University of Gdańsk

Subject card

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| Subject name and code | Literature of Gdańsk, Kashubia and Pomerania (Selected Issues), PG_00200542 | | |
| Field of study | German Studies | | |
| Date of commencement of studies | October 2026 | Academic year of realisation of subject | 2028/2029 |
| Education level | Bachelor's studies | Subject group | Obligatory subject group in the field of study<br>Subject group related to scientific research in the field of study |
| Mode of study | full-time studies | Mode of delivery | at the university |
| Year of study | 3 | Language of instruction | Polish |
| Semester of study | 5 | ECTS credits | 2.0 |
| Learning profile | academic | Assessment form | credit |
| Conducting unit | Division of German Literature and Culture -> Institute of German Philology -> Faculty of Languages -> Rector | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | prof. dr hab. Marion Brandt | |
| | Teachers | | |

**Lesson types**

| Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
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| Number of study hours | 15.0 | 0.0 | 0.0 | 0.0 | 0.0 | 15 |

E-learning hours included: 0.0

**Learning activity and number of study hours**

| Learning activity | Participation in didactic classes included in study plan | Participation in consultation hours | Self-study | SUM |
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| Number of study hours | 15 | 2.0 | 33.0 | 50 |

**Subject objectives**

Introducing students to the literature of Gdańsk, Kashubia and Pomerania from the 16th to the 21st century, the oeurve of outstanding writers and the literary life of the region.To develop the ability to recognise narratives and (political) myths about Gdańsk that influence literary imaginations of the city.To deepen the ability to analyse a literary text and to participate in academic discussion, in particular to debate and justify one's own position.

**Learning outcomes**

| Course outcome | Subject outcome | Method of verification |
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| [NIEML3_W05] Has an advanced knowledge of selected topics in literary studies related to the field of study | Has advanced knowledge of selected issues in the history of literature of Gdańsk and the region as well as of selected texts and writers from Gdańsk and the region. | [SW4] test/exam - oral or written<br>[SW3] text preparation/written work |
| [ NIEML3_U02] Is able to select sources correctly and apply research methods appropriate to the research skills of a historian and/or literary scholar | Be able to correctly apply methods of interpreting a literary text | [SU1] oral statement/conversation/ discussion<br>[SU3] text preparation/written work |
| [NIEML3_K03] Is aware of the importance of the cultural heritage of Europe, especially of Central and Eastern Europe and the historical and cultural landscape of the German-Polish border region; is willing to act to protect and promote this heritage | Is aware of the importance of the regional cultural heritage of the German-Polish border area; is ready to act to protect and promote this heritage | [SK1] oral statement/conversation/ discussion<br>[SK3] text preparation/written work |
| [ NIEML3_U03] Is able to recognise different types of cultural production and identify their significance, social impact, place in the historical-cultural process | Is able to identify the significance and place in the historical-cultural process of individual texts and writers creating in Gdansk and the region | [SU3] text preparation/written work<br>[SU4] test/exam - oral or written<br>[SU5] implementation of a problem task |
| [NIEML3_K01] Critically evaluates his/her knowledge, demonstrates a willingness to continually expand his/her knowledge and to seek expert advice if he/she has difficulty solving a problem on his/ her own | Critically evaluates his/her knowledge of the literature of Gdansk and the region, demonstrates a willingness to continually expand his/her knowledge and to consult experts if he/she has difficulty solving a problem on his/her own | [SK1] oral statement/conversation/ discussion<br>[SK3] text preparation/written work<br>[SK5] implementation of a problem task |
| [ NIEML3_U09] Independently plans and implements actions leading to a continuous improvement of knowledge and skills, understands the need for continuous training and professional development | Independently plans and implements activities leading to a constant broadening of his knowledge of the literature and culture of Gdańsk and the region as well as his ability to understand literary texts; understands the need for constant further education and professional development. | [SU1] oral statement/conversation/ discussion<br>[SU3] text preparation/written work<br>[SU4] test/exam - oral or written<br>[SU5] implementation of a problem task |
| [NIEML3_K04] Is ready to take on professional challenges; thinks and acts in an entrepreneurial manner; exhibits perseverance in carrying out individual and team professional activities | Is ready to take on professional challenges as an expert in the literature and culture of the region; is characterised by perseverance in the completion of individual and team tasks carried out in class | [SK3] text preparation/written work<br>[SK5] implementation of a problem task |
| [NIEML3_W07] Is aware of the coexistence in the human sciences of different points of view determined by different theoretical views, different national or cultural backgrounds | Knows about the co-existence in literature and in the history of literature of Gdansk and the region of different points of view determined by different national or cultural backgrounds | [SW1] oral statement/ conversation/discussion<br>[SW3] text preparation/written work<br>[SW5] implementation of a problem task |

**Subject contents**

Literary narratives about Gdansk: 1. Danzig as a city of different cultures (J. Schopenhauer, P. Scheerbart, Deotyma, W. Gomulicki, M. Konopnicka). German literature on Danzig and nationalism, literature in the Nazi period (E. Wichert, P. Enderling, M. Halbe). Gdańsk in German and Polish literature after 1945 (F. Fenikowski, G. Grass, P. Huelle, St. Chwin, B. Zwarra, B. Piórkowska, S. Janesch, V. Braun). 2) Danzig's love of freedom (Danzig legends, panegyrics, Johannes Daniel Falk, literature after 1945), 3) Danzig as a threatened, fallen or dead city (J. v. Eichendorff, W. Omankowski, R. Kunze, motif of the final judgement). Autobiography of the Jews of Danzig (F. Meisler). Kashubian literature (H. Derdowski, A. Majkowski).

**Prerequisites and co-requisites**

Ability to analyse and interpret literary texts, basic knowledge of the history of German literature and the history of Gdansk and the region

**Assessment methods and criteria**

| Subject passing criteria | Passing threshold | Percentage of the final grade |
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| written credit work | 51.0% | 50.0% |
| test | 51.0% | 50.0% |

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| Recommended reading | Basic literature | The lecture analyses short texts and extracts from memoirs and novels by selected authors.<br><br>To choose from: J. Schopenhauer: Jugendleben und Wanderbilder (extracts). - J. Trojan: Mein Vater, der Kaufmann, Zwei Monate Festung (extracts). - P. Scheerbart: selected short story. - G. Grass: The Tin Drum (excerpts). - St. Chwin: A Short History of a Certain Joke (excerpts). - P. Huelle: Weiser Dawidek (fragments) (or:) selected short story. - Poems: J. v. Eichendorff, P. Neruda, V. Braun, R. Kunze.<br><br>Articles about selected German writers in the magazine 30 Dni |
| | Supplementary literature | Borzyszkowska-Szewczyk, Miłosława: Jüdische Gedächtnistopographinen im Grenzraum: autobiographik nach 1945 von Autoren jüdischer Herkunft aus dem Pommernland (Pommerellen und Hinterpommern). Gdańsk 2019.<br><br>Brandt, M.: Abschied von der Republik. Kommentare zur Preußischwerdung Danzigs in der deutschsprachigen Literatur um 1800 [w:] Convivium. Deutsch-polnisches Jahrbuch für Germanistik. Bonn 2015, s. 271-282.<br><br>Brandt, M.: Bije blaszany bębenek. Günter Grass, Gdańsk i przełamanie niepamięci , w: Acta Cassubiana 2013, s. 7-17.<br><br>Brandt, M.: Gdański Poeta i Dziennikarz Erich Ruschkewitz (1904-1941?), w: Wokół Wielkiej Synagogi w Gdańsku. Z dziejów lokalnej społeczności żydowskiej, pod redakcją Ewy Barylewskiej-Szymańskiej, Gdańsk: Muzeum Gdańska i Żydowski Instytut Historyczny 2019, s. 313-335.<br><br>Brandt, M.: "Paweł Huelle - czytany z Walterem Benjaminem", w: Pamiętnik Literacki 112, 2021, s. 111-118.<br><br>Brandt, M.: Das Nachdenken über den Totalitarismus als Teil des Dialogs polnischer Schriftsteller mit Günter Grass [w:] Freipass. Forum für Literatur, Bildende Kunst und Politik. Schriften der Günter und Ute Grass Stiftung 2. Berlin 2016, s. 192-210.<br><br>Kotarski, E.: Gdańsk literacki (do końca XVIII wieku), Gdańsk 1997.<br><br>Loew, P. O.: Gdańsk literacki (1793-1945), Gdańsk 2005.<br><br>Loew, P. O.: Das literarische Danzig 1793-1945. Bausteine für eine lokale Kulturgeschichte. Frankfurt a. M. 2009.<br><br>Mosakowski, J.: Dzieje Gdańska w niemieckiej powieści historycznej XIX wieku, Pruszcz Gdański 2009<br><br>Nowaczewski, A.: Trzy miasta, trzy pokolenia, Gdańsk 2006. |
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| Example issues/ example questions/ tasks being completed | The image of Gdansk in Johanna Schopenhauer's memoirs.<br><br>Gdansk as a city of several cultures in Johanna Schopenhauer's memoirs / in Günter Grass' novel *The Tin Drum* / P. Huelle's stories<br><br>The narrative of Gdansk as a lost city in the Gdansk poems by Volker Braun and Pablo Nerudan / P. Huelles novel *Weiser Dawidek*<br><br>Gdansk as a city of freedom as exemplified by the work of Johannes Daniel Falk / the legend of the origin of the city's name<br><br>The image of Gdansk in Paul Scheerbart's stories *Mrs Hevelius* and *The Franciscan*<br><br>Images of Gdansk in Barbara Piórkowska's work *Utkanki* |
| Work placement | Not applicable |

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