University of Gdańsk

Subject card

Subject name and code	German Art, PG_00200531						
Field of study	German Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Art Theory -> Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Beata Purc				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	Acquaint the student with the history of German art from the early Middle Ages to the twentieth century. Approximation in this context of cultural processes involving the German language area against the background of Europe. Deepening knowledge and skills of identifying works of art, artists and forms of artistic expression, directions and tendencies used in the art of German-speaking peoples.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[NIEML3_W07] Is aware of the coexistence in the human sciences of different points of view determined by different theoretical views, different national or cultural backgrounds	K_W07 Knows about the coexistence in the humanities of different points of view determined by different theoretical views, different national or cultural background, which are reflected in art Germany	[SW4] test/exam - oral or written
[NIEML3_W02] Has an advanced knowledge of the history of the countries of the German language area and of the territories historically associated with them	K_W02 Knows to an advanced degree the history of the countries of the German-speaking area and the areas related to them in the past and their art.	[SW4] test/exam - oral or written
[NIEML3_W01] Has knowledge of the place and importance of the scientific disciplines forming the field of German Studies in the system of sciences, their subject matter, methodological and terminological specificities, as well as the interrelationship of these sciences	K_W01 Has knowledge of the place and importance of scientific disciplines forming the direction of Germany in the system of sciences, their specific subject, methodological and terminology, as well as the mutual relations of these sciences to the field of German art	[SW4] test/exam - oral or written
[NIEML3_U03] Is able to recognise different types of cultural production and identify their significance, social impact, place in the historical-cultural process	K_U03 Can recognize different types of cultural works and determine their meaning, social impact, place in the historical-cultural process of the German cultural circle and art resources	[SU1] oral statement/conversation/ discussion
[NIEML3_K03] Is aware of the importance of the cultural heritage of Europe, especially of Central and Eastern Europe and the historical and cultural landscape of the German-Polish border region; is willing to act to protect and promote this heritage	K_K03 Is aware of the importance of the cultural heritage of Europe, especially Central and historical and cultural Europe borders Poland-Germany; is ready to act to protect and promote this heritage	[SK1] oral statement/conversation/ discussion
[NIEML3_W05] Has an advanced knowledge of selected topics in literary studies related to the field of study	K_W05 Knows to an advanced degree selected topics from linguistics, literary studies and cultural and religious studies related to the field of study, and forms of artistic expression used in the art of nations German speakers	[SW4] test/exam - oral or written

Subject contents

Lecture: a synthetic discussion of the development of German art from the early Middle Ages to the XX century in chronological order, taking into account the originality of German art, its iconography in the field of sacred art, the development of graphics, the sound of Protestant and Catholic art, and the expansion directed towards Eastern Europe.

Introduction to the history of art in the German language area by eras, based on selected examples from architecture, painting and sculpture; Art in the Germanic provinces of the Roman Empire (Trewir, Cologne, Mainz; limes); Carolinian art (Imperial palaces in Aachen and Ingelheim, Lorsch, Steinbach) and book painting; Romanesque style (imperial cathedrals (Spira, Maintia, Wormacy, Bamberg), imperial palaces, Benedictine and Cistercian monasteries, Romanesque churches in Cologne); Gothic style (Marburg/St. Elizabeth, Cologne Cathedral with equipment, Naumburg Cathedral, castle architecture, urban architecture, brick architecture of the Baltic coast, sculptures (Riemenschneider, Wit Swosz), board painting and Dutch influences;Renaissance painting and graphics (Albrecht Dürer, Lucas Cranach, Holbein, Hans, Aldegrever, Hans Baldung and Grien); Baroque (residence in Würzburg, castle in Berlin, church Vierzehnheilige); nineteenth century (classicist and historical architecture: Friedrich Gilly, Karl Friedrich Schinkel, August Stüler, Gottfried Semper; the beginnings of the protection of monuments (Ferdinand von Quast); Louis II castles in Bavaria; Schwerin castle; Caspar David Friedrich painting); Twentieth Century (Bauhaus; Erich Mendelssohn; Expressionism).

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Credit to the assessment. Students receive grades based on attendance (40%) Preparation in the form of oral questions indicated by the host (60%)	51.0%	100.0%

Recommended reading	Basic literature	(wskazane przez prowadzącego rozdziały z następujących książek) U. Geese, Mittelalterliche Skulptur in Deutschland, Österreich und der Schweiz, (Imhof-Kulturgeschichte) A. Grebe, U. Großmann, Burgen in Deutschland, Österreich und der Schweiz, (Imhof-Kulturgeschichte) U. Großmann, Fachwerk in Deutschland, (Imhof-Kulturgeschichte) H. Laß, Schlösser in Deutschland, Österreich und der Schweiz, (Imhof-Kulturgeschichte) E. Lein, Mittelalterliche Klöster in Deutschland, Österreich und der Schweiz, (Imhof-Kulturgeschichte) W. Schäfke, Deutsche Backsteinarchitektur, (Imhof-Kulturgeschichte) R. Zuch, Pfalzen deutscher Kaiser, (Imhof-Kulturgeschichte) W. Koch, Style w architekturze, Warszawa 1996 E. Hempel, Baroque Art and Architecture in Central Europe, Harmondsworth 1965 D. WatkinD., Historia architektury zachodniej, Warszawa 2006 R. Kruger, Dawne niemieckie malarstwo tablicowe, Warszawa 1974 W. Hütt, Niemieckie malarstwo i grafika późnego gotyku i renesansu, Warszawa 1985 S. Zuffi, Dürer, Warszawa 2006 A-M. Bonnet Lucas Cranach der Ältere, München 2015 Dürer Cranach Holbein. Die Endeckung des Menschen. Das deutsche Porträt um 1500, Wien 2011 W. Busch, Caspar David Friedrich, München 2003 L. Büsing, Vom Versuch, Kunstwerke zweckmäßig zusammenzustellen: Malerei und Kunstdiskurs im Dresden der Romantik, Norderstedt 2011 Das XX. Jahrhundert. Ein Jahrhundert Kunst in Deutschland, Köln 1999
	Supplementary literature	A. Dulewicz, Encyklopedia sztuki niemieckiej, Warszawa 2002· Słownik terminologiczny sztuk pięknych, pod red. S.Kozakiewicza, Warszawa 1997 Sztuka romańska, red. R. Toman, Warszawa 2000 B. Dąb-Kalinowska, Ziemia-Piekło-Raj. Jak czytać obrazy religijne, Warszawa 1994 J. Seibert, Leksykon sztuki chrześcijańskiej, Kielce 2007 R. Stemp, Sekretny język kościołów i katedr. Rozszyfrowanie świętej symboliki sakralnych budowli chrześcijaństwa, Warszawa 2012 F. H. Beyer, Geheiligte Räume: Theologie, Geschichte und Symbolik des Kirchengebäudes, Darmstadt 2011 P. de Rynck, Jak czytać opowieści biblijne i mitologiczne w sztuce, , przekł. Piotr Nowakowski Kraków 2008 Lucas Cranach der Jüngere und die Reformation der Bilder, Hg. Elke A. Werner, Anne Eusterschulte, Gunnar Heydenreich, Wittenberg 2014 T.J. Żuchowski, Patriotyczne mity i toposy. Malarstwo niemieckie lat 1800-1848, Poznań 1991 I. Kozina, Aspekty stosowania pojęcia historyzm w badaniach nad architekturą niemiecką XIX wieku, Rocznik Historii Sztuki, 23, 1998, nr, s. 141-171
	eResources addresses	
Example issues/ example questions/ tasks being completed	Religious construction in the Ottoman period. German architectural sculpture of the fourteenth century. Is it possible to consider that the painting of K. Witz equaled the Dutch masters? German graphics in the period XV-XVI centuries.	
Work placement	Not applicable	

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