebezpieczeństwie. Poznań: Księga wiedzy. Riel, Claudia Maria (2009): Sprachkontaktforschung. Eine Einführung. Tübingen: Narr. Bura, R. (2020): Górnołużycko-niemieckie kontakty językowe (zarys problematyki). W: Szczyrbak, M. / Tereszkiewicz, A. (red.): Kontakty językowe: księga jubileuszowa ofiarowana Profesor Elżbiecie Mańczak-Wohlfeld z okazji 70. urodzin. Kraków: Wydawnictwo Uniwersytetu Jagiellońskiego, 91110. Dorren, Gaston (2021): Gadka. W sześćdziesiąt języków dookoła Europy. Kraków: Karakter. Dück, K. (2014). Zum Zusammenhang von Sprache und ethnischer Identität der zweiten Generation der Deutschen aus der ehemaligen Sowjetunion. Deutsche Sprache, 42(3), 261-274. Tuwim Julian (1991): Ślusarz. Tekst według zbioru: Julian Tuwim, Jarmark rymów, Opracowanie: Janusz Stradecki, Warszawa, Czytelnik. Zaimoğlu, Feridun (1995):Kanak Sprak 24 Mißtöne vom Rande der Gesellschaft. Rotbuch-Verlag. http://pl.languagesindanger.eu/book-of-knowledge/multilingualismand-language-contact/ http://pl.languagesindanger.eu/ https://eurolekt.ils.uw.edu.pl/ https://www.coe.int (Europäische Charta der Regional- oder Minderheitensprachen (SEV Nr. 148). Straßburg 05/11/1992)
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.